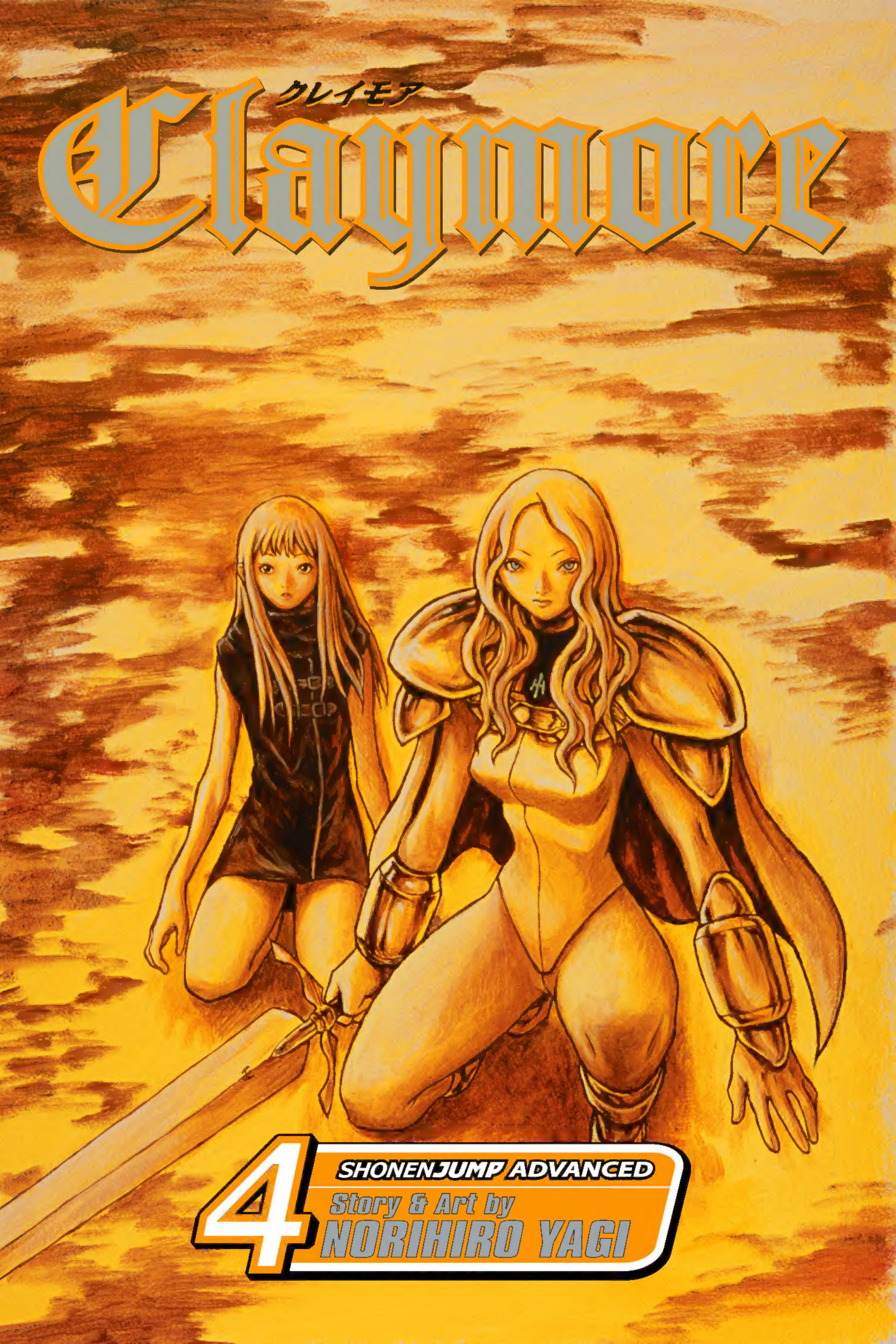
クレイモア

Claymore

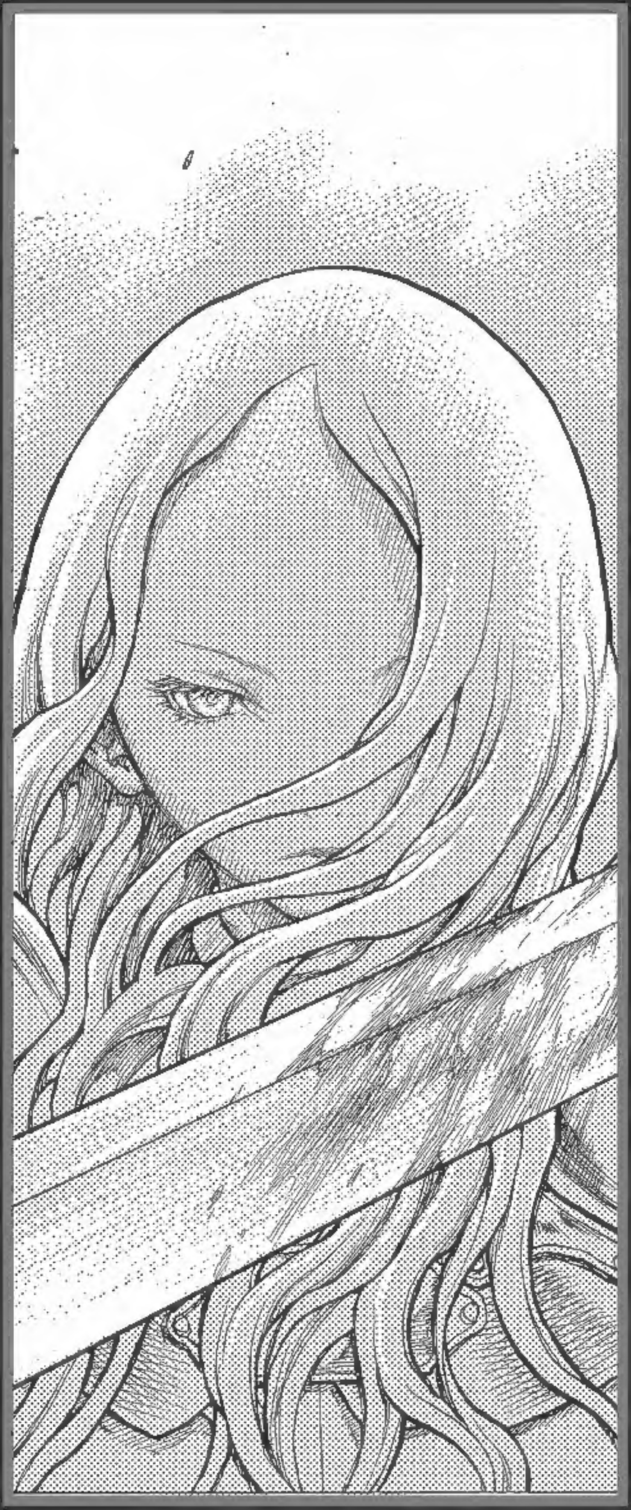


4

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 4
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Jonathan Tarbox
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Yuki Takagaki

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Some scenes containing nudity and sexual situations have been modified from the original Japanese edition.

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PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.

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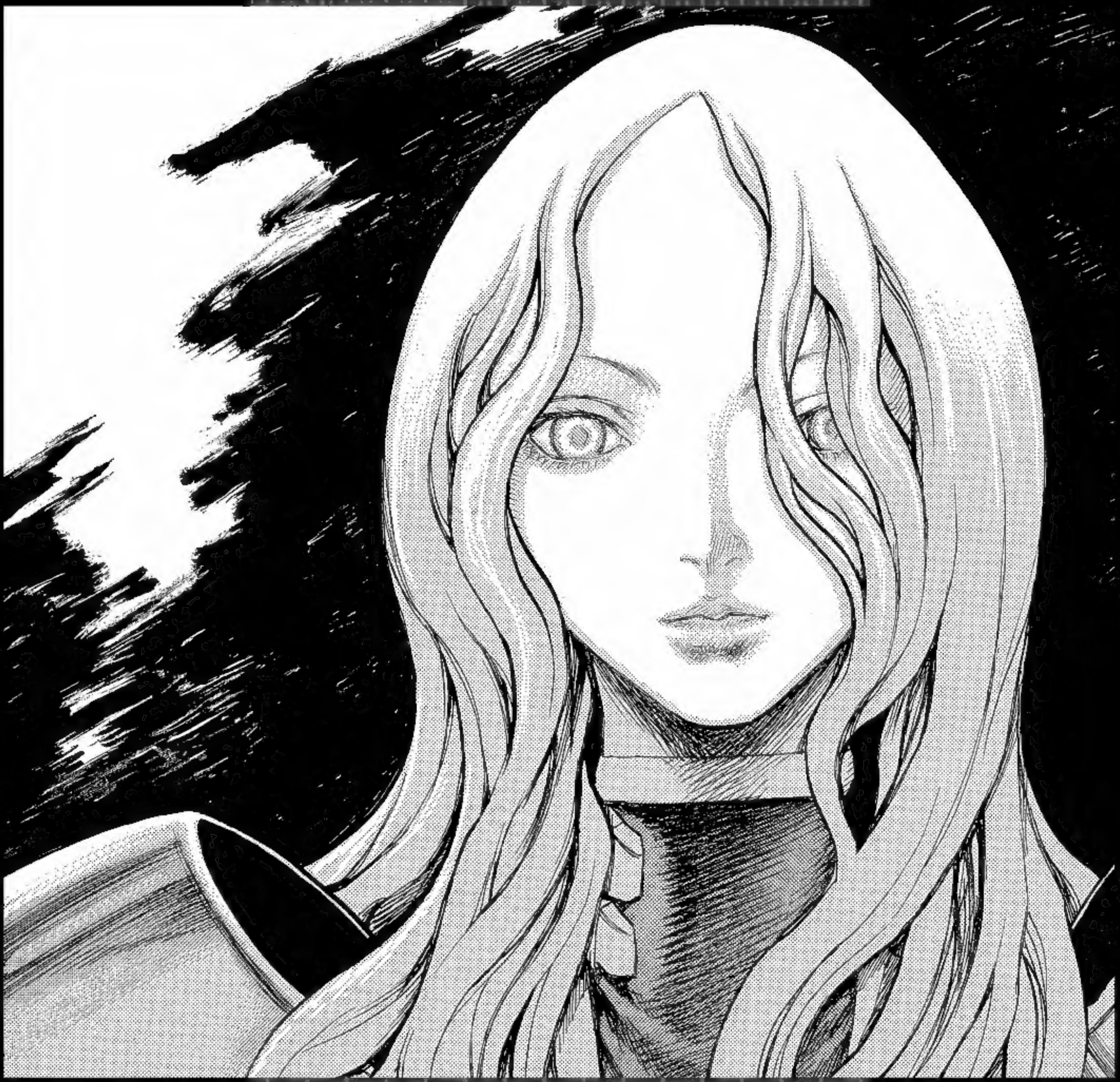
SHONEN JUMP ADVANCED
www.shonenjump.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore



Vol. 4
Marked for Death

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form.

These warriors came to be called Claymores after the immense broadswords that they carried.

One Claymore, known as "Teresa of the Faint Smile," was feared above the rest. As she was traveling from village to village, she met a mysterious young girl…

クレイモア

Claymore

Vol. 4

CONTENTS

Scene 16 Teresa of the Faint Smile, Part 5 7

Scene 17 Teresa of the Faint Smile, Part 6 39

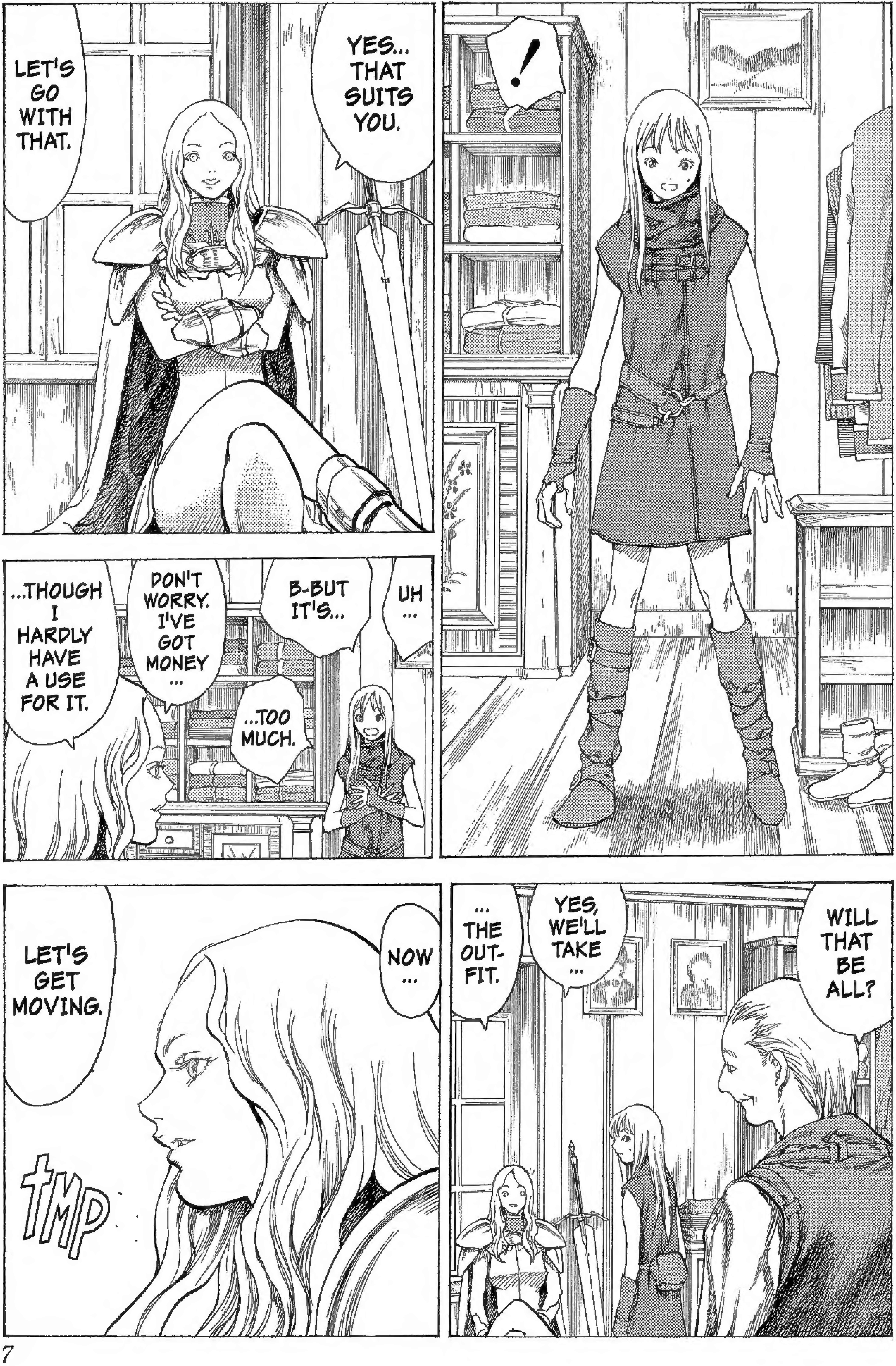
Scene 18 Marked for Death, Part 1 71

Scene 19 Marked for Death, Part 2 103

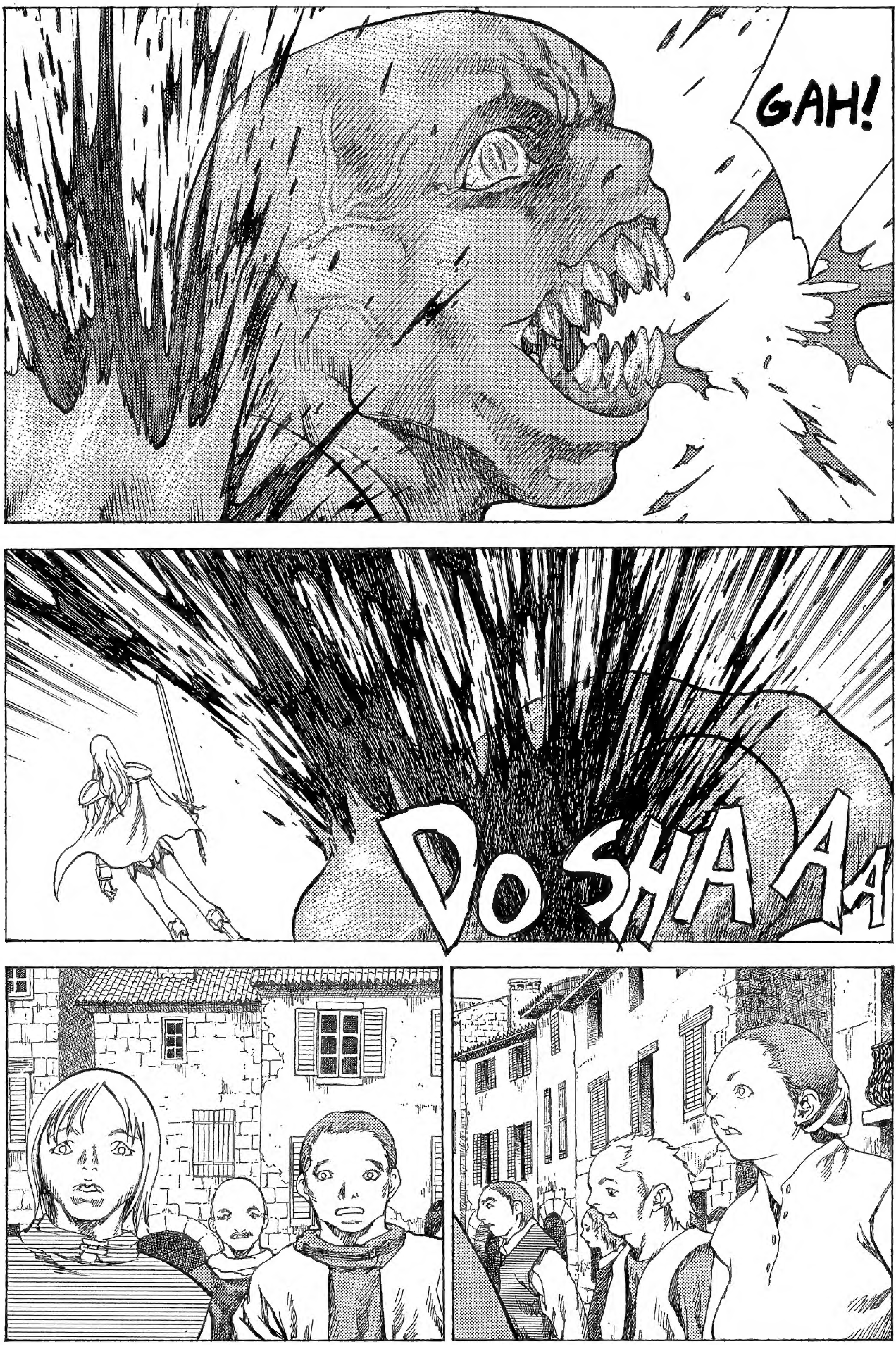
Scene 20 Marked for Death, Part 3 135

Scene 21 Marked for Death, Part 4 159

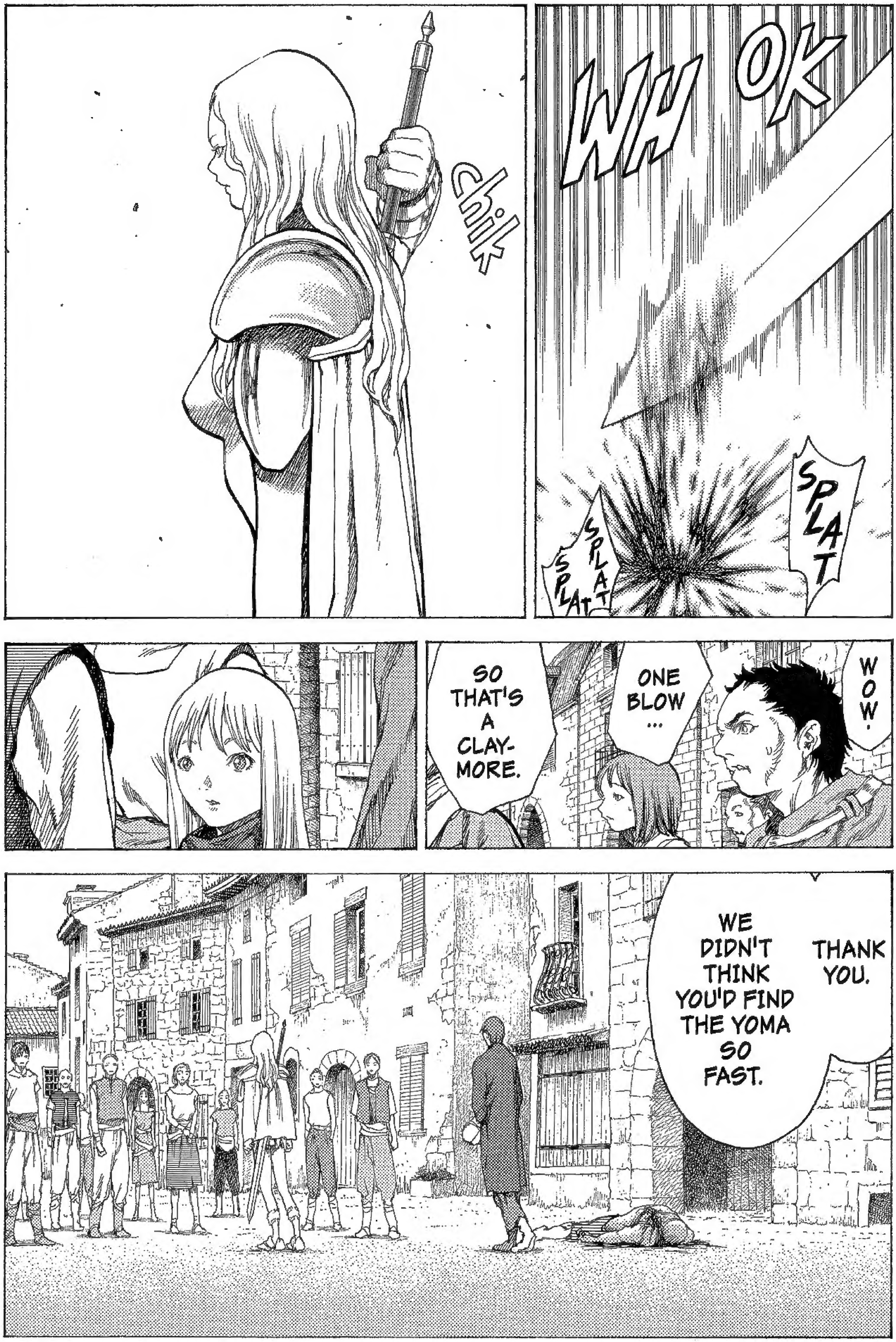
Scene 16: Teresa of the Faint Smile, Part 5

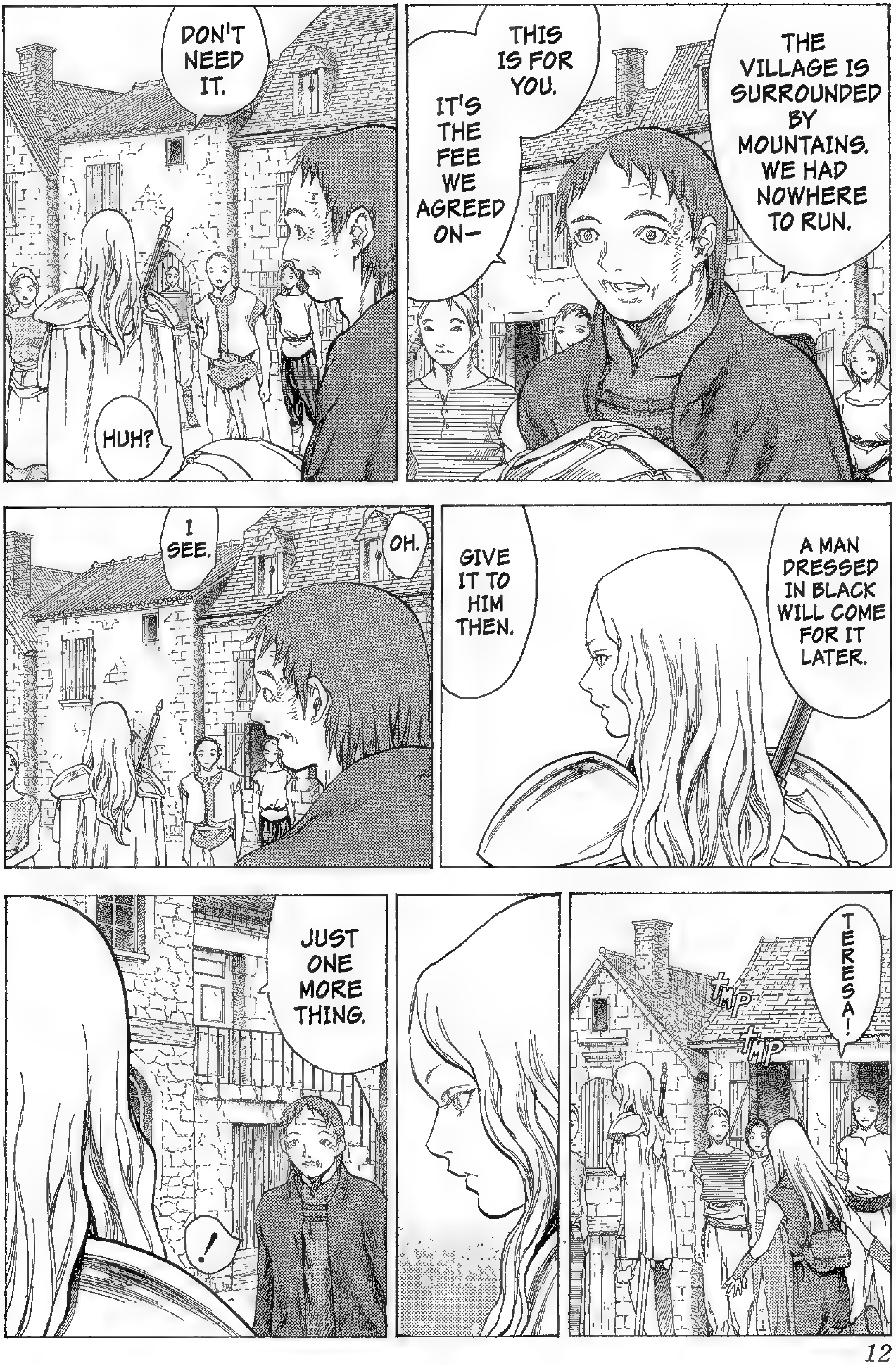

!
YES... THAT SUITS YOU.
LET'S GO WITH THAT.
UH ...
B-BUT IT'S...
...TOO MUCH.
DON'T WORRY. I'VE GOT MONEY ...
...THOUGH I HARDLY HAVE A USE FOR IT.
WILL THAT BE ALL?
YES, WE'LL TAKE ...
... THE OUTFIT.
NOW ...
LET'S GET MOVING.
tmp

SCENE 16: TERESA OF THE FAINT SMILE, PART 5

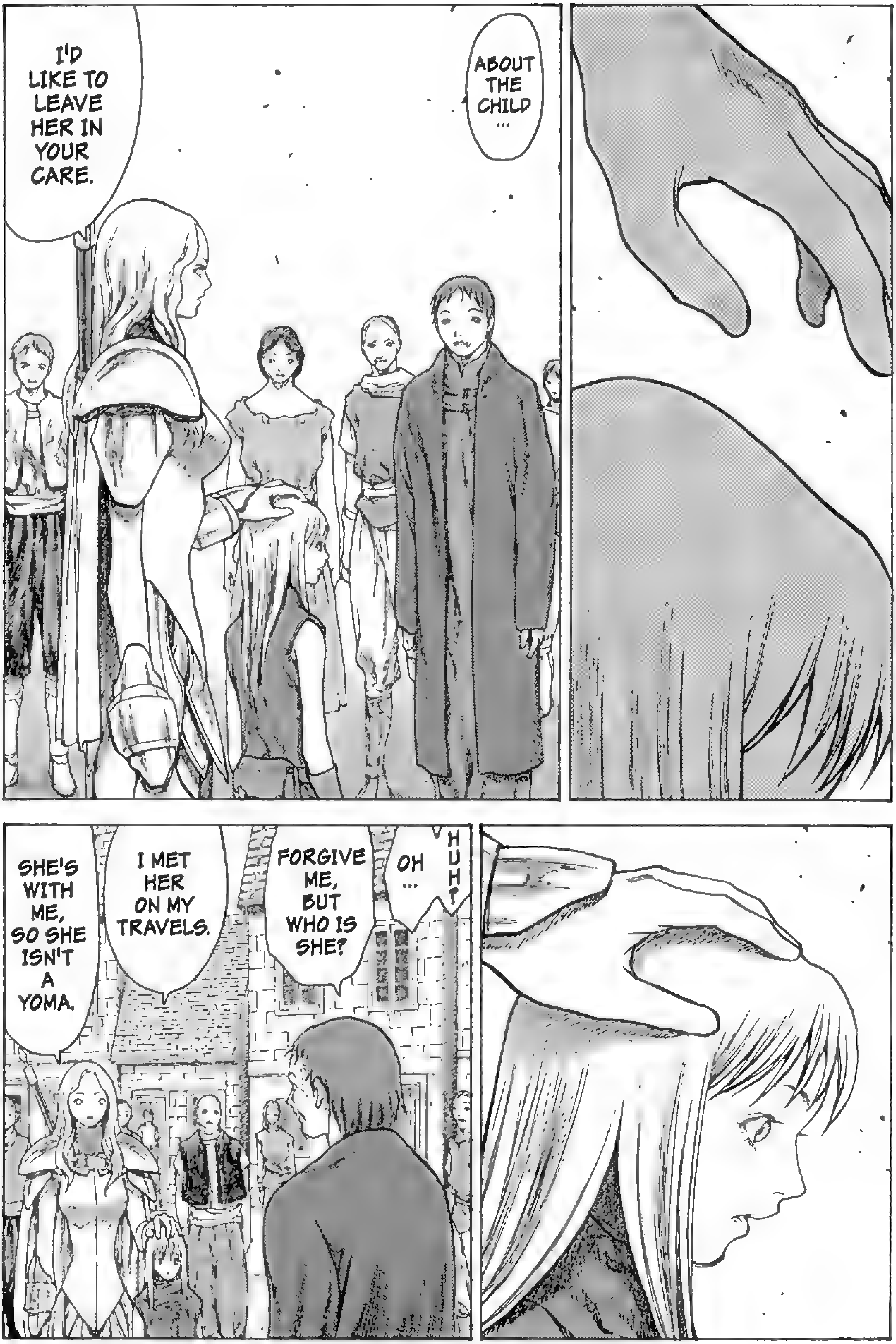

GAH!
DO SHA AA

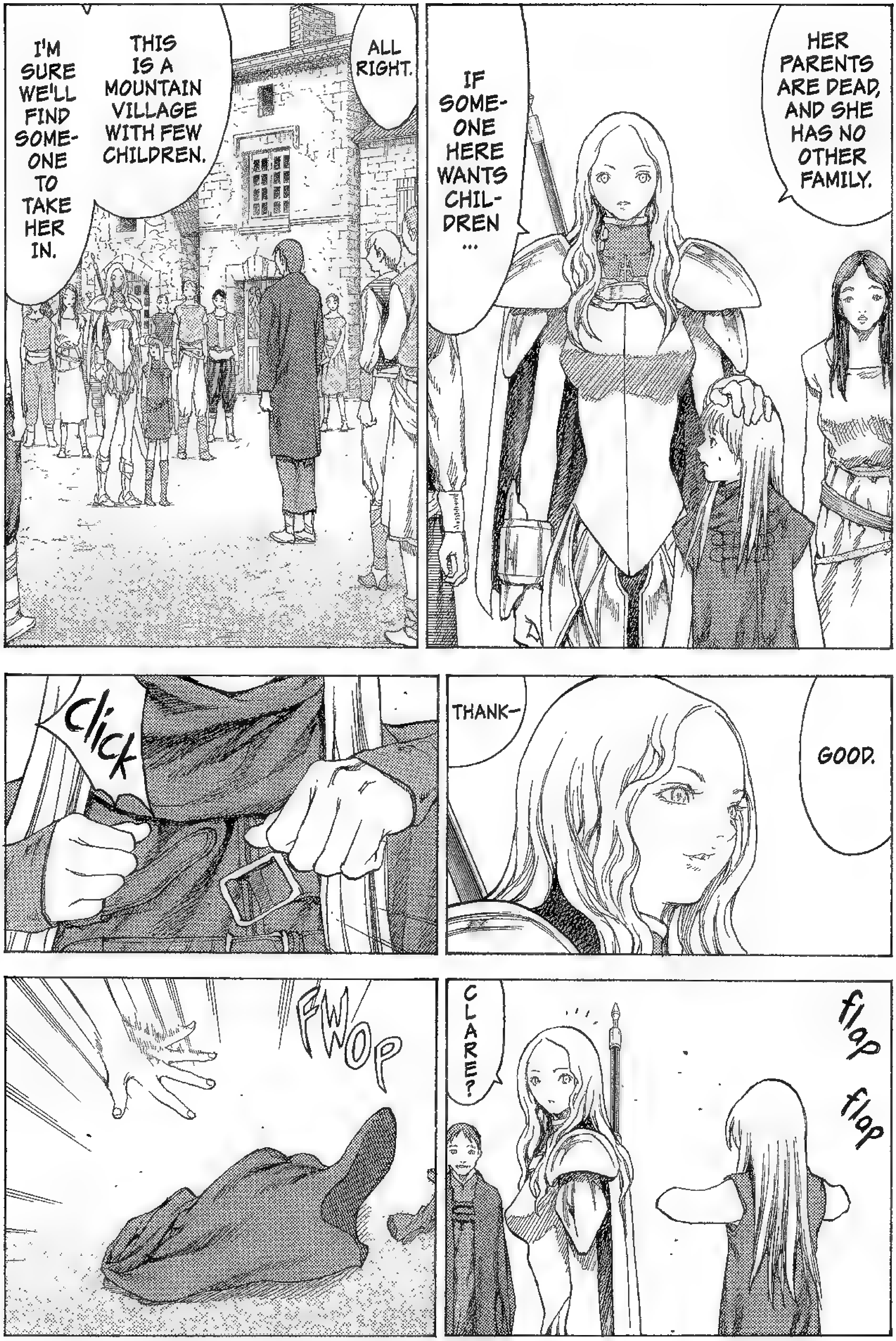
READ THIS WAY


WHOK
SPLAT
SPLAT
SPLAT
chik
WOW!
ONE BLOW...
SO THAT'S A CLAYMORE.
THANK YOU.
WE DIDN'T THINK YOU'D FIND THE YOMA SO FAST.

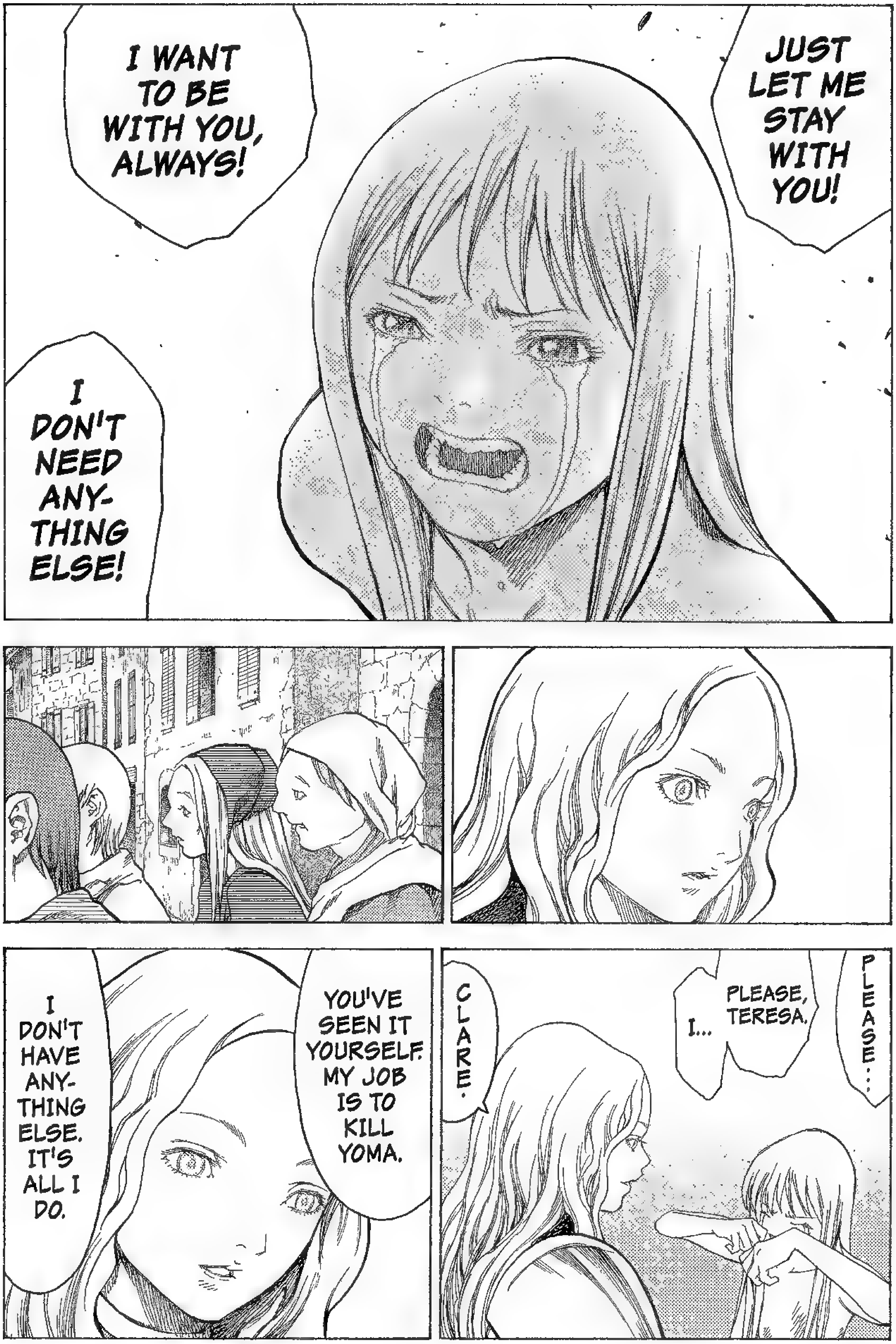

THE VILLAGE IS SURROUNDED BY MOUNTAINS. WE HAD NOWHERE TO RUN.
THIS IS FOR YOU.
IT'S THE FEE WE AGREED ON—
DON'T NEED IT.
HUH?
A MAN DRESSED IN BLACK WILL COME FOR IT LATER.
GIVE IT TO HIM THEN.
OH.
I SEE.
TMP
TMP
TERESA!
JUST ONE MORE THING.
!

READ THIS WAY

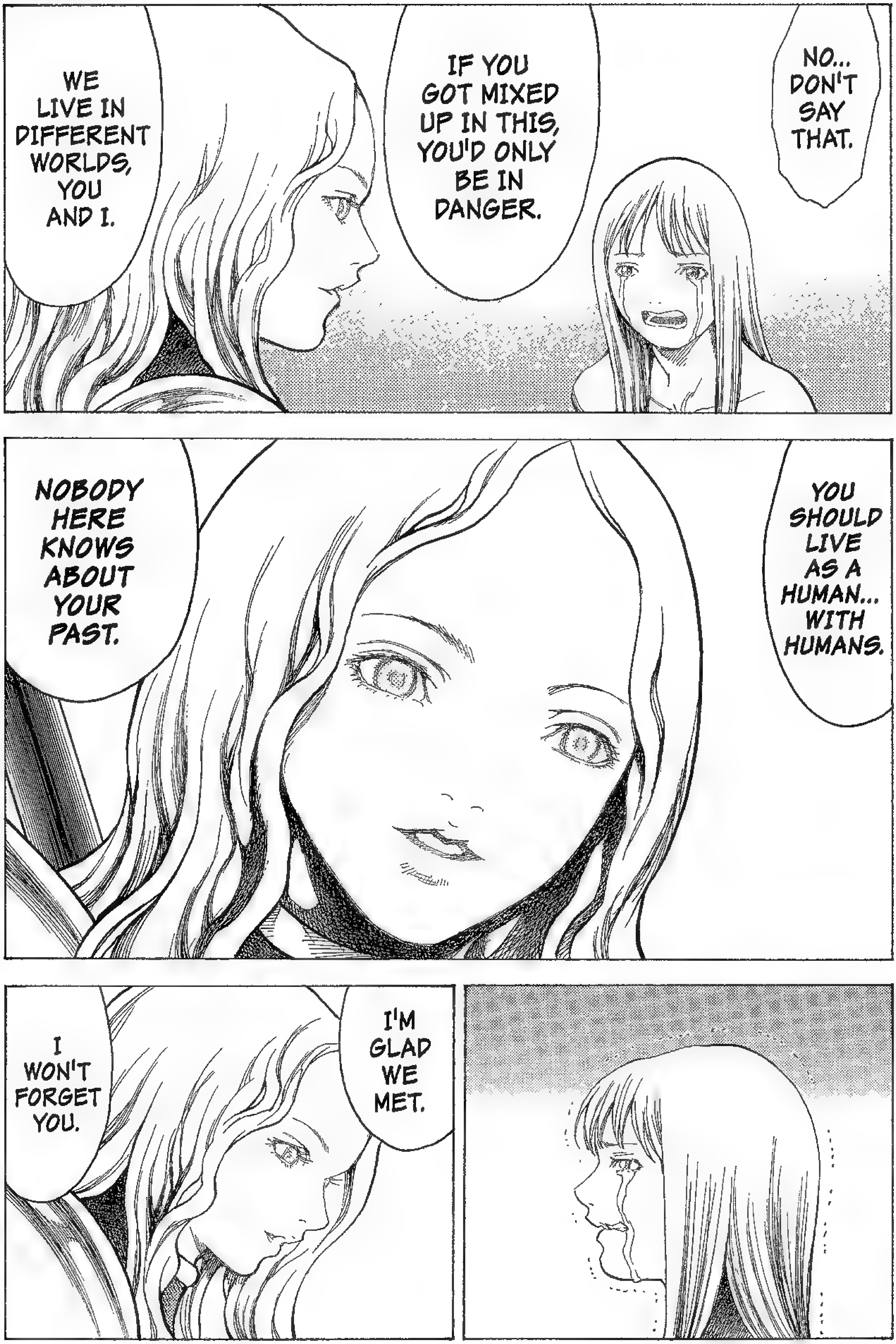

ABOUT THE CHILD...
I'D LIKE TO LEAVE HER IN YOUR CARE.
HUH?
OH...
FORGIVE ME, BUT WHO IS SHE?
I MET HER ON MY TRAVELS.
SHE'S WITH ME, SO SHE ISN'T A YOMA.

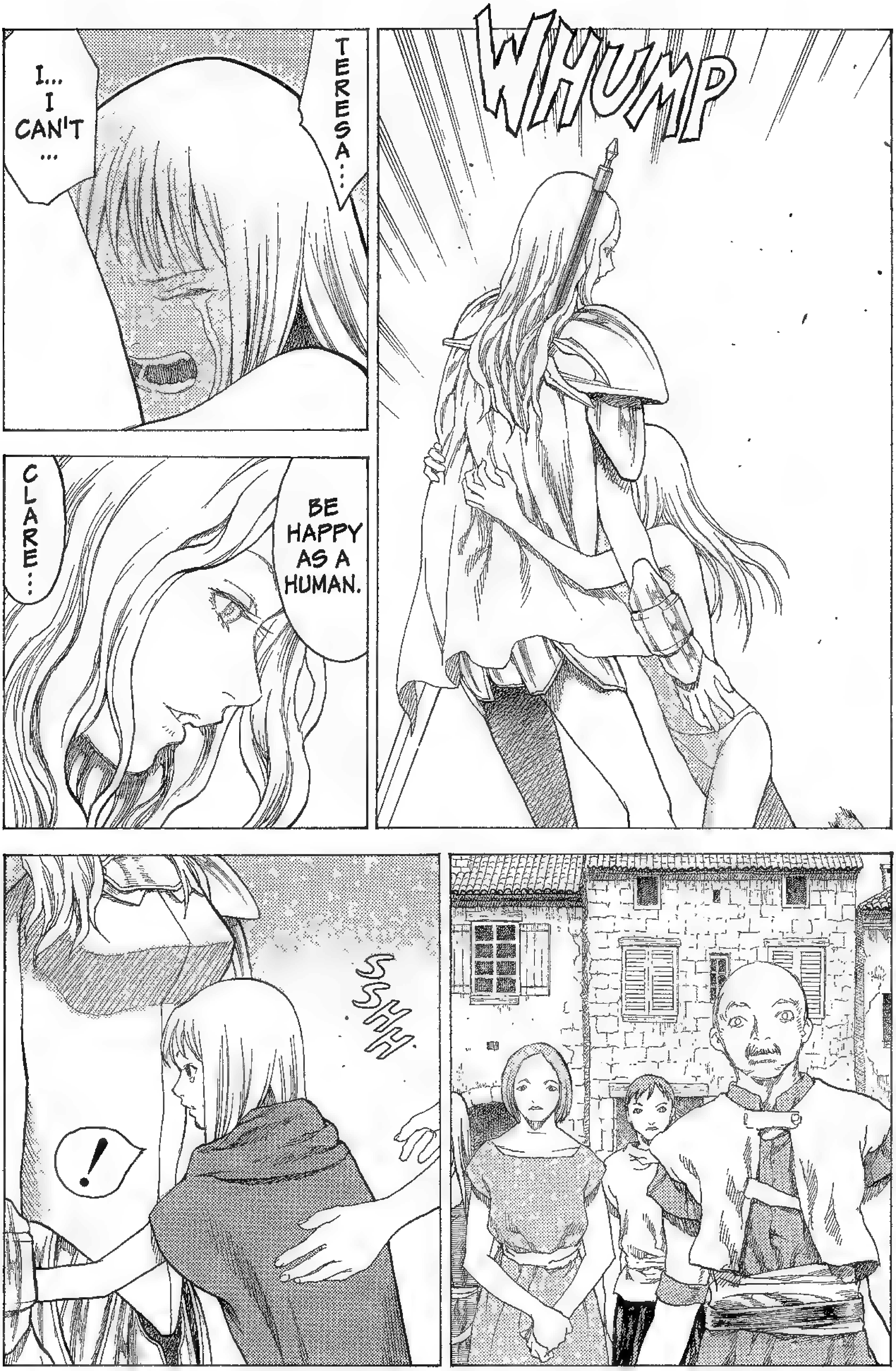

HER PARENTS ARE DEAD, AND SHE HAS NO OTHER FAMILY.
IF SOMEONE HERE WANTS CHILDREN...
ALL RIGHT.
THIS IS A MOUNTAIN VILLAGE WITH FEW CHILDREN.
I'M SURE WE'LL FIND SOMEONE TO TAKE HER IN.
GOOD.
THANK-
Click
CLARE?
flap flap
FWOP

!
!
MRMR
WHAT THE...?
CLARE ...
WHY ...?
I DON'T NEED THEM.
!
I DON'T NEED ...
...FANCY CLOTHES OR FANCY SHOES.

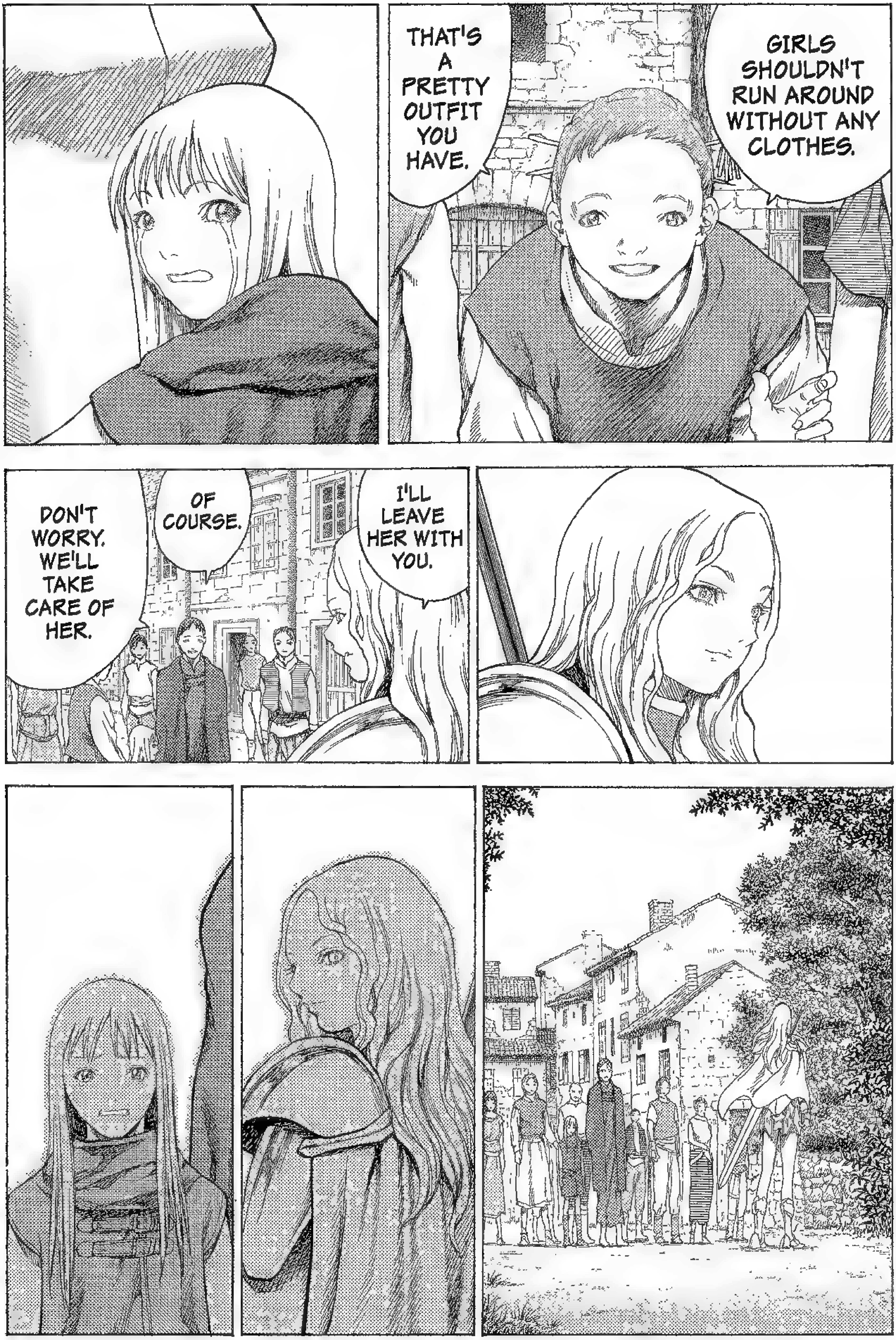

JUST LET ME STAY WITH YOU!
I WANT TO BE WITH YOU, ALWAYS!
I DON'T NEED ANYTHING ELSE!
PLEASE...
PLEASE, TERESA.
I...
CLARE.
YOU'VE SEEN IT YOURSELF. MY JOB IS TO KILL YOMA.
I DON'T HAVE ANYTHING ELSE. IT'S ALL I DO.

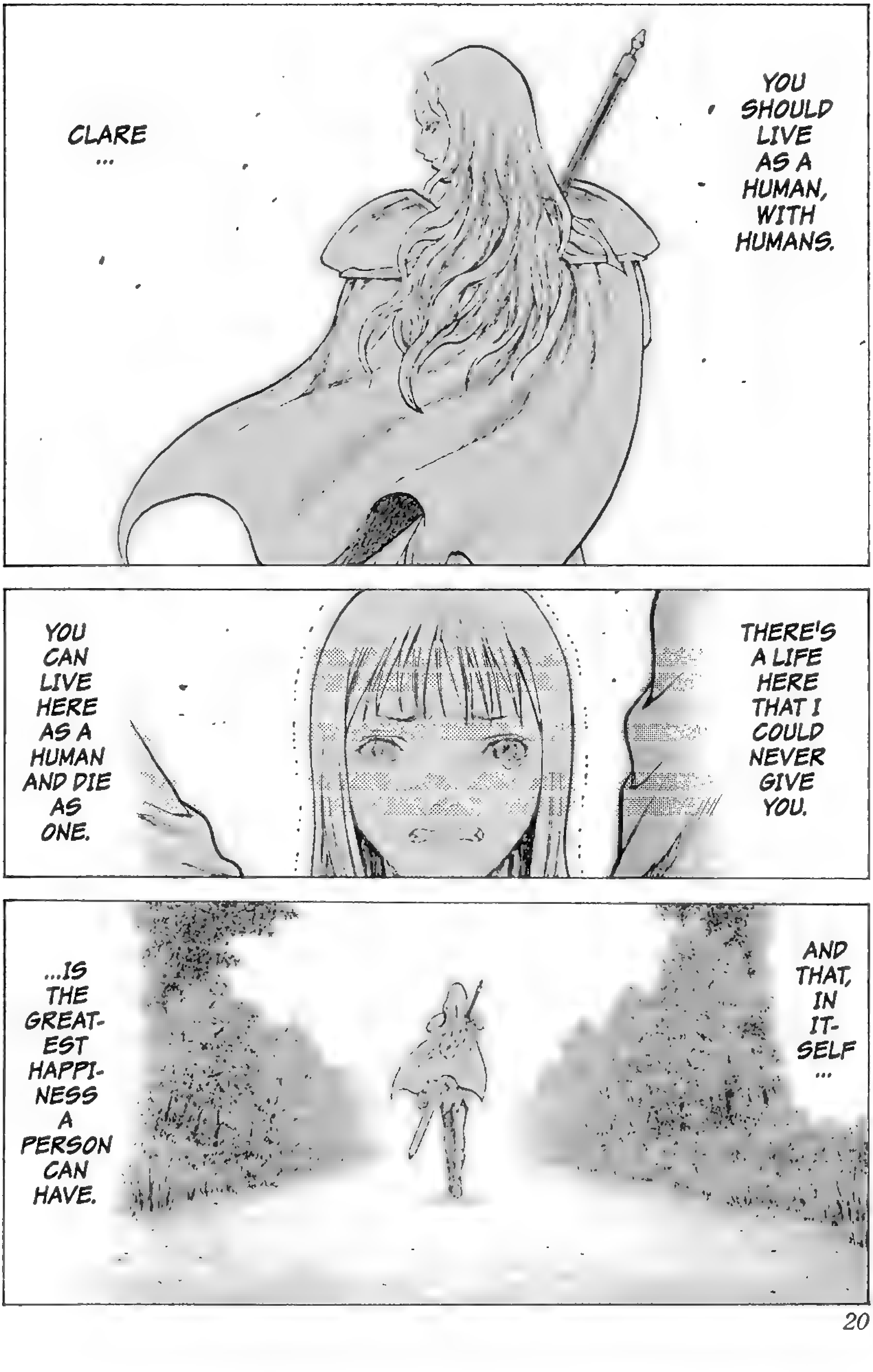
READ THIS WAY


NO... DON'T SAY THAT.
IF YOU GOT MIXED UP IN THIS, YOU'D ONLY BE IN DANGER.
WE LIVE IN DIFFERENT WORLDS, YOU AND I.
YOU SHOULD LIVE AS A HUMAN... WITH HUMANS.
NOBODY HERE KNOWS ABOUT YOUR PAST.
I'M GLAD WE MET.
I WON'T FORGET YOU.

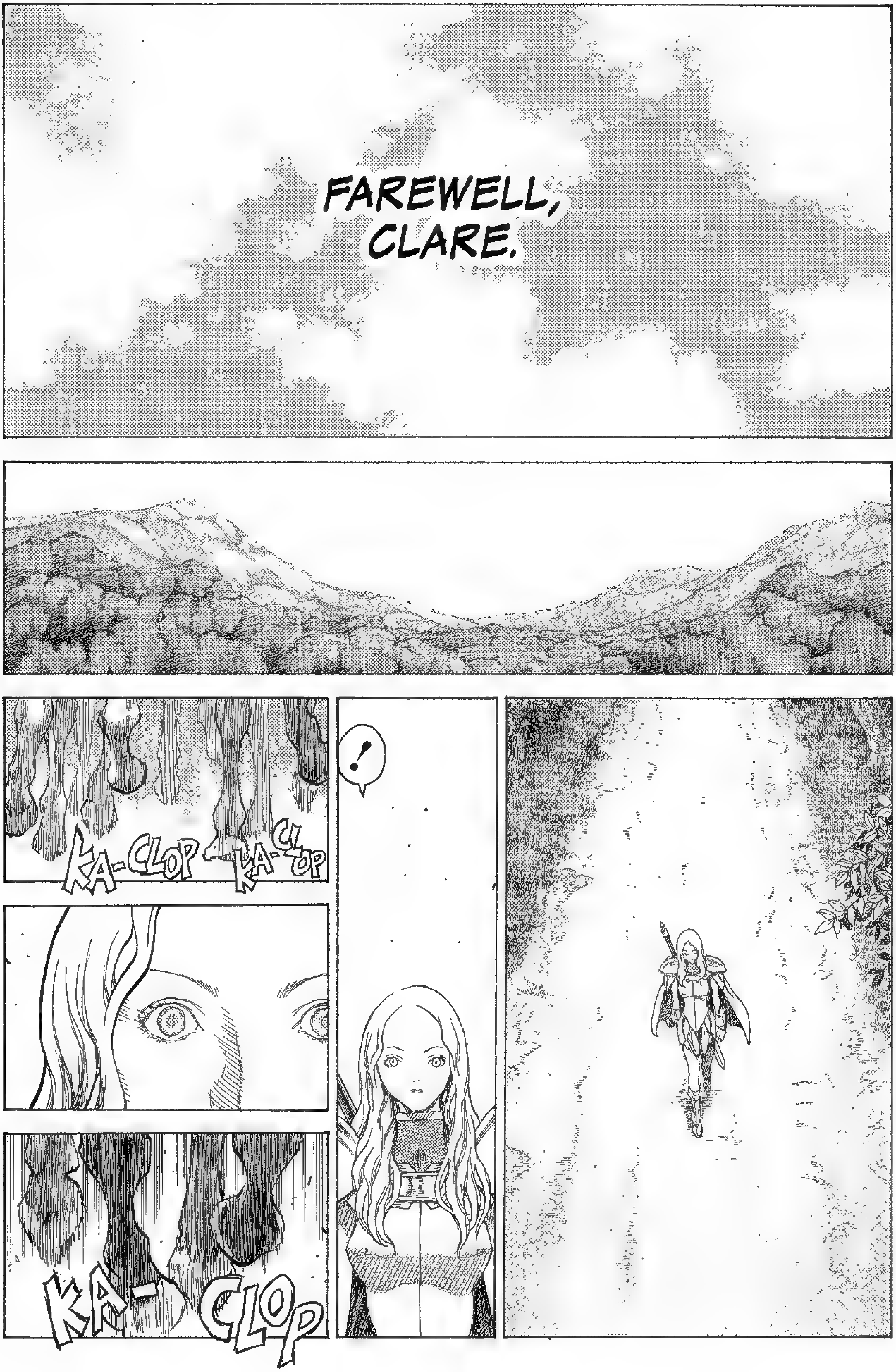

WHUMP
TERESA...
I... I CAN'T...
CLARE...
BE HAPPY AS A HUMAN.
SSHH
!

READ THIS WAY

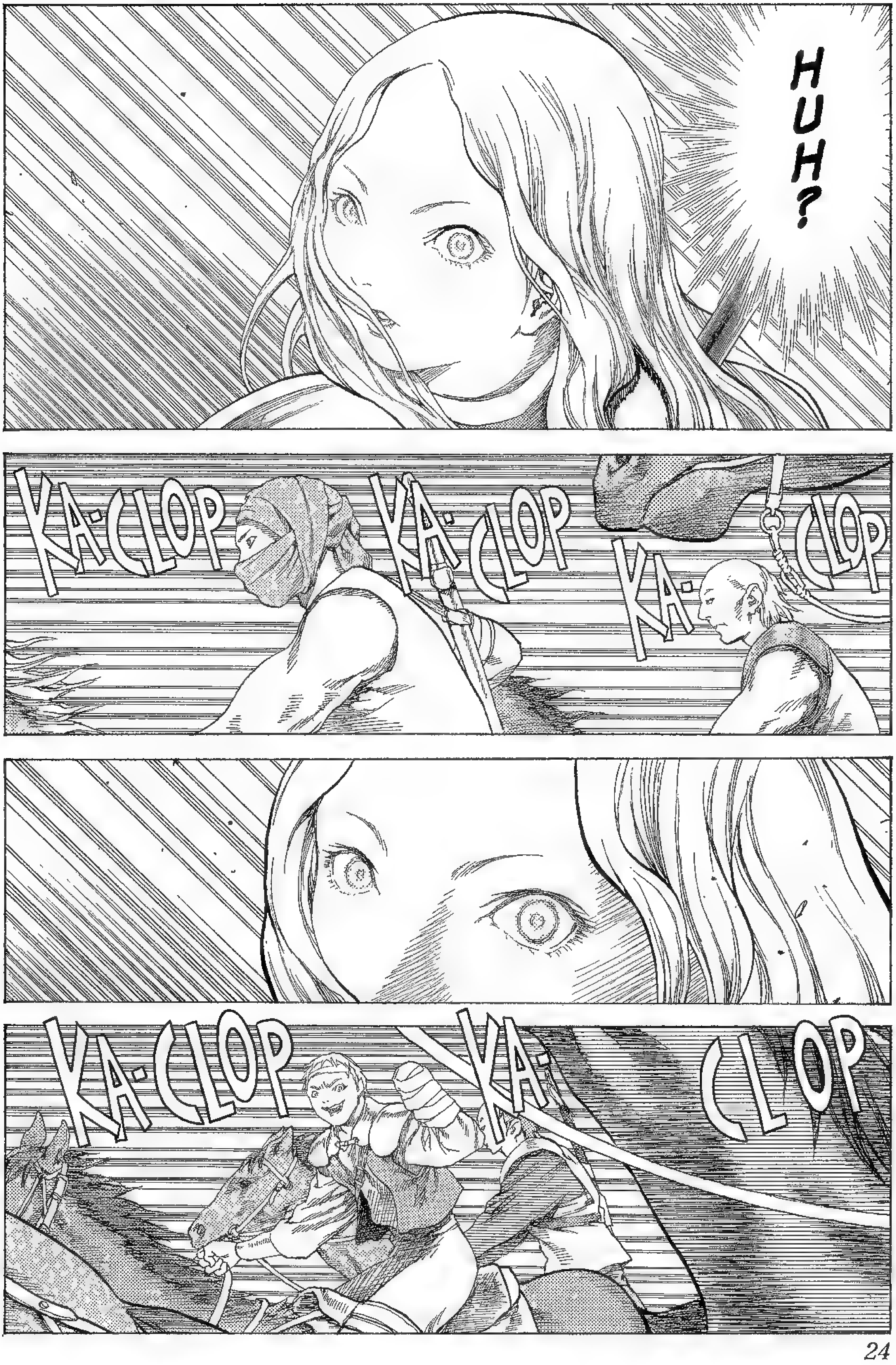

GIRLS SHOULDN'T RUN AROUND WITHOUT ANY CLOTHES.
THAT'S A PRETTY OUTFIT YOU HAVE.
I'LL LEAVE HER WITH YOU.
OF COURSE.
DON'T WORRY. WE'LL TAKE CARE OF HER.


YOU SHOULD LIVE AS A HUMAN, WITH HUMANS.
CLARE...
THERE'S A LIFE HERE THAT I COULD NEVER GIVE YOU.
YOU CAN LIVE HERE AS A HUMAN AND DIE AS ONE.
AND THAT, IN ITSELF...
...IS THE GREATEST HAPPINESS A PERSON CAN HAVE.

READ THIS WAY

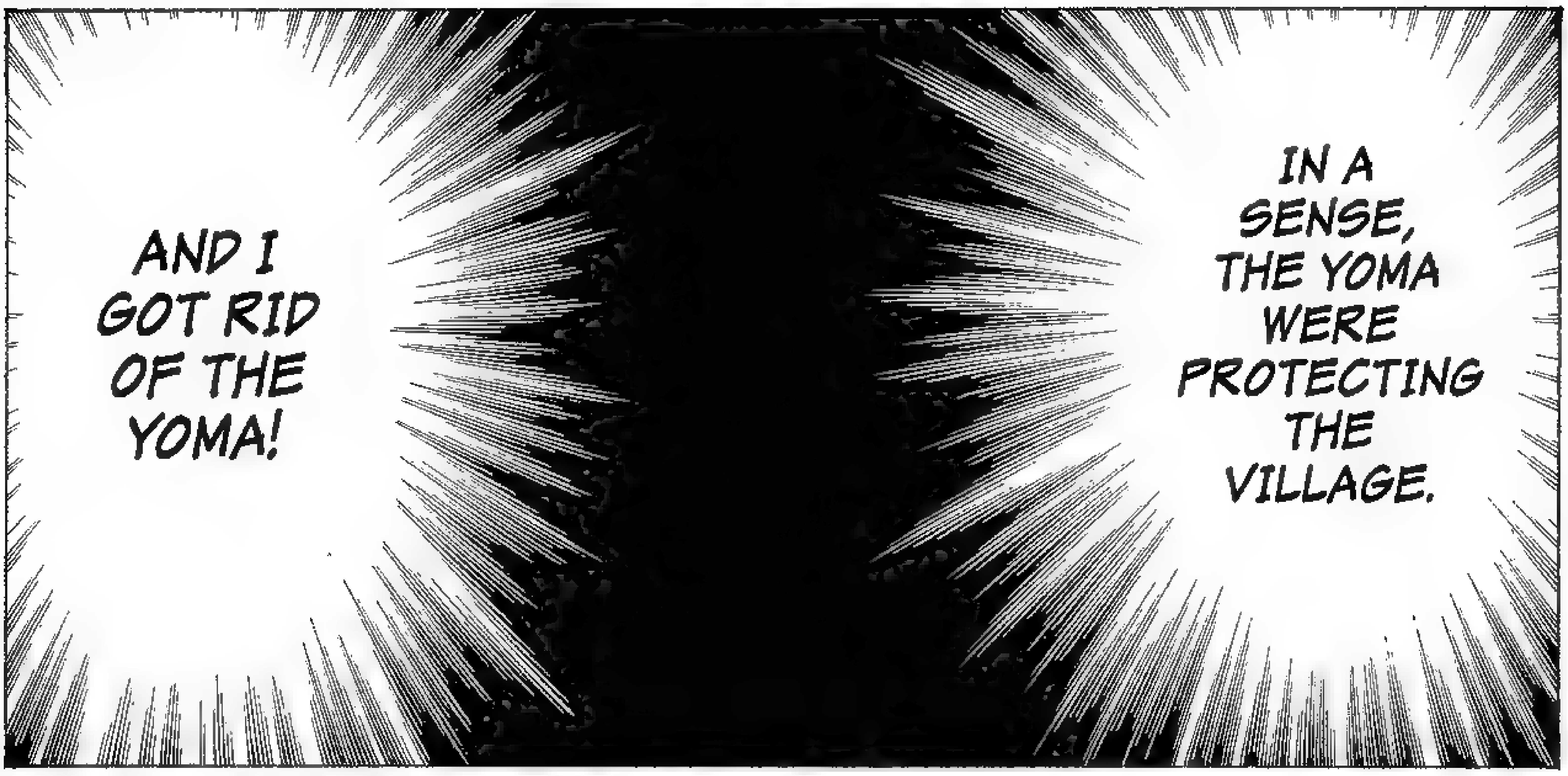

FAREWELL, CLARE.
!
KA-CLOP KA-CLOP
KA-CLOP

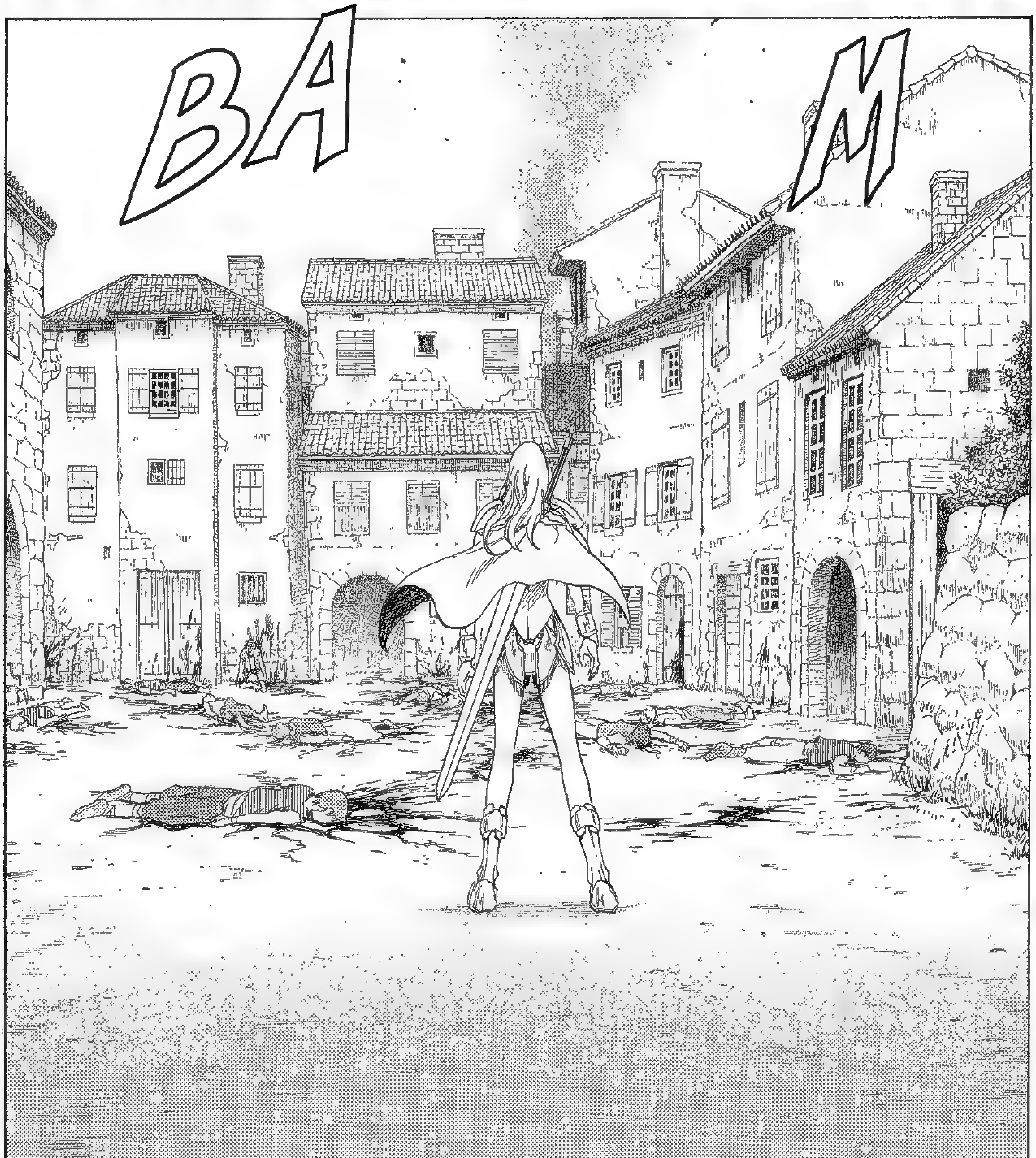
KA-CLOP KA-CLOP KA-CLOP KA-CLOP

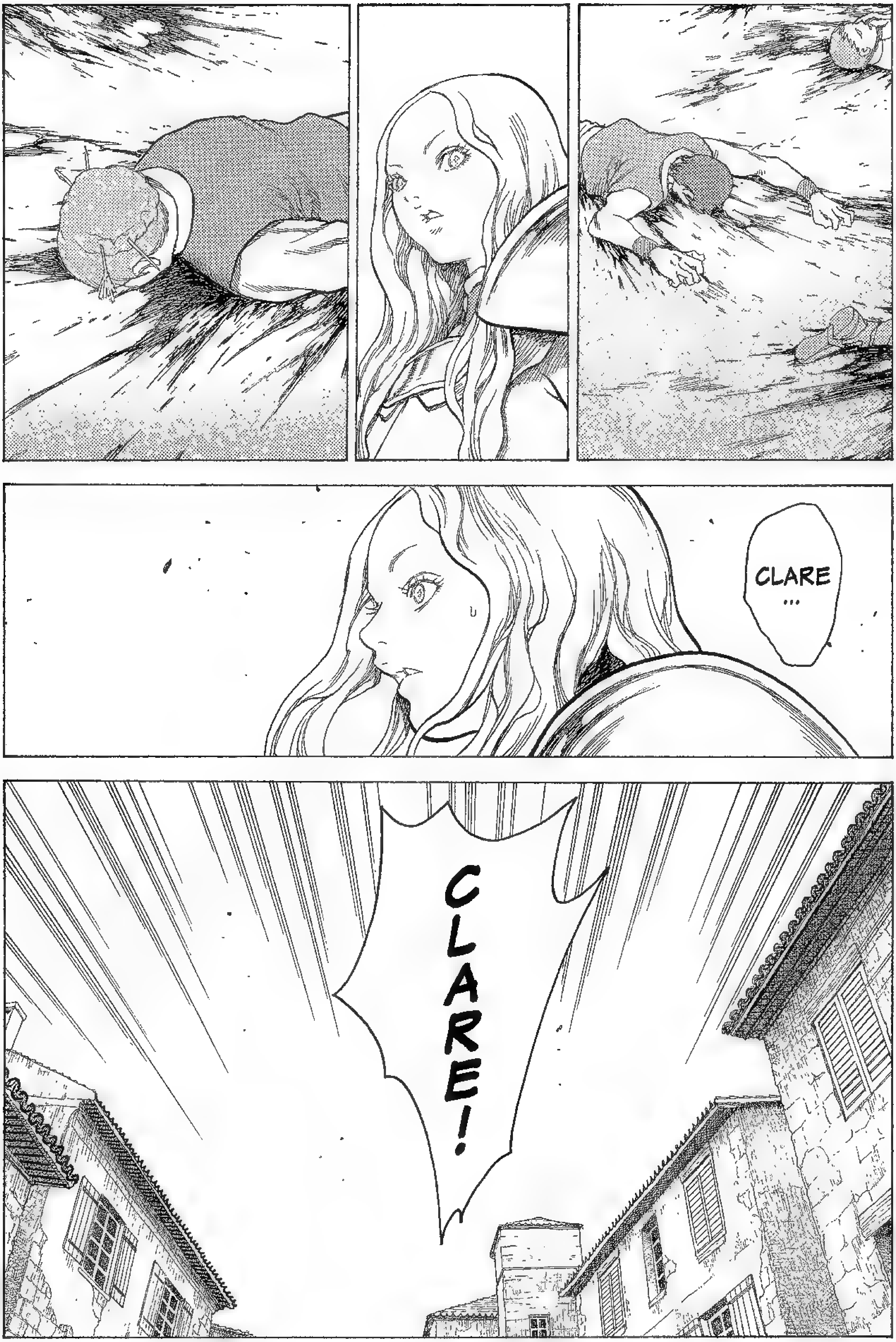

HUH?
KA-CLOP
KA-CLOP
KA-CLOP
KA-CLOP
KA-CLOP

KA-CLOP KA-CLOP
OH NO!!

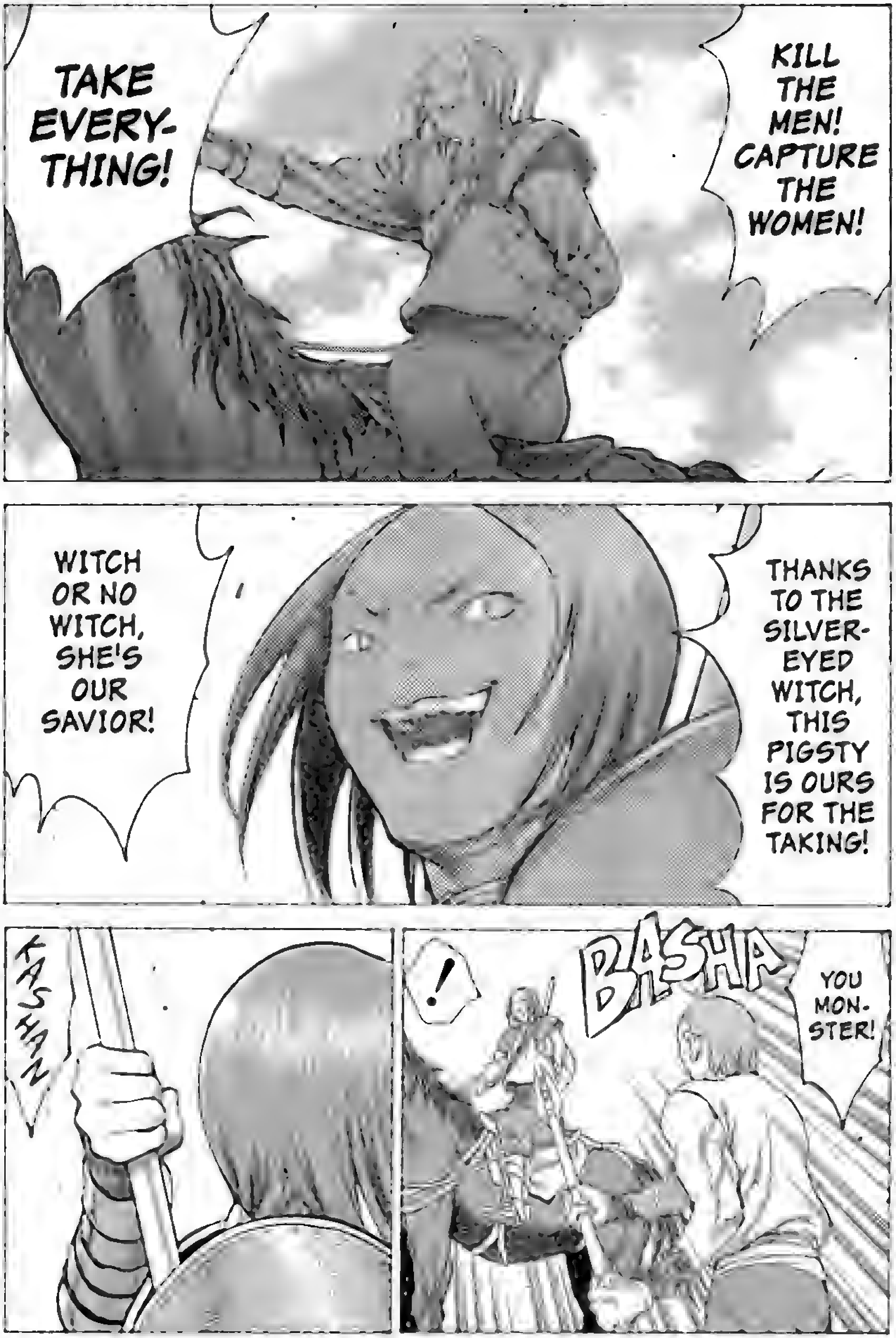
KA-CLOP
KA-CLOP
!
!
KA-CLOP KA-CLOP
WHAT'S THAT?
KA-CLOP
IT SOUNDS LIKE...
I SHOULD HAVE KNOWN!
THERE SHOULDN'T BE BANDITS IN THESE PARTS.
THEY WERE AFTER THE VILLAGE...
...BECAUSE IT'S ISOLATED AND CUT OFF.
BUT THEY KNEW THE YOMA WERE THERE.
SO THEY LEFT IT ALONE.


IN A SENSE, THE YOMA WERE PROTECTING THE VILLAGE.
AND I GOT RID OF THE YOMA!


BAM

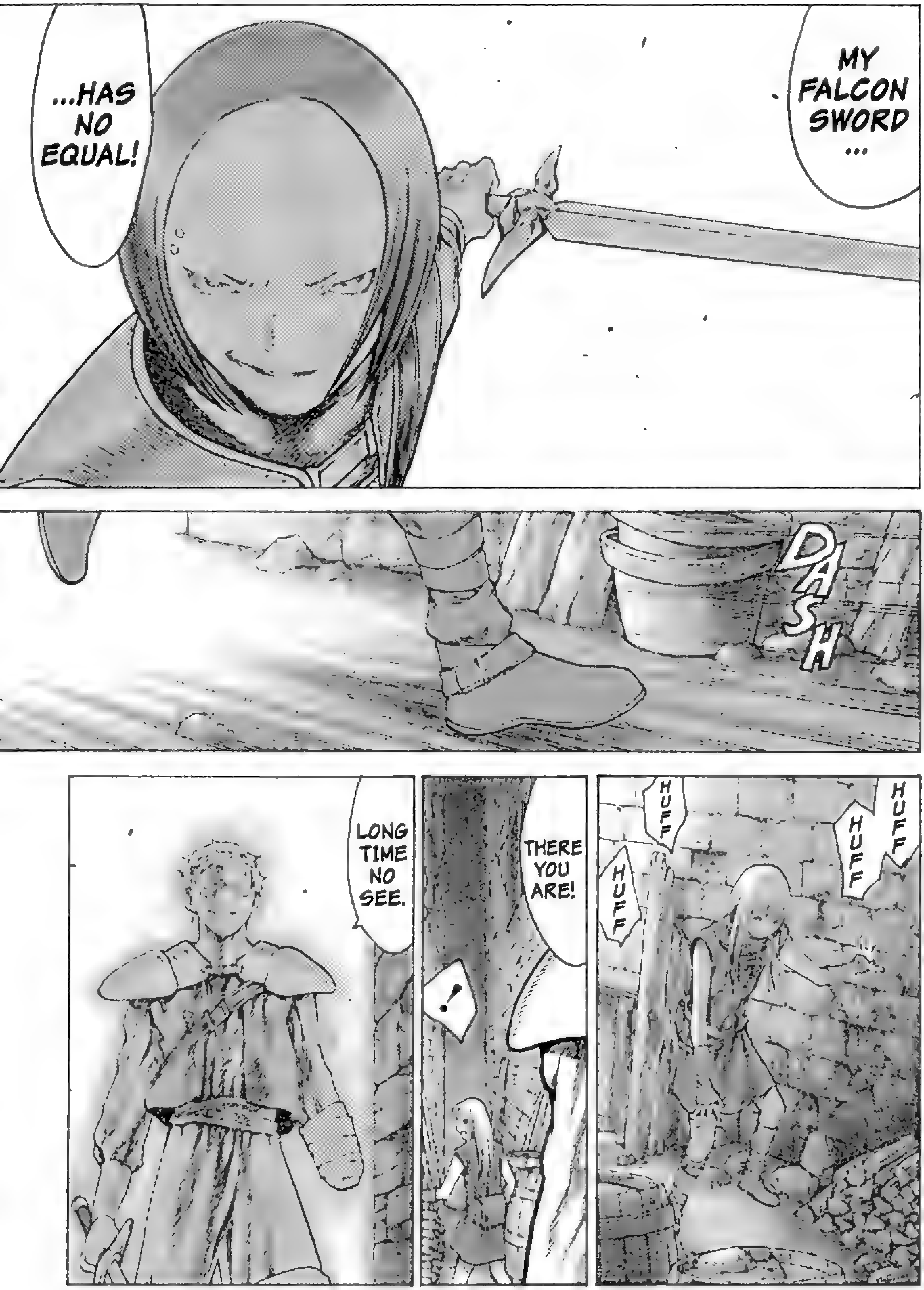

CLARE ...
CLARE!

READ THIS WAY


KILL THE MEN! CAPTURE THE WOMEN!
TAKE EVERYTHING!
THANKS TO THE SILVER-EYED WITCH, THIS PIGSTY IS OURS FOR THE TAKING!
WITCH OR NO WITCH, SHE'S OUR SAVIOR!
YOU MONSTER!
BASHA
!
KASHAN

Fwish
EH?
drip
HOW ...
... COULD HE...
... REACH ...?
SPLAT

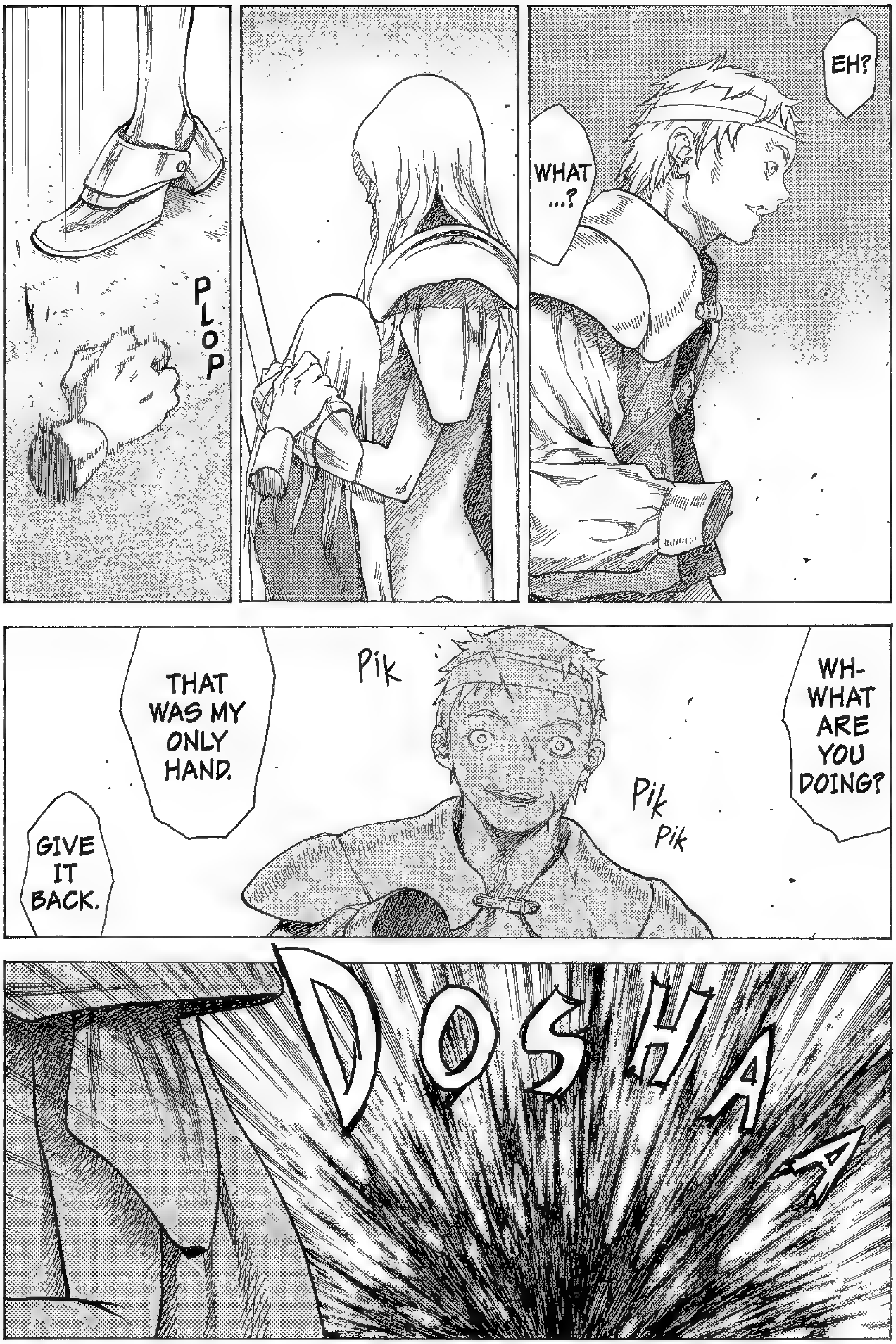
READ THIS WAY


MY FALCON SWORD ...
...HAS NO EQUAL!
DASH
HUFF
HUFF
HUFF
HUFF
!
THERE YOU ARE!
LONG TIME NO SEE.

ZAT
HUFF
HUFF
HUFF
WELL, WELL. FANCY MEETING YOU HERE...
...NOW THAT THE YOMA ARE DEAD AND GONE.

HOWEVER MANY WE KILL, HOWEVER MUCH WE TAKE...
...THE MATTER IS BETWEEN HUMANS.
IT'S GOT NOTHING TO DO WITH YOU.
CLOP CLOP CLOP
OR DO YOU HAVE YOUR OWN REASONS FOR STOPPING US?
BUT THAT'D BE KILLING HUMANS, WOULDN'T IT?
HUFF
HUFF
HUFF
!
CLARE!

HUH?
OH, IT'S YOU.
DID YOU FORGET SOMETHING?
DON'T FRET. I'LL TAKE CARE OF HER.
I'LL TAKE *GOOD* CARE OF HER.
SHE'S SO CUTE WHEN SHE SCREAMS...
... YOUR NAME.

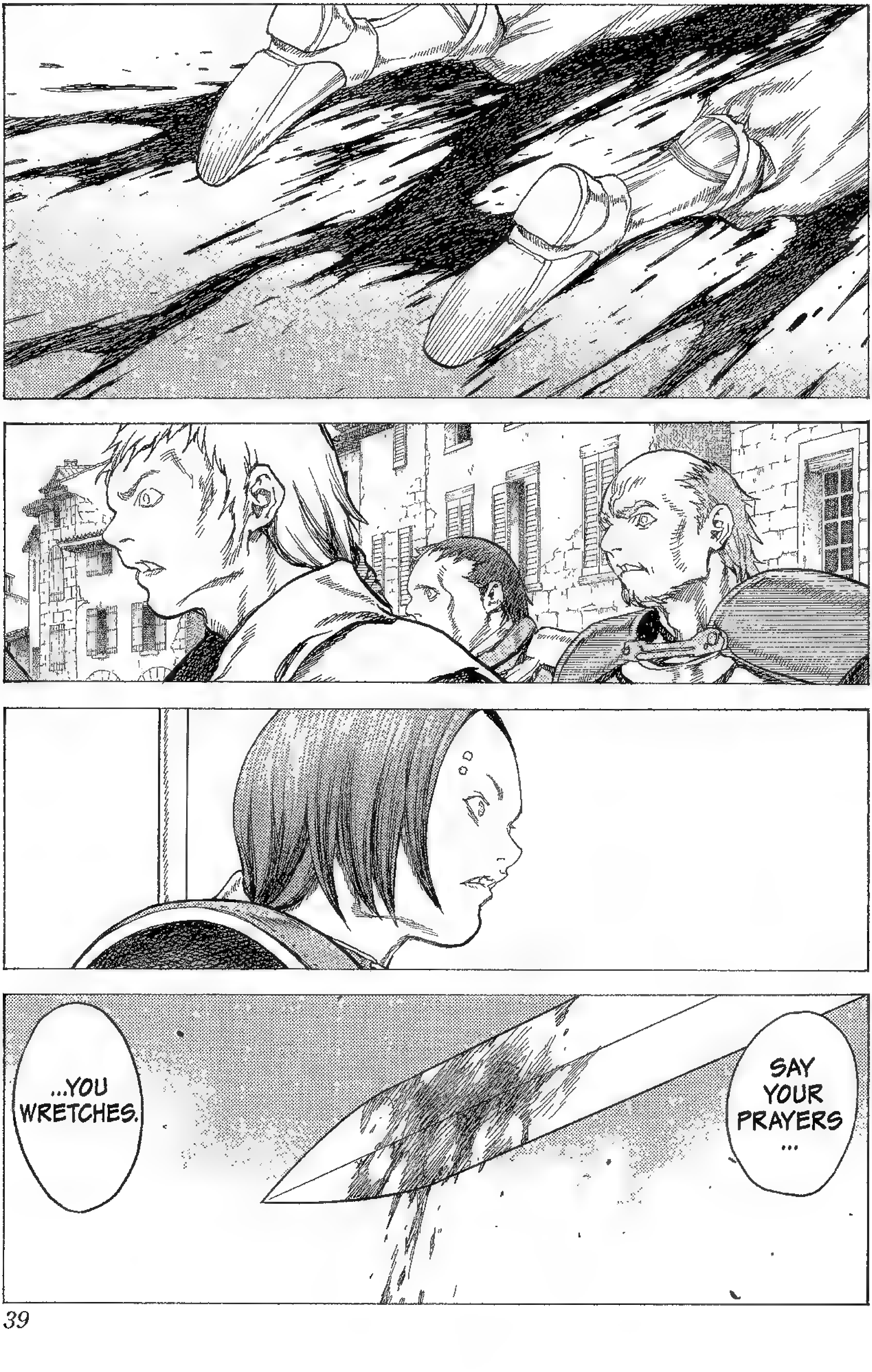

EH?
WHAT ...?
PLOP
WH- WHAT ARE YOU DOING?
Pik
Pik pik
THAT WAS MY ONLY HAND.
GIVE IT BACK.
DOSHAA

READ THIS WAY

!
SAY YOUR PRAYERS, WRETCHES.
FILTH LIKE YOU IS EVEN LOWER THAN YOMA.
I'M GOING TO KILL...
...EVERY LAST ONE OF YOU.

クレイモア
Claymore™

SCENE 17: TERESA OF THE FAINT SMILE, PART 6

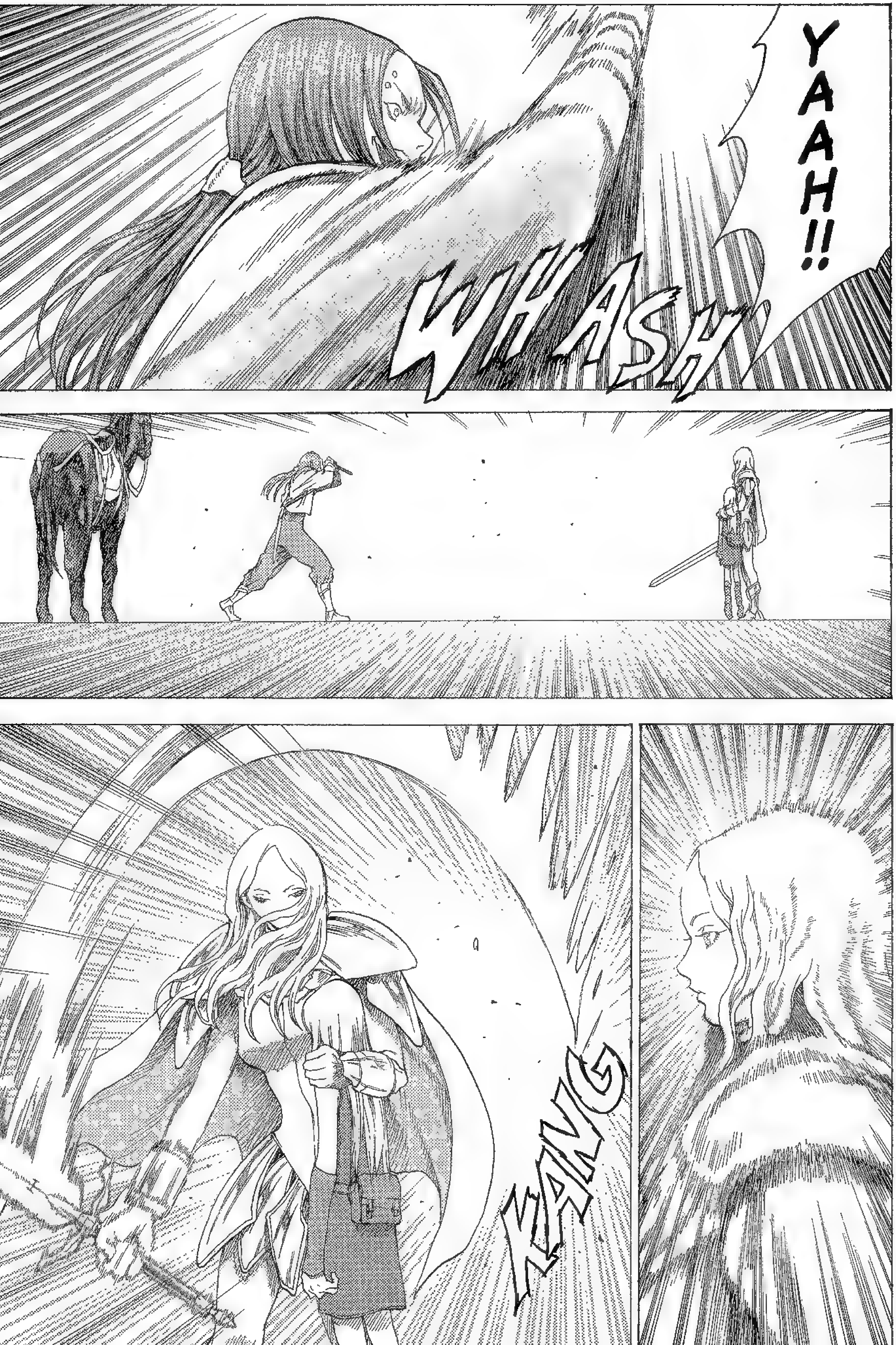

SAY YOUR PRAYERS ...
...YOU WRETCHES.

I'M GOING TO KILL...
...EVERY LAST ONE OF YOU.

SCENE 17: TERESA OF THE FAINT SMILE, PART 6

BWA HA HA HA HA!
HA HA HA HA!
TMP
YOU'VE DONE IT NOW!
YOU KILLED A HUMAN!
kasha
"KILL EVERY ONE OF US"?
DON'T BE SO SURE!
YOU THOUGHT WE LEFT THIS VILLAGE ALONE BECAUSE YOMA WERE HERE?
YOMA OR CLAYMORE, WHEN I SEE AN ENEMY, I CUT 'IM DOWN!
JAKAAN

READ THIS WAY


YAAH!!
WHASH
KANG

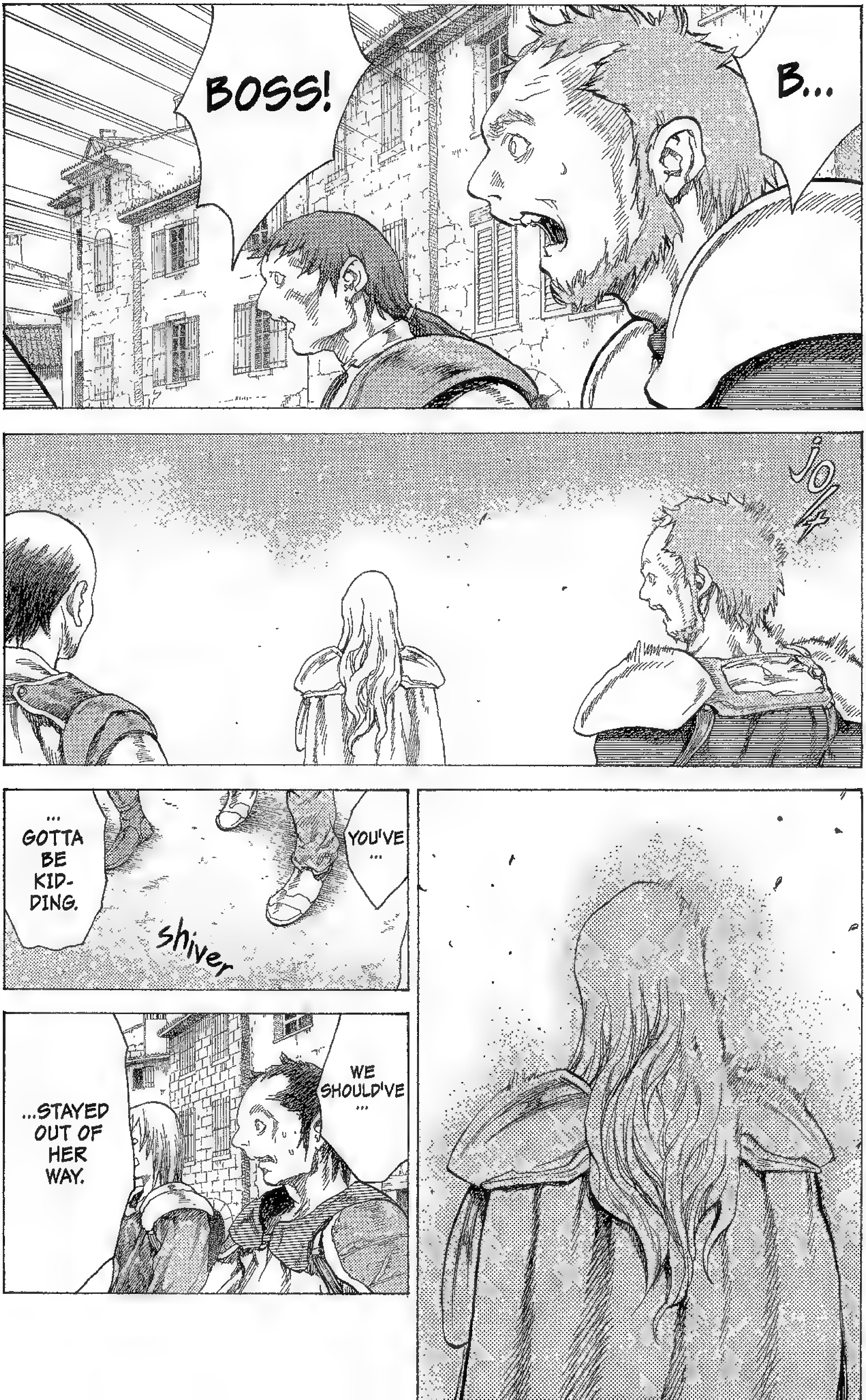
GAH!
Bashan
GUAH!
Bashan
Bashan
!!
!!
GET OUTTA HERE!
tmp
tmp
OR THE FALCON SWORD WILL GET YOU!
Shyuuuu
GASHA
SHA
SHAN

READ THIS WAY

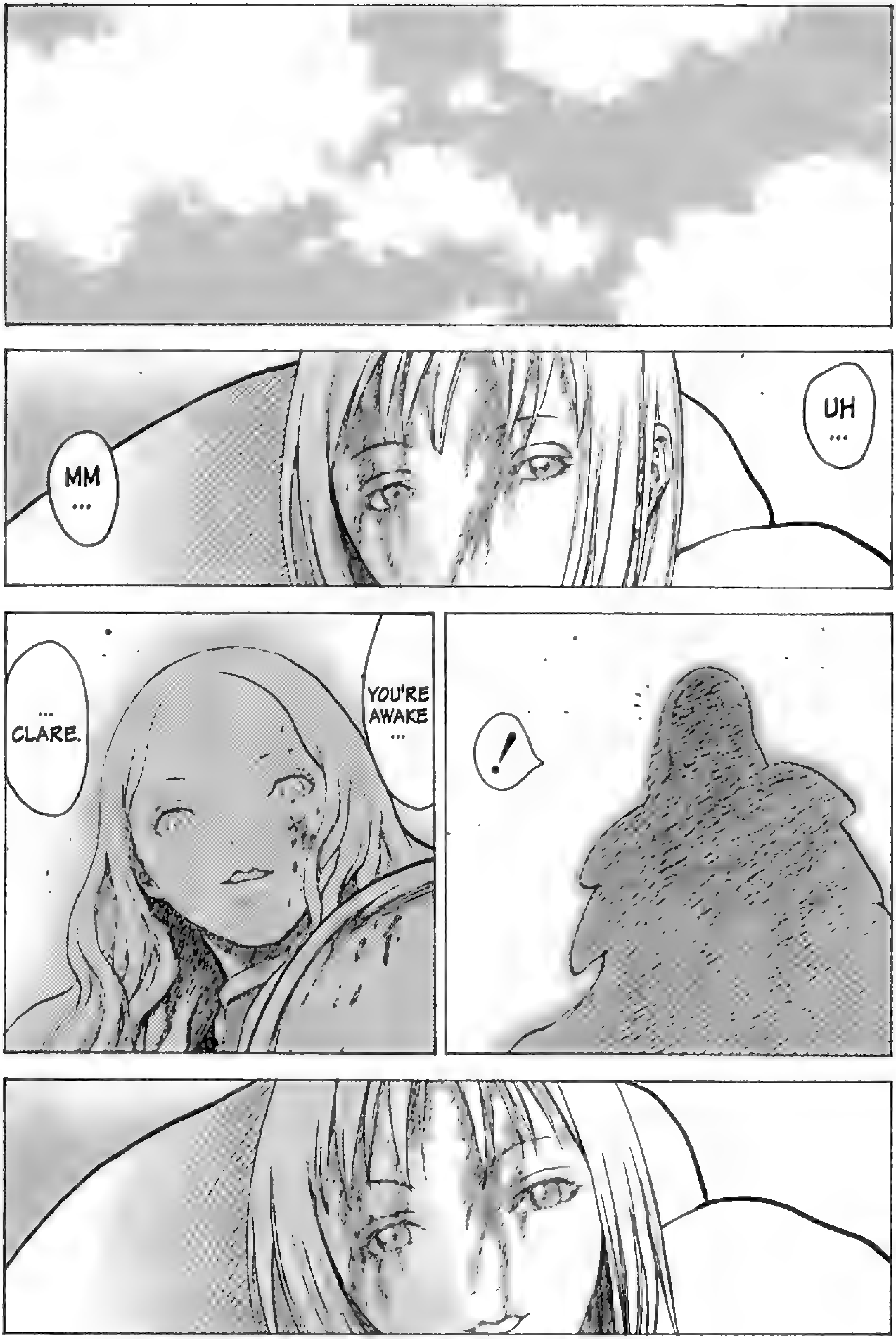
BWA HA HA!
NOT BAD! YOU'RE THE FIRST ONE WHO'S BLOCKED MY ATTACK!
GASHAN
GYAA
DOKAT
BAMM
RIP

HYUN
HYUN
HYUN
SO, CAN YOU SEE IT!?
FWUHP
THIS IS THE REAL FALCON SWORD!
HYUN
HYUN
IT UNCOILS LIKE A WHIP AND WORKS LONG RANGE.
HYUN
HYUN
HYUN
TO THE HUMAN EYE, IT'S JUST A BLUR!
NO ONE CAN DODGE MY SWORD.
AND NO ONE CAN TOUCH ME!
HYUN
HYUN
HYUN
YOU'D BE LUCKY TO GET CLOSE!
YOU'RE A SITTING DUCK!
HYUN
HYUN
HYUN
HYUN

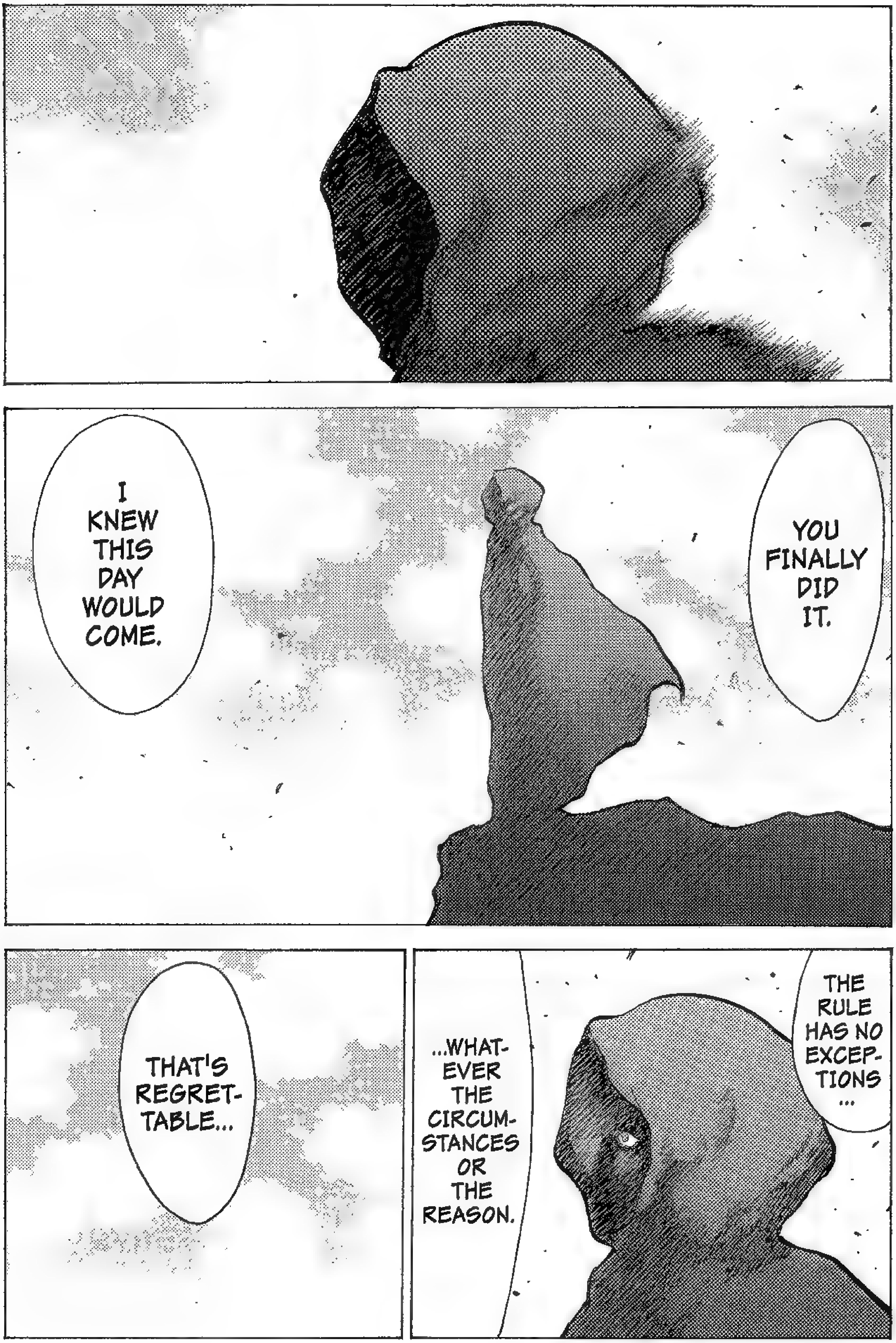
WH OK
H...
HUH?
SPLOSH


B...
BOSS!
jolt
YOU'VE ...
... GOTTA BE KIDDING.
shiver
WE SHOULD'VE ...
...STAYED OUT OF HER WAY.

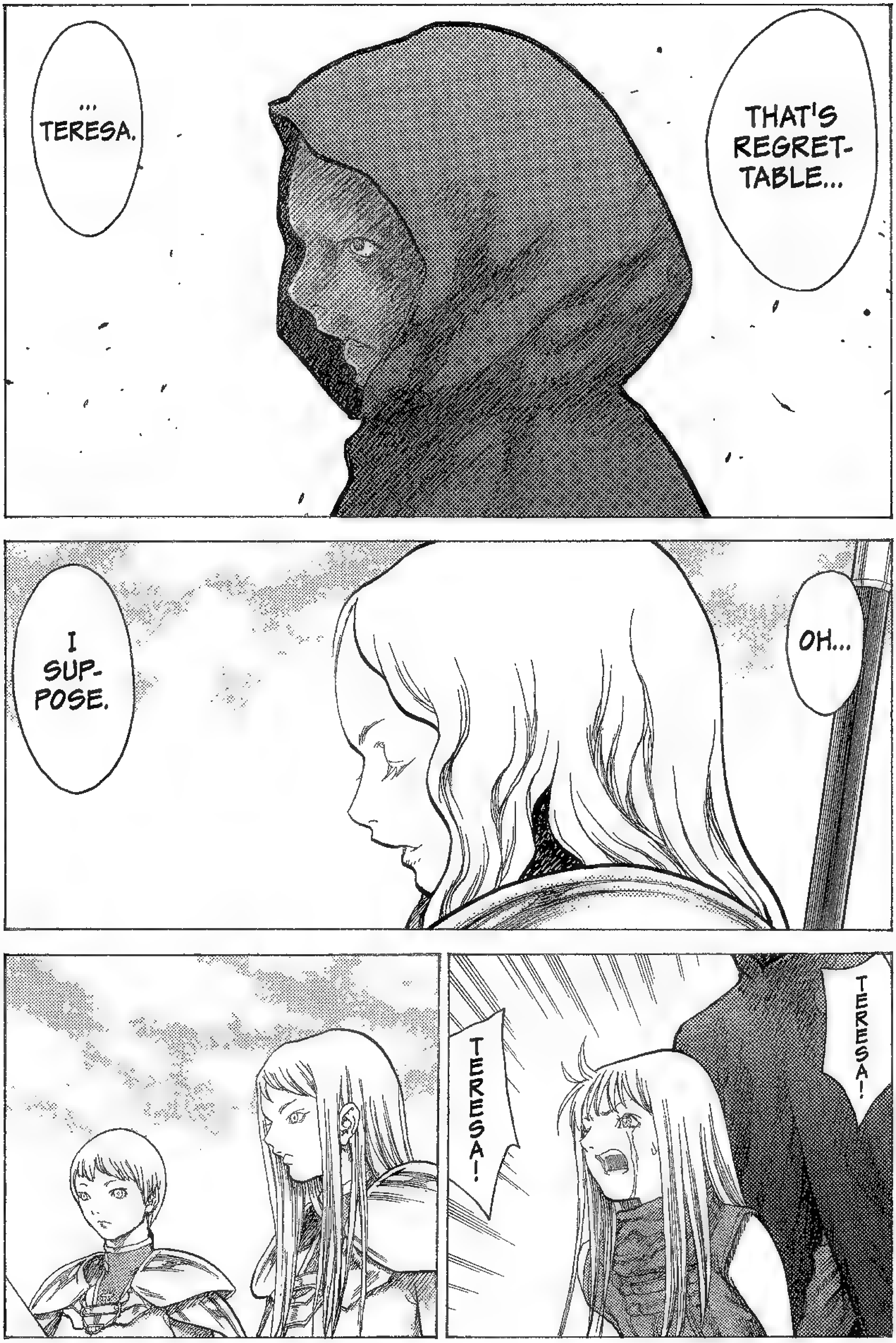
GAAAAAAH!!
LET'S GET OUTTA HERE!
WAH!!
SHE'S A MONSTER!
SHE'LL KILL US ALL!
YAH!!
MOVE IT!

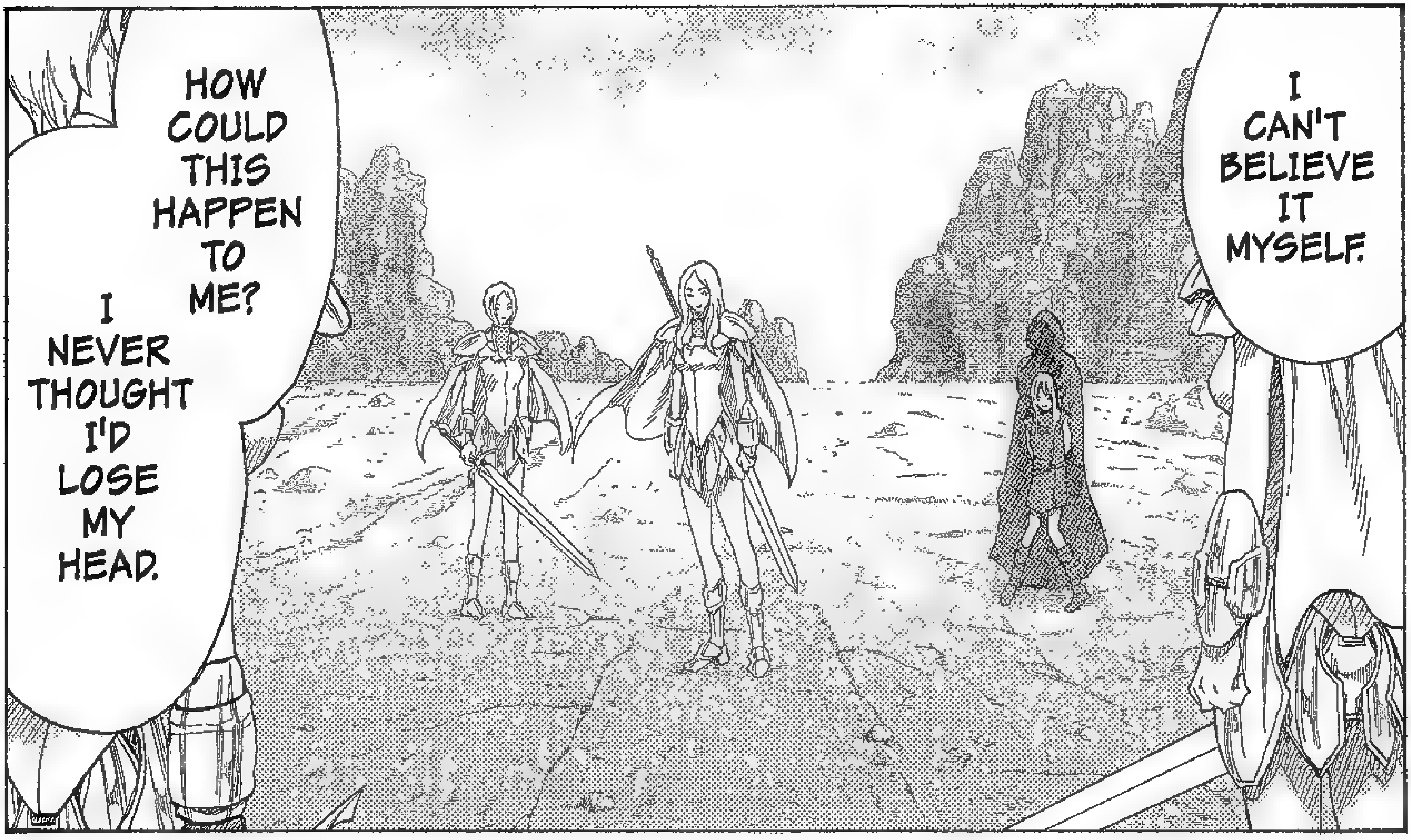

UH ...
MM ...
!
YOU'RE AWAKE ...
... CLARE.

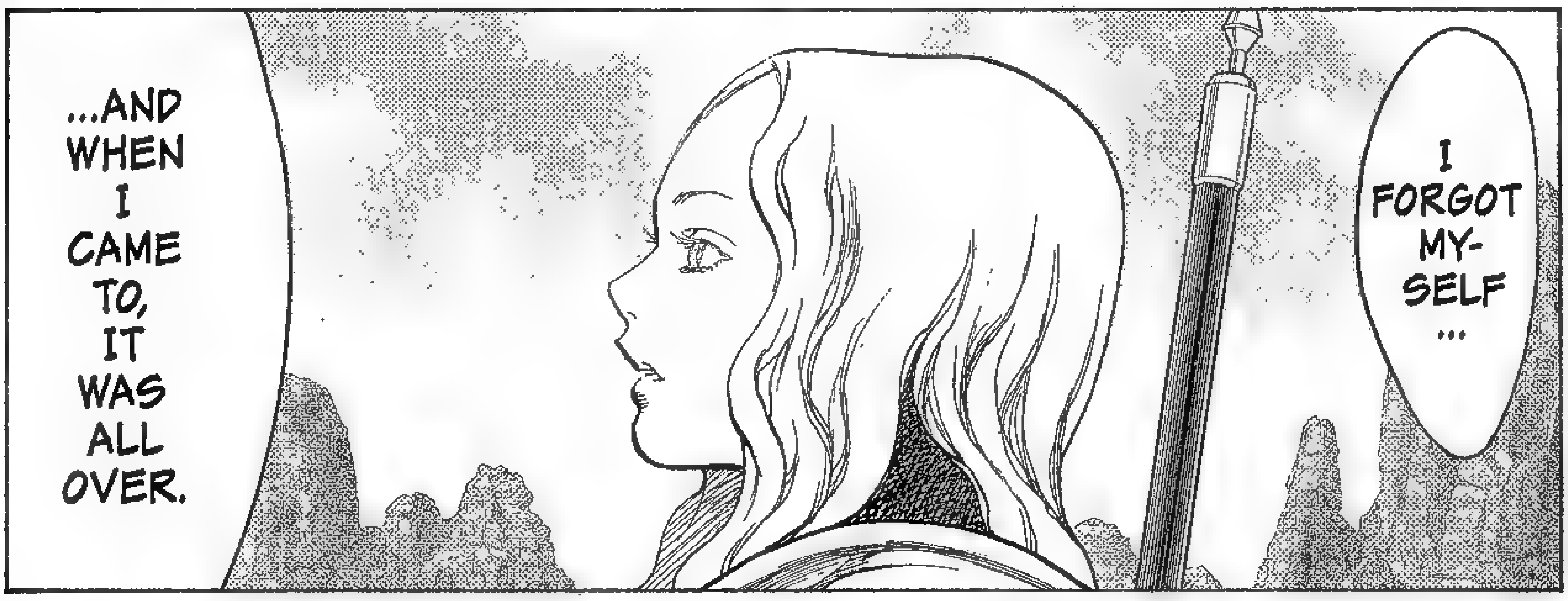
TERESA...

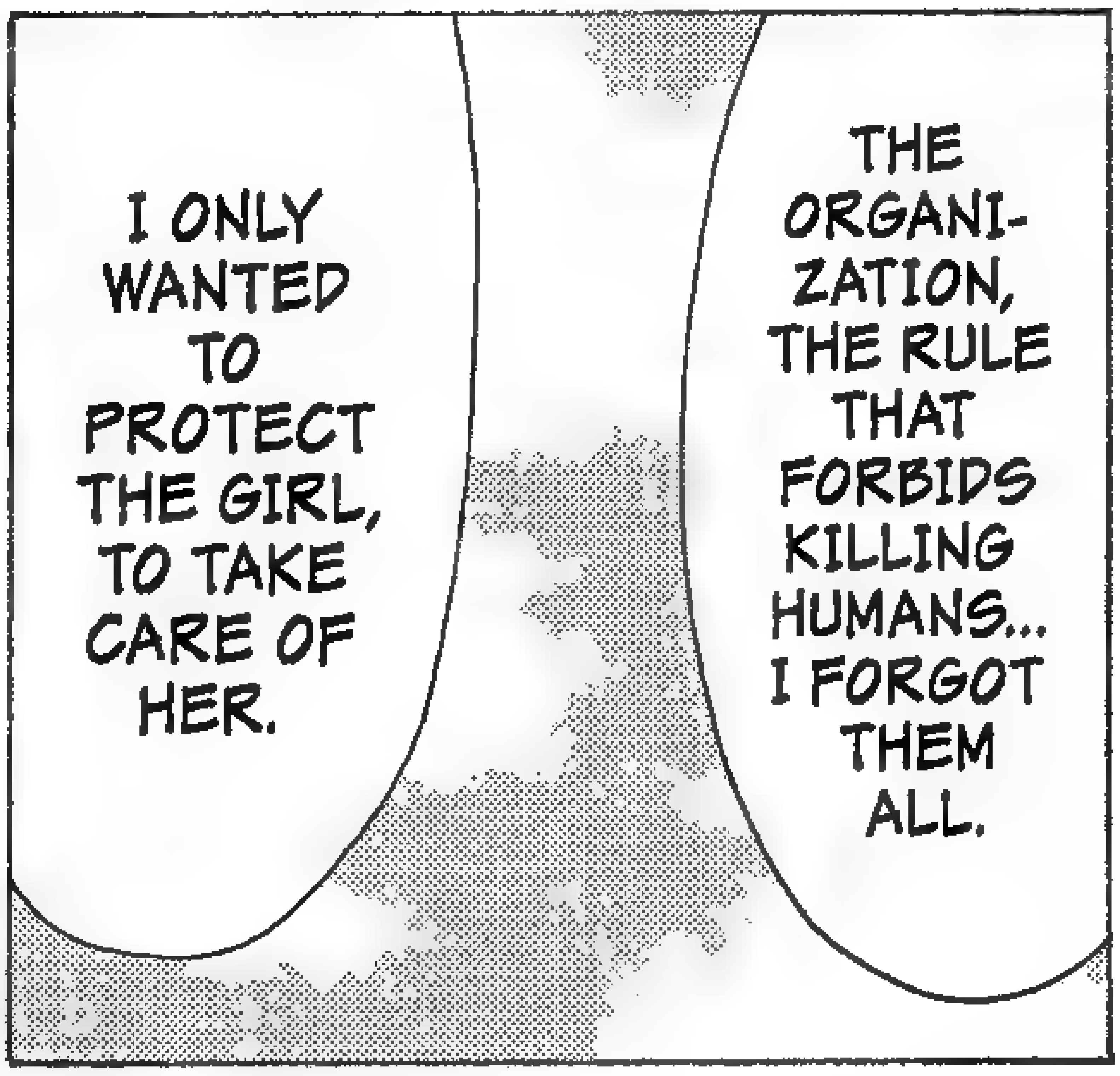

YOU FINALLY DID IT.
I KNEW THIS DAY WOULD COME.
THE RULE HAS NO EXCEPTIONS...
...WHATEVER THE CIRCUMSTANCES OR THE REASON.
THAT'S REGRETTABLE...

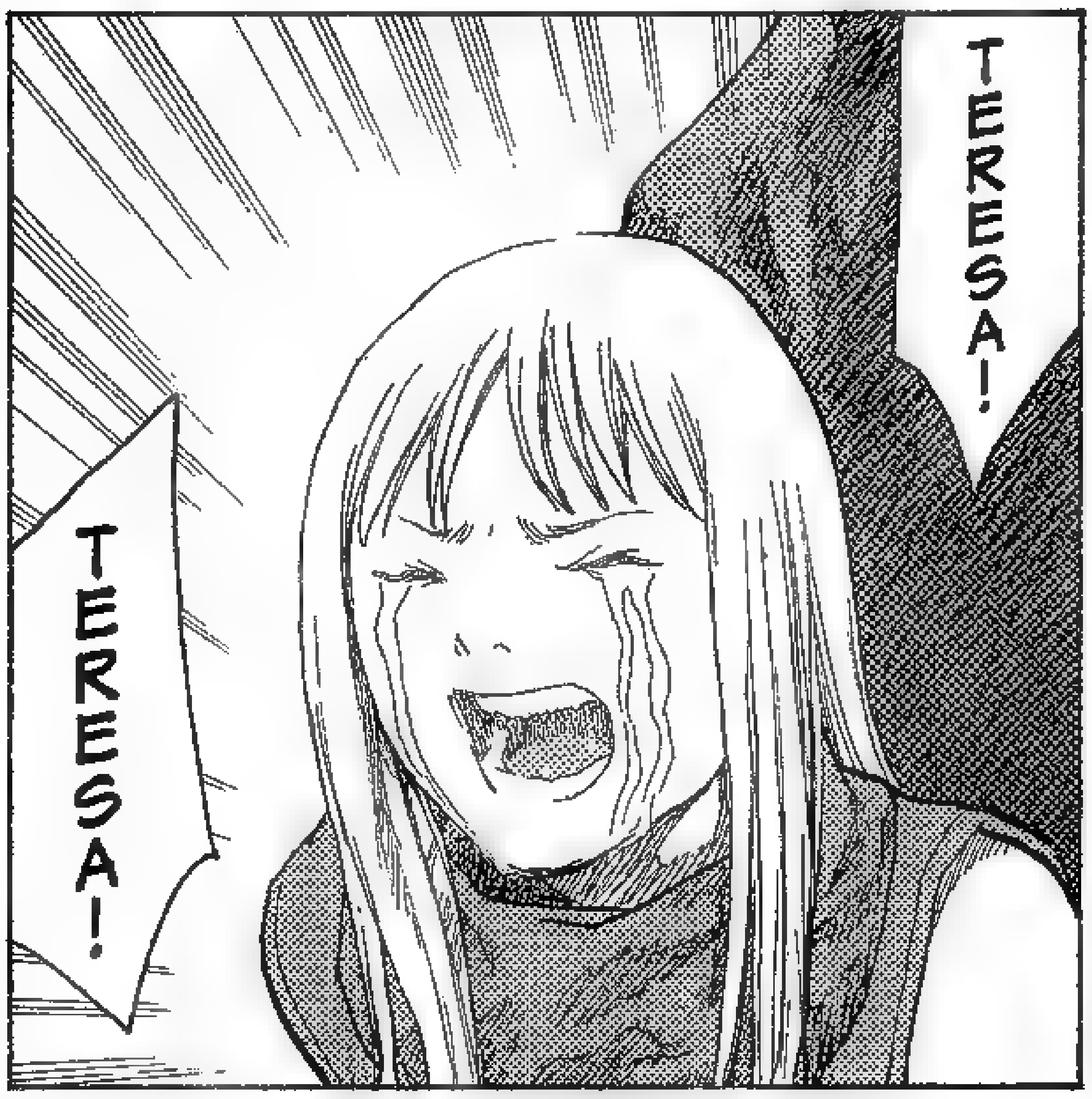
...TERESA OF THE FAINT SMILE.

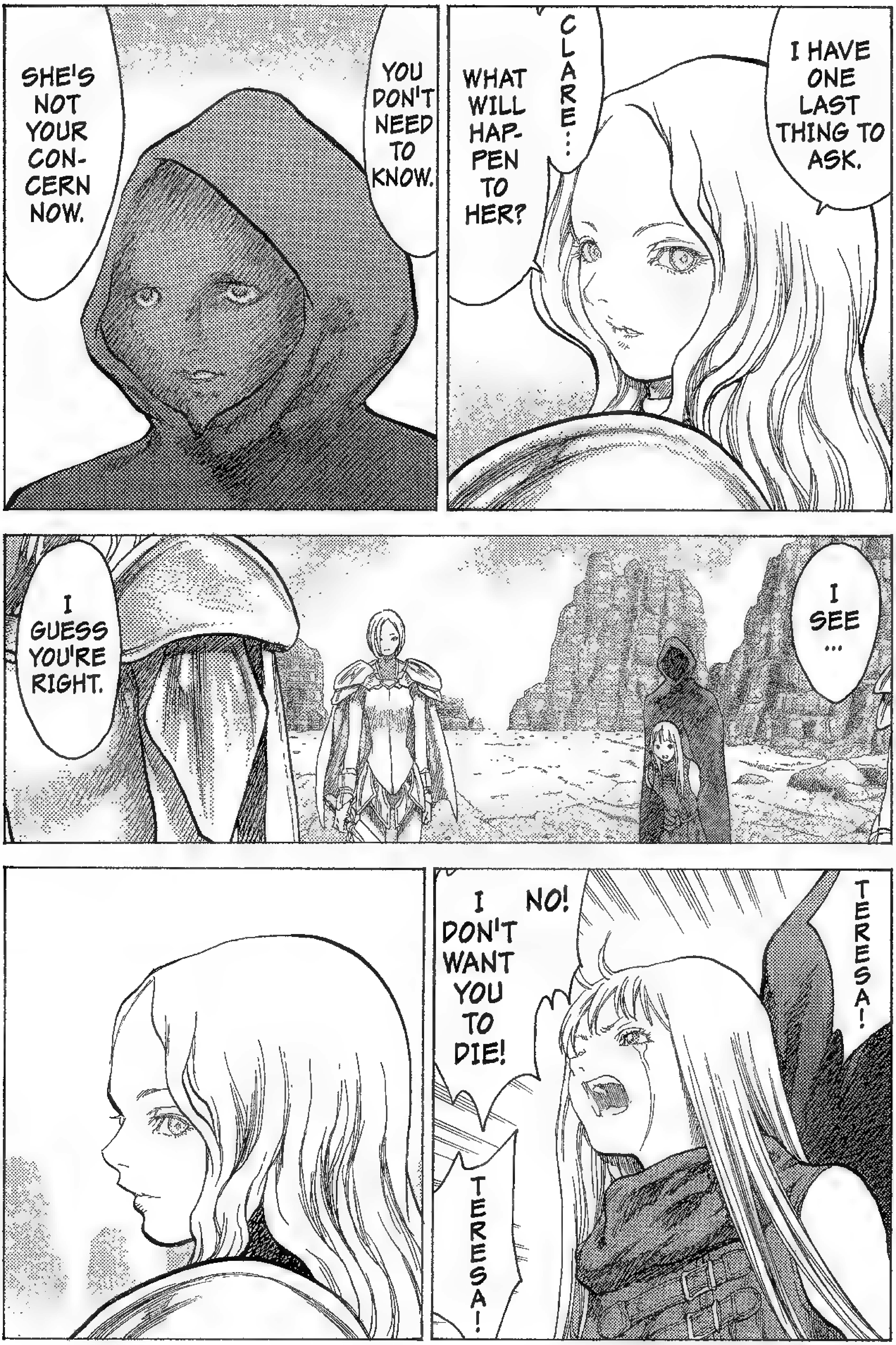

THAT'S REGRETTABLE...
... TERESA.
OH...
I SUPPOSE.
TERESA!
TERESA!


I CAN'T BELIEVE IT MYSELF.
HOW COULD THIS HAPPEN TO ME?
I NEVER THOUGHT I'D LOSE MY HEAD.

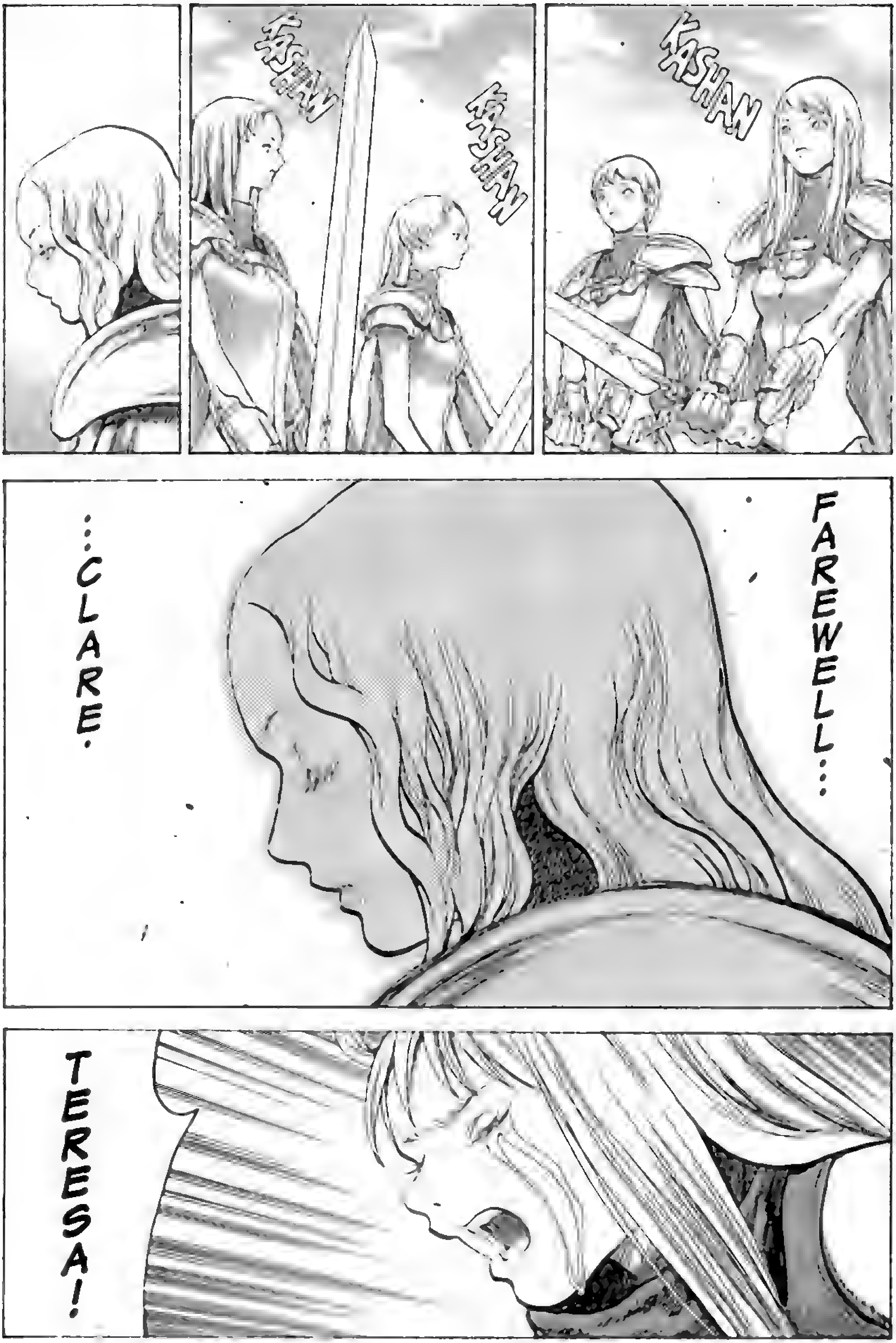

I FORGOT MYSELF...
...AND WHEN I CAME TO, IT WAS ALL OVER.


THE ORGANIZATION, THE RULE THAT FORBIDS KILLING HUMANS... I FORGOT THEM ALL.
I ONLY WANTED TO PROTECT THE GIRL, TO TAKE CARE OF HER.


TERESA!
TERESA!


I HAVE ONE LAST THING TO ASK.
CLARE...
WHAT WILL HAPPEN TO HER?
YOU DON'T NEED TO KNOW.
SHE'S NOT YOUR CONCERN NOW.
I SEE...
I GUESS YOU'RE RIGHT.
TERESA!
NO!
I DON'T WANT YOU TO DIE!
TERESA!

READ THIS WAY


KASHAN
KASHAN
KASHAN
FAREWELL...
...CLARE.
TERESA!

BAK
ZA

ZU JAAAA

!!!
!
UGH ...
GUH ...
AH ...
THEIR WOUNDS AREN'T DEEP.
THEY'LL RECOVER IF THEY USE THEIR YOMA POWER.

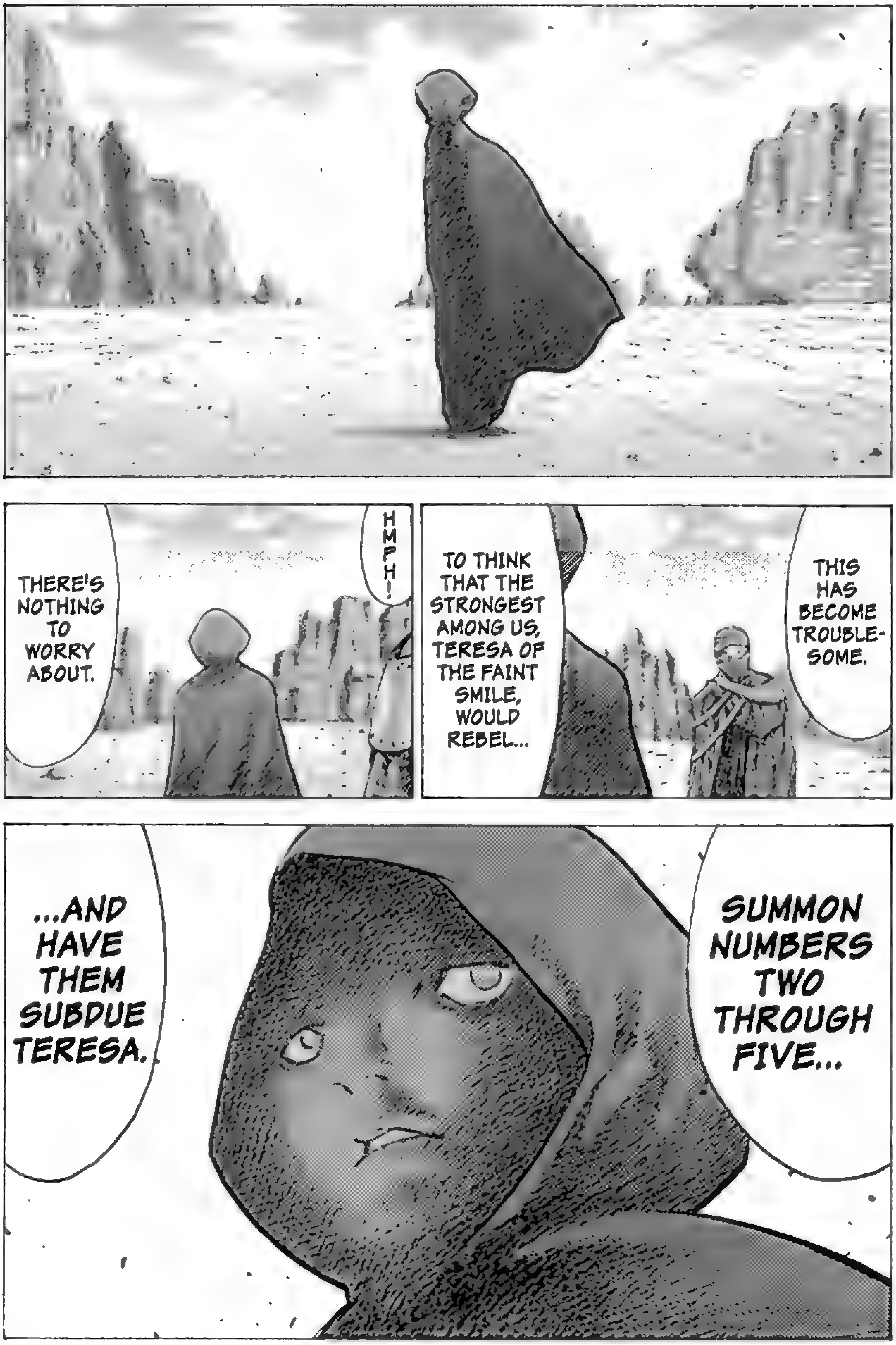
FOR-GIVE ME.
BUT I DON'T FEEL LIKE DYING JUST YET.

Bashat
TERESA!
CLAP
WAAAH!!
TERESA!
TERESA!
THERE, THERE.
YOU SURE DO CRY A LOT.
WHAT IS THE MEANING OF THIS...
...TERESA?
IT'S HARDLY PROFOUND.
THE REASON'S VERY SIMPLE.

I'VE FOUND A REASON TO LIVE.
FROM NOW ON, I'M GOING TO LIVE FOR THE GIRL.

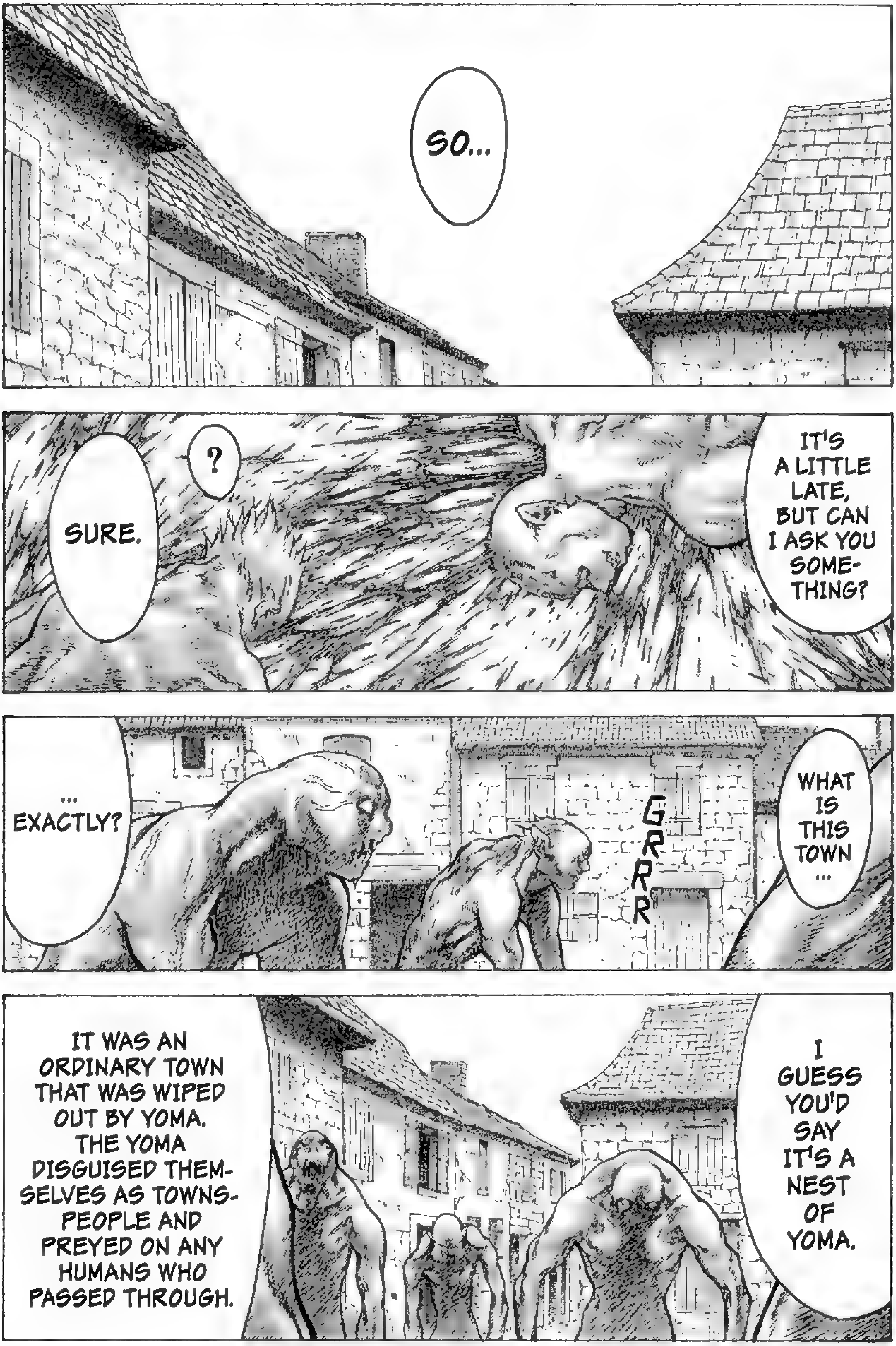
TMP
YOU WILL REGRET THIS.
I WON'T.
I HAVE NO REASON TO.

«READ THIS WAY«

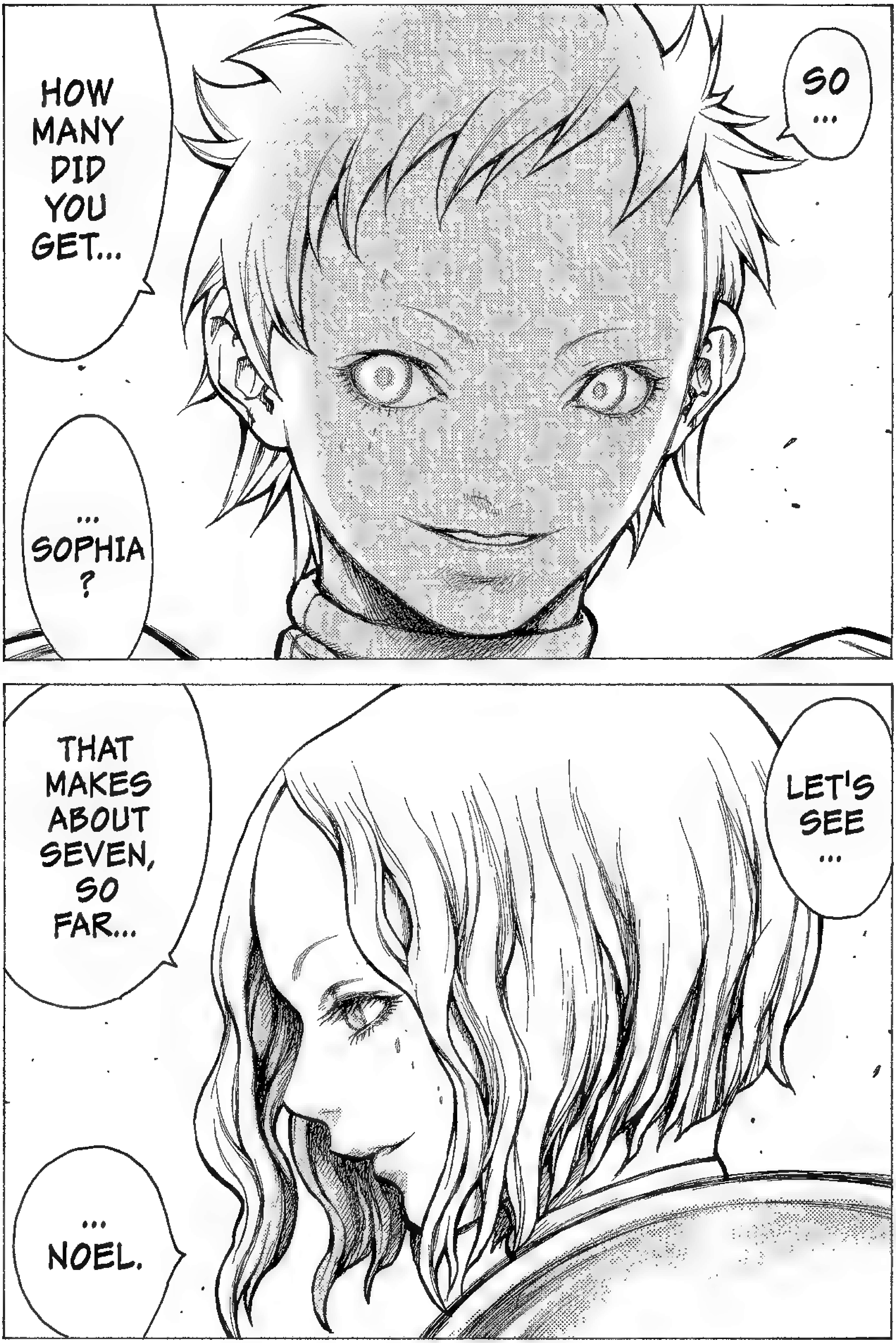

THIS HAS BECOME TROUBLESOME.
TO THINK THAT THE STRONGEST AMONG US, TERESA OF THE FAINT SMILE, WOULD REBEL...
HMPH!
THERE'S NOTHING TO WORRY ABOUT.
SUMMON NUMBERS TWO THROUGH FIVE...
...AND HAVE THEM SUBDUE TERESA.

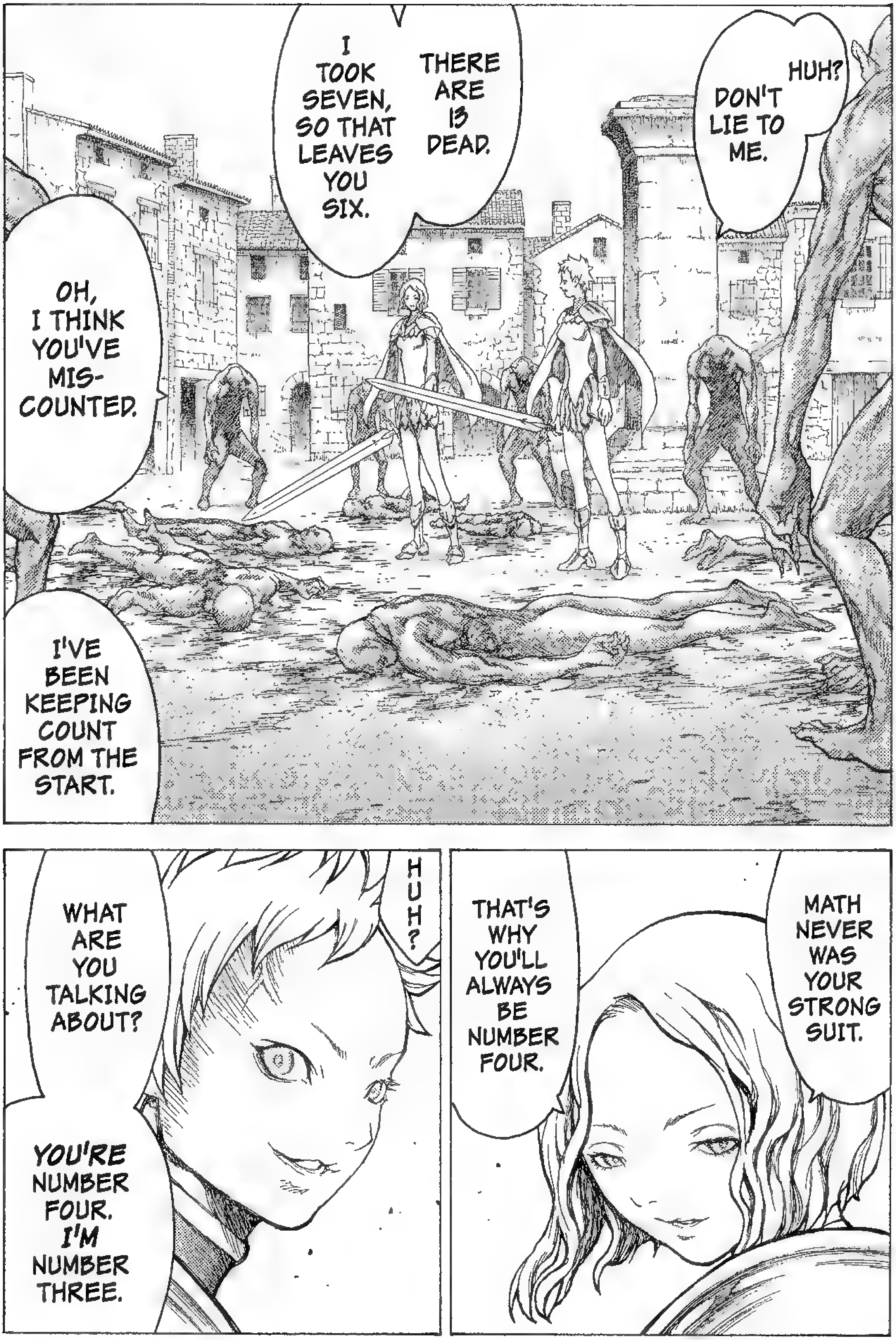
クレイモア
Claymore™

SCENE 18: MARKED FOR DEATH, PART 1


SO...
IT'S A LITTLE LATE, BUT CAN I ASK YOU SOMETHING?
?
SURE.
WHAT IS THIS TOWN ...
GRRR
... EXACTLY?
I GUESS YOU'D SAY IT'S A NEST OF YOMA.
IT WAS AN ORDINARY TOWN THAT WAS WIPED OUT BY YOMA. THE YOMA DISGUISED THEMSELVES AS TOWNSPEOPLE AND PREYED ON ANY HUMANS WHO PASSED THROUGH.

SCENE 18: MARKED FOR DEATH, PART 1


SO ...
HOW MANY DID YOU GET...
... SOPHIA ?
LET'S SEE ...
THAT MAKES ABOUT SEVEN, SO FAR...
... NOEL.


HUH? DON'T LIE TO ME.
THERE ARE 13 DEAD.
I TOOK SEVEN, SO THAT LEAVES YOU SIX.
OH, I THINK YOU'VE MIS-COUNTED.
I'VE BEEN KEEPING COUNT FROM THE START.
MATH NEVER WAS YOUR STRONG SUIT.
THAT'S WHY YOU'LL ALWAYS BE NUMBER FOUR.
HUH?
WHAT ARE YOU TALKING ABOUT?
YOU'RE NUMBER FOUR. *I'M* NUMBER THREE.

GRAAAH!!
Hyew
GASHU
WHOK
Hyew

BA
BA
SHA
!!
T
thuk
GAH!
GAAH!
HEH...
GAAAAH!

WHAK
WHAK
GEH!?
GRAAAH!!
BAK

GAK
GA
KRAK
KRAK
KRAK
KRAK
GEH!?

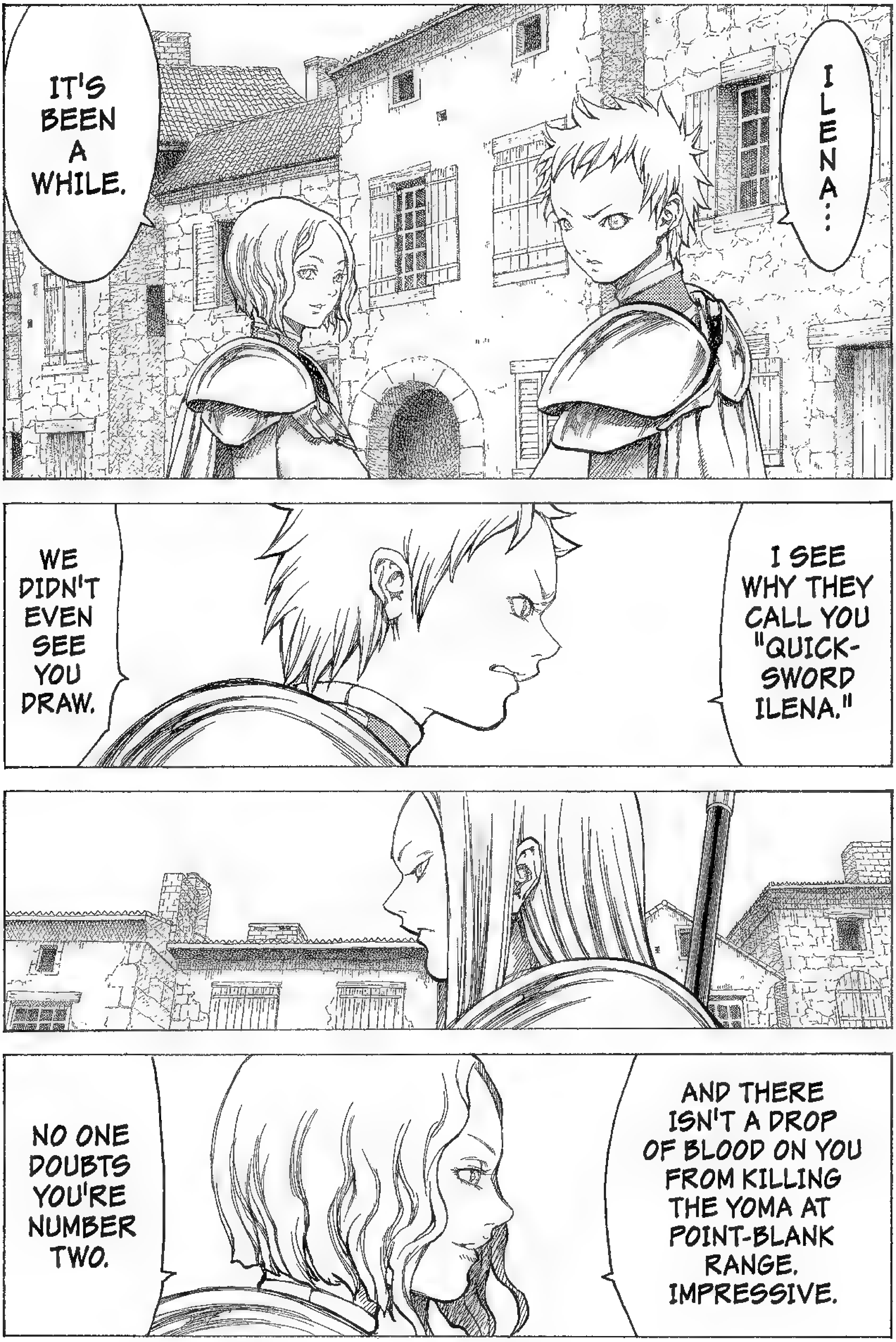
DOSHAA
HA!
BRUTE STRENGTH, AS USUAL.
JUST LIKE A GORILLA.
ACROBATICS, AS USUAL.
JUST LIKE A MONKEY.
WHAT?
YOU WANT TO TRY ME?
YOU'RE THE ONE WHO STARTED IT.

READ THIS WAY

FINE.
LET'S SETTLE WHO'S NUMBER THREE RIGHT NOW.
OKAY BY ME.
I'M SICK OF ARGUING WITH YOU ANYWAY.
!
STOP IT, YOU TWO.
KLAK

GRAAAH!!
BABA SH AT
ZASHAT
DASHAT

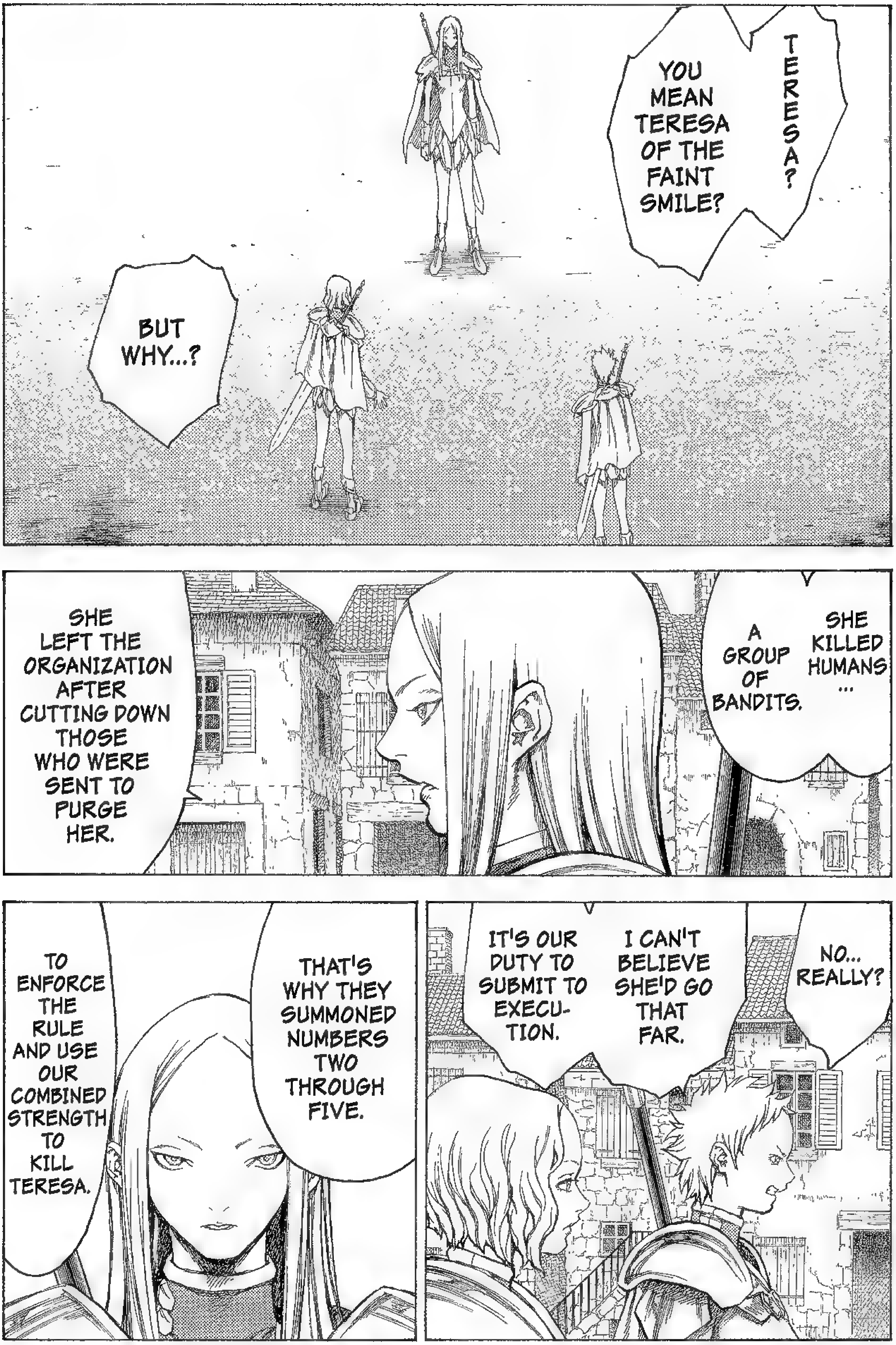
WHY ARE YOU FIGHTING ONE ANOTHER?
YOUR ORDERS WERE TO ELIMINATE THE YOMA IN THIS TOWN...
...WERE THEY NOT?
DASHATT
ZASHAT

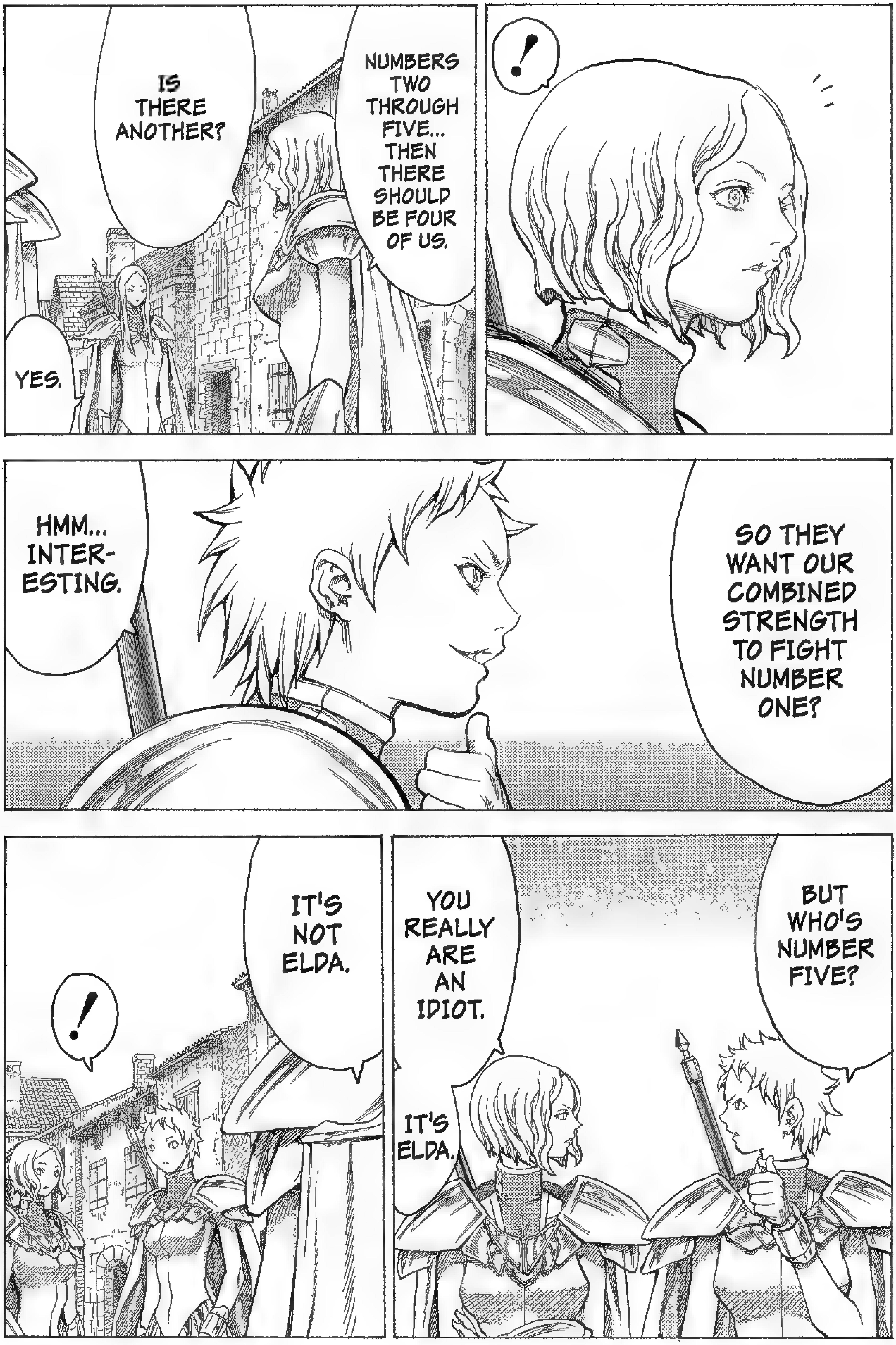

ILENA…
IT'S BEEN A WHILE.
I SEE WHY THEY CALL YOU "QUICK-SWORD ILENA."
WE DIDN'T EVEN SEE YOU DRAW.
AND THERE ISN'T A DROP OF BLOOD ON YOU FROM KILLING THE YOMA AT POINT-BLANK RANGE. IMPRESSIVE.
NO ONE DOUBTS YOU'RE NUMBER TWO.

ZAT
WHAT'S THE PLAN, NOW THAT WE'RE ALL HERE?
IT'S NOT RIDDING THE TOWN OF YOMA, THAT'S FOR SURE.
THAT'S TRUE. ANY ONE OF US COULD HAVE DONE THE JOB ALONE.
THERE MUST BE A REASON WE'VE BEEN CALLED HERE.

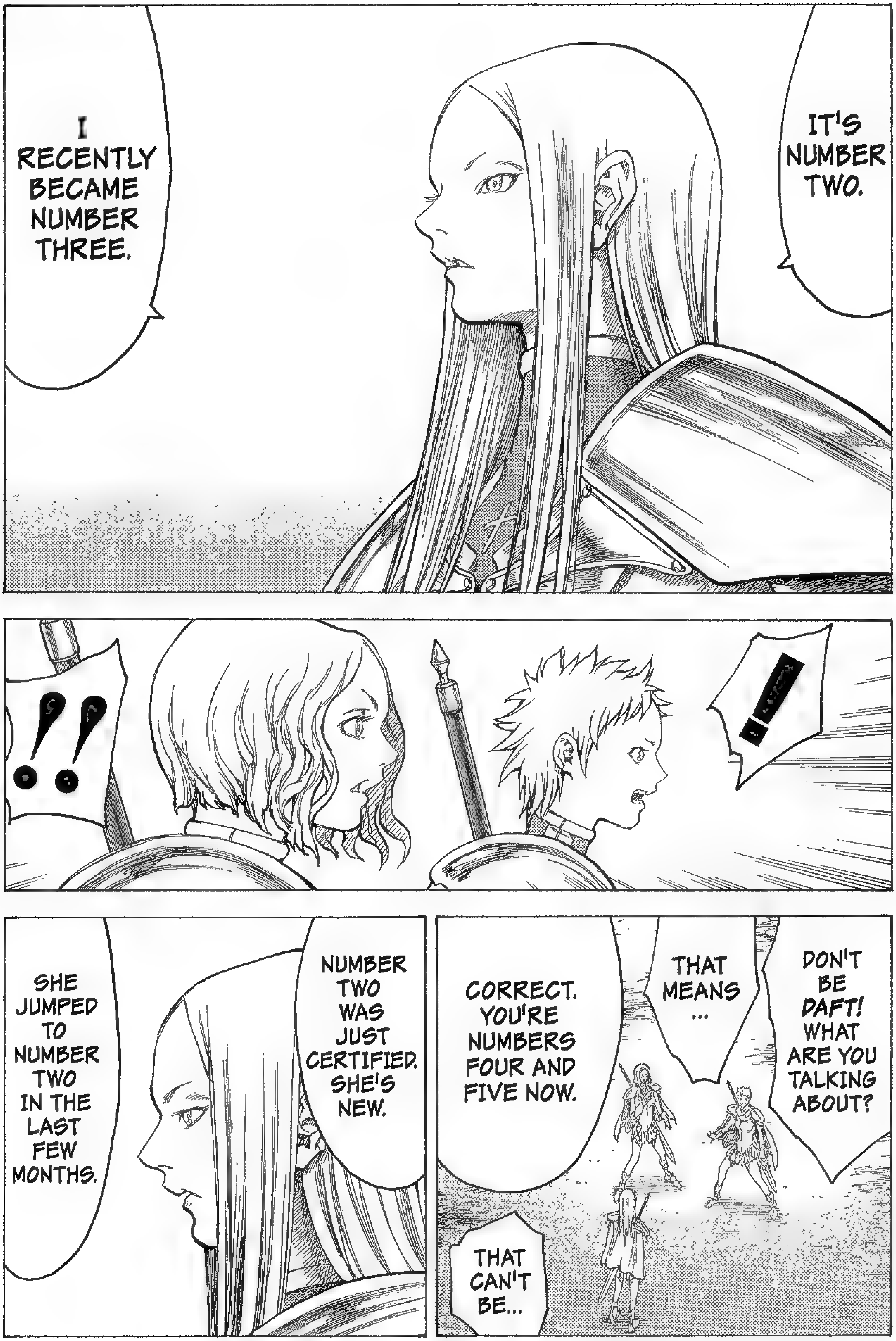
IT'S TO KILL NUMBER ONE.
WE'VE BEEN GIVEN ORDERS TO KILL TERESA.
!
!!

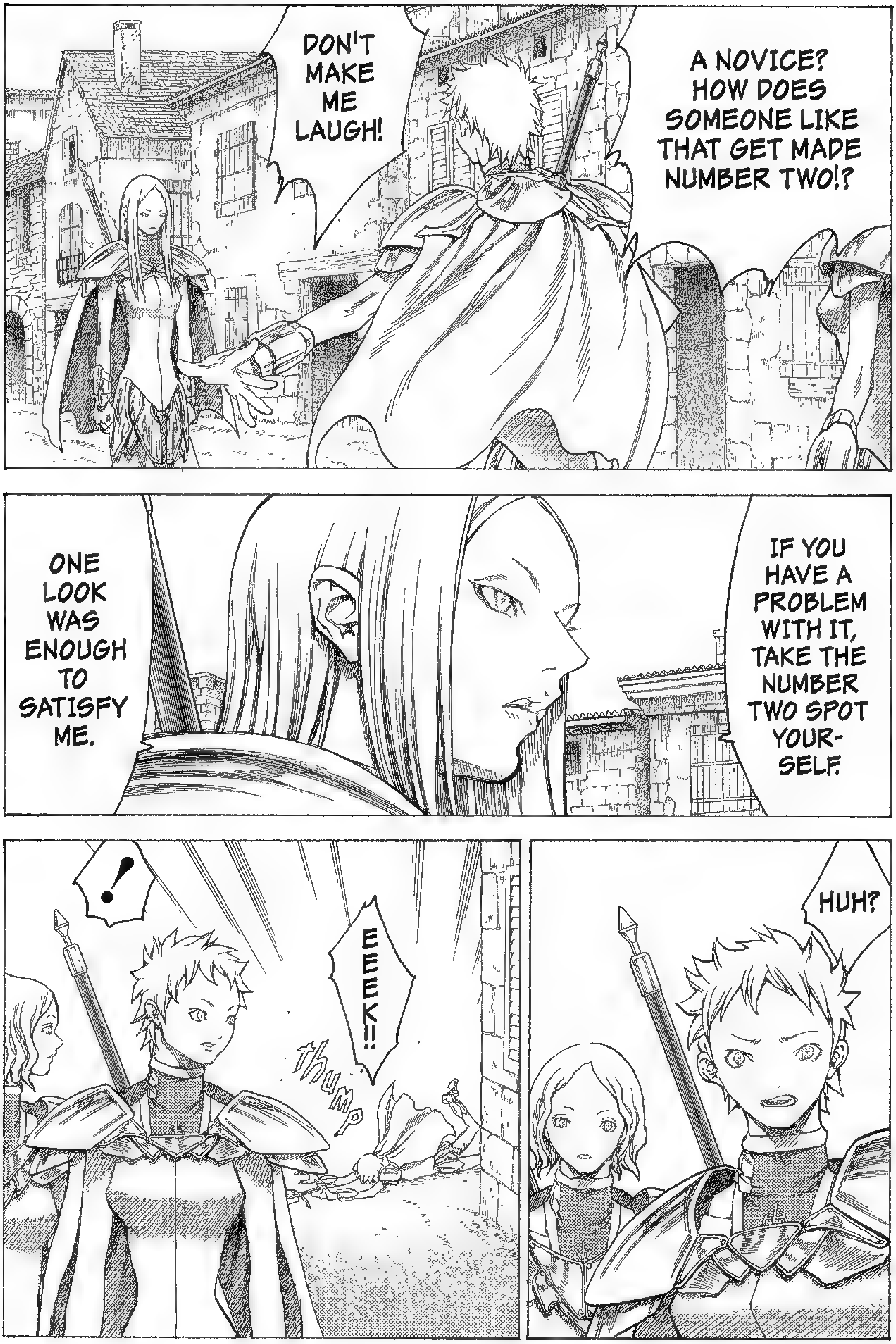
READ THIS WAY


TERESA?
YOU MEAN TERESA OF THE FAINT SMILE?
BUT WHY...?
SHE KILLED HUMANS...
A GROUP OF BANDITS.
SHE LEFT THE ORGANIZATION AFTER CUTTING DOWN THOSE WHO WERE SENT TO PURGE HER.
NO... REALLY?
I CAN'T BELIEVE SHE'D GO THAT FAR.
IT'S OUR DUTY TO SUBMIT TO EXECUTION.
THAT'S WHY THEY SUMMONED NUMBERS TWO THROUGH FIVE.
TO ENFORCE THE RULE AND USE OUR COMBINED STRENGTH TO KILL TERESA.

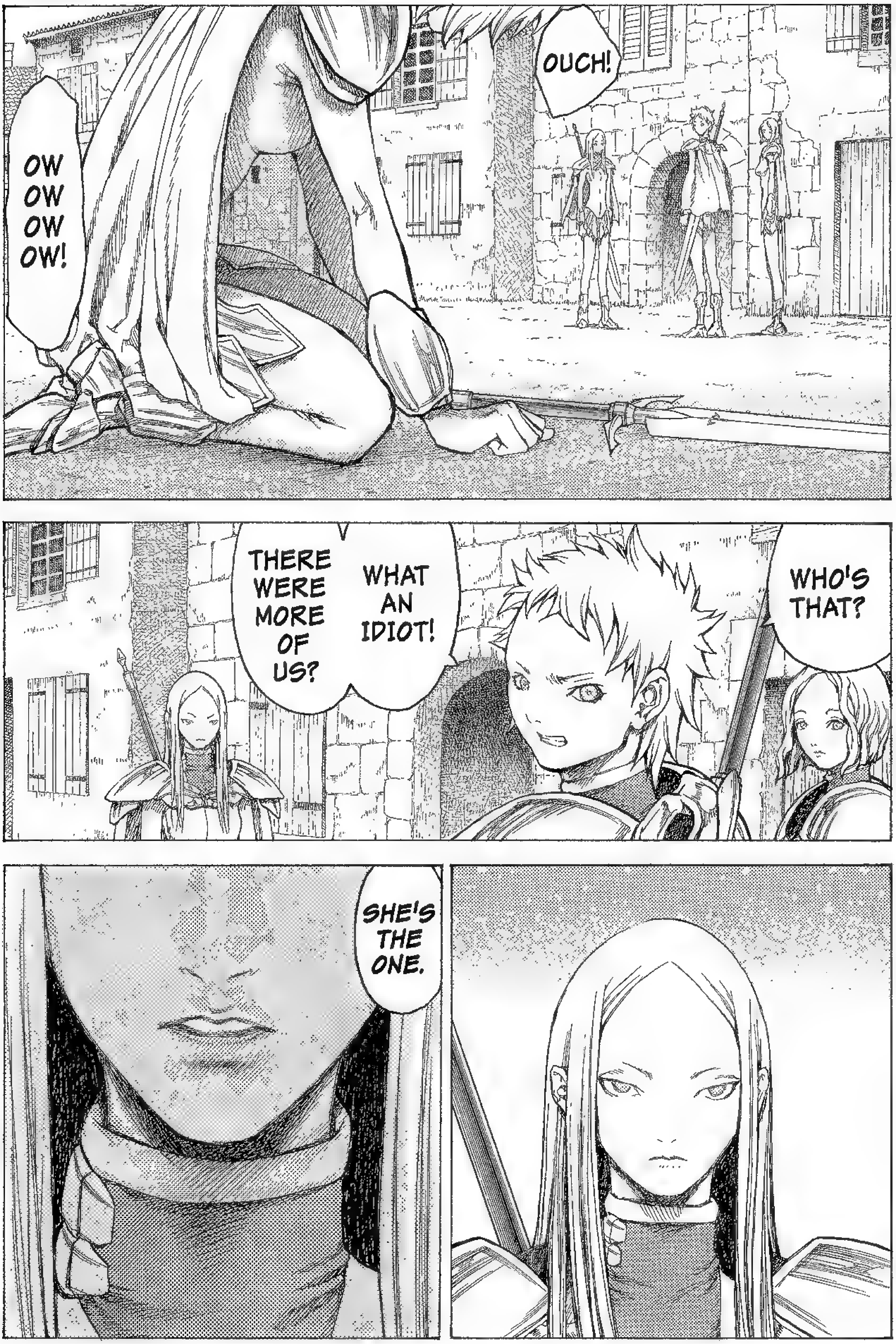

!
NUMBERS TWO THROUGH FIVE... THEN THERE SHOULD BE FOUR OF US.
IS THERE ANOTHER?
YES.
SO THEY WANT OUR COMBINED STRENGTH TO FIGHT NUMBER ONE?
HMM... INTERESTING.
BUT WHO'S NUMBER FIVE?
YOU REALLY ARE AN IDIOT.
IT'S ELDA.
IT'S NOT ELDA.
!

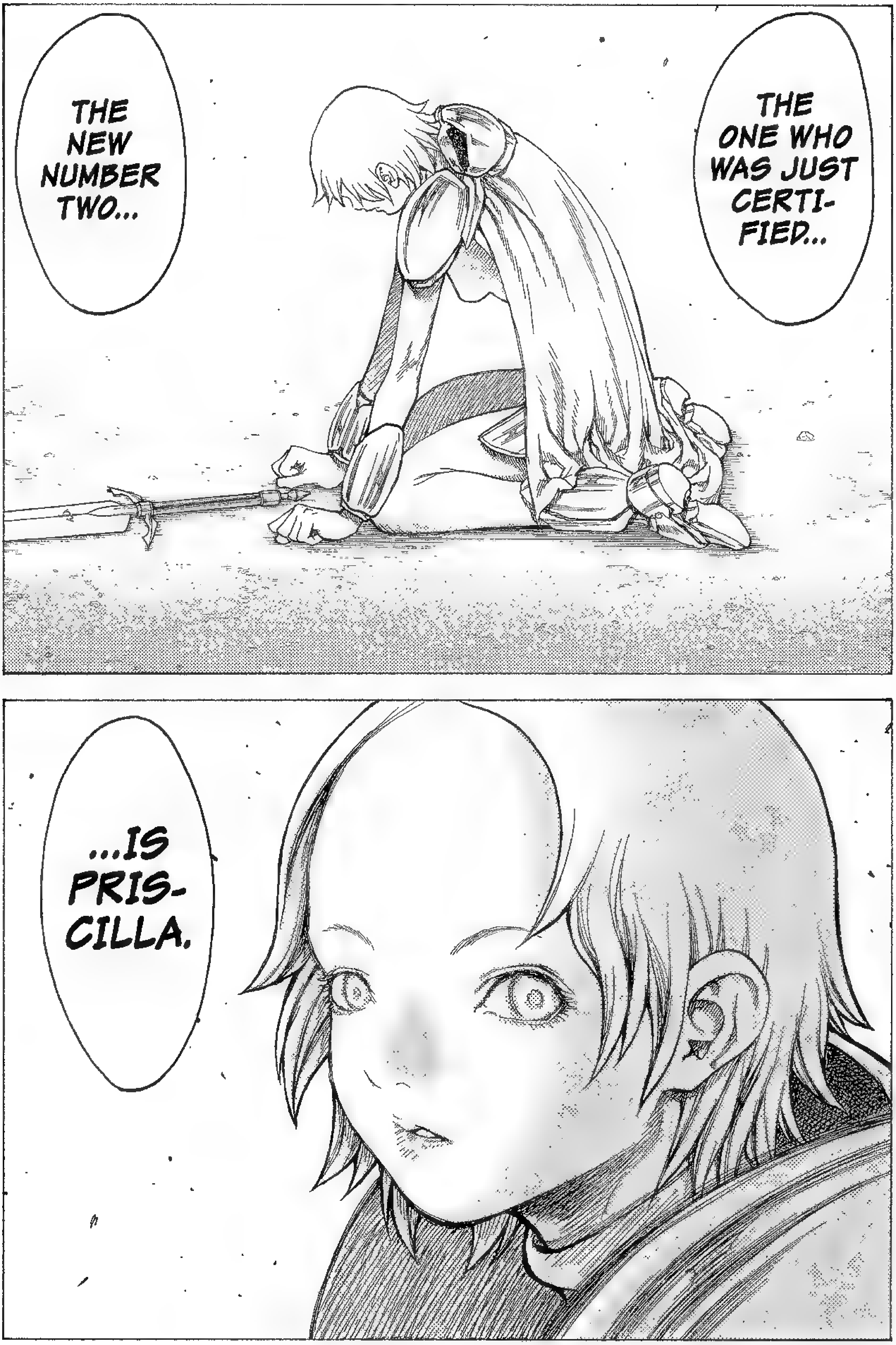
« READ THIS WAY «

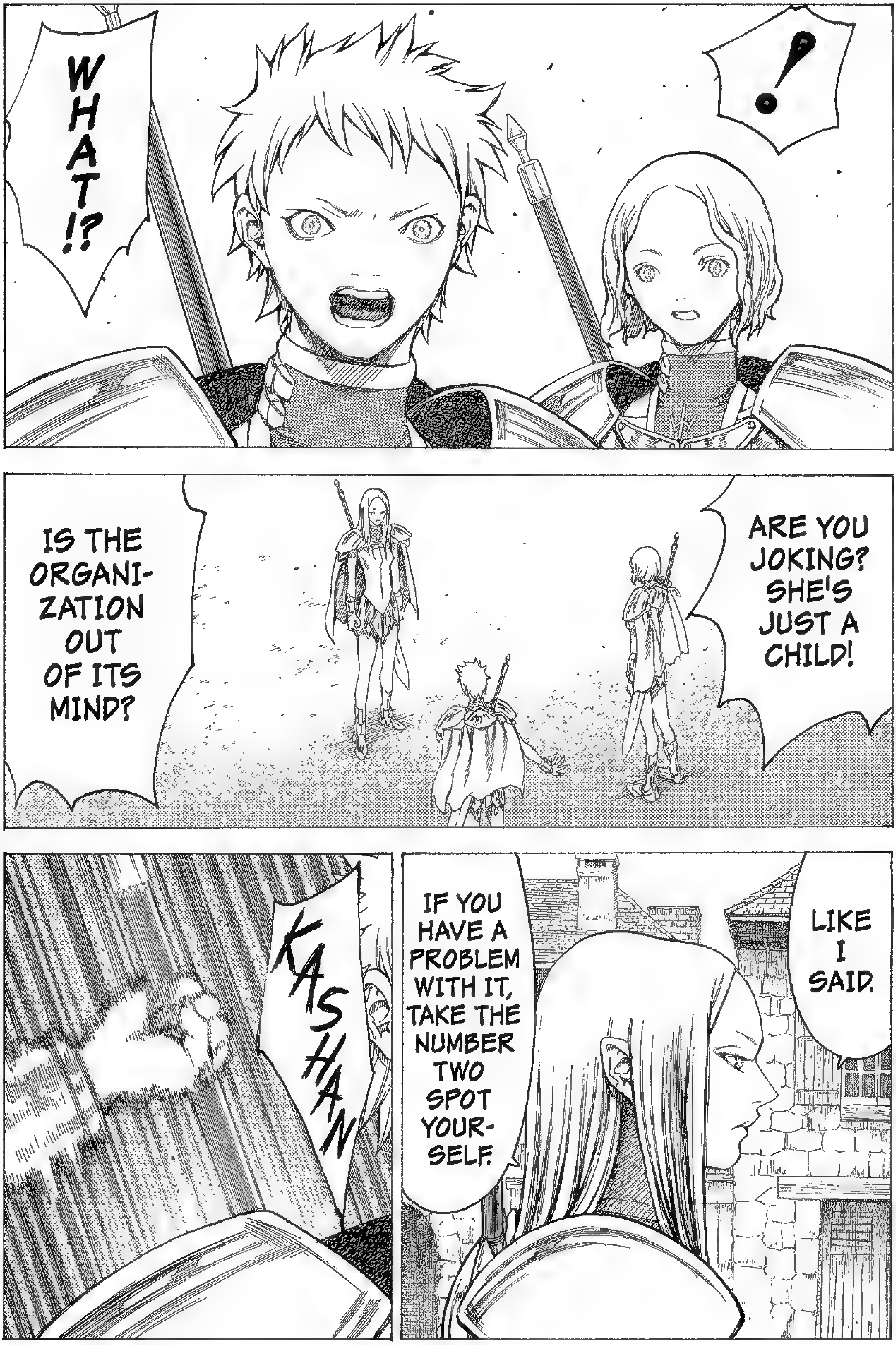

IT'S NUMBER TWO.
I RECENTLY BECAME NUMBER THREE.
!
!!
DON'T BE DAFT! WHAT ARE YOU TALKING ABOUT?
THAT MEANS...
CORRECT. YOU'RE NUMBERS FOUR AND FIVE NOW.
THAT CAN'T BE...
NUMBER TWO WAS JUST CERTIFIED. SHE'S NEW.
SHE JUMPED TO NUMBER TWO IN THE LAST FEW MONTHS.


A NOVICE? HOW DOES SOMEONE LIKE THAT GET MADE NUMBER TWO!?
DON'T MAKE ME LAUGH!
IF YOU HAVE A PROBLEM WITH IT, TAKE THE NUMBER TWO SPOT YOURSELF.
ONE LOOK WAS ENOUGH TO SATISFY ME.
HUH?
EEEK!!
thump
!

READ THIS WAY


OUCH!
OW OW OW OW!
WHO'S THAT?
WHAT AN IDIOT!
THERE WERE MORE OF US?
SHE'S THE ONE.

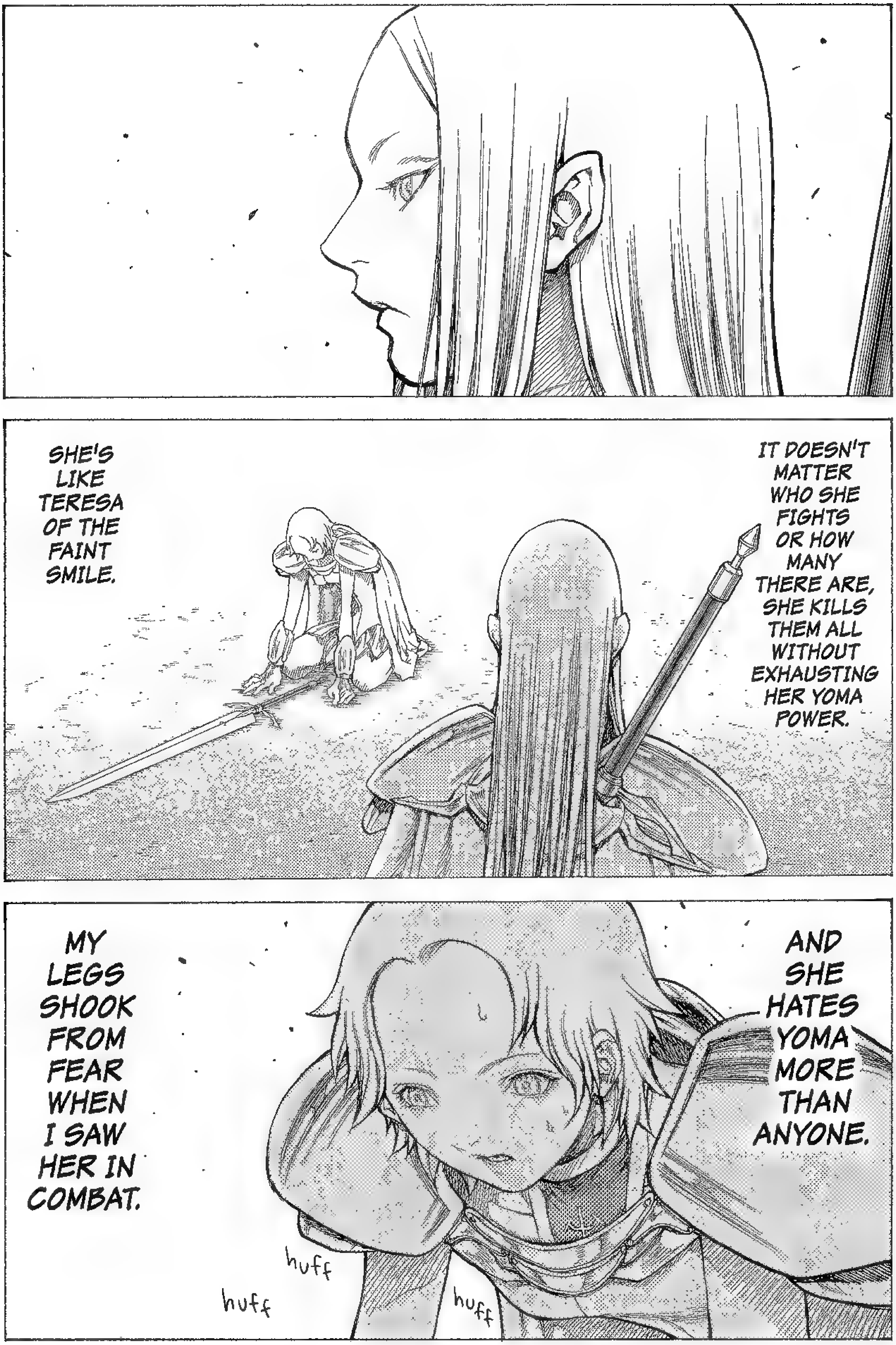

THE ONE WHO WAS JUST CERTIFIED...
THE NEW NUMBER TWO...
...IS PRISCILLA.


!
WHAT!?
ARE YOU JOKING? SHE'S JUST A CHILD!
IS THE ORGANIZATION OUT OF ITS MIND?
LIKE I SAID.
IF YOU HAVE A PROBLEM WITH IT, TAKE THE NUMBER TWO SPOT YOURSELF.
KASHAN

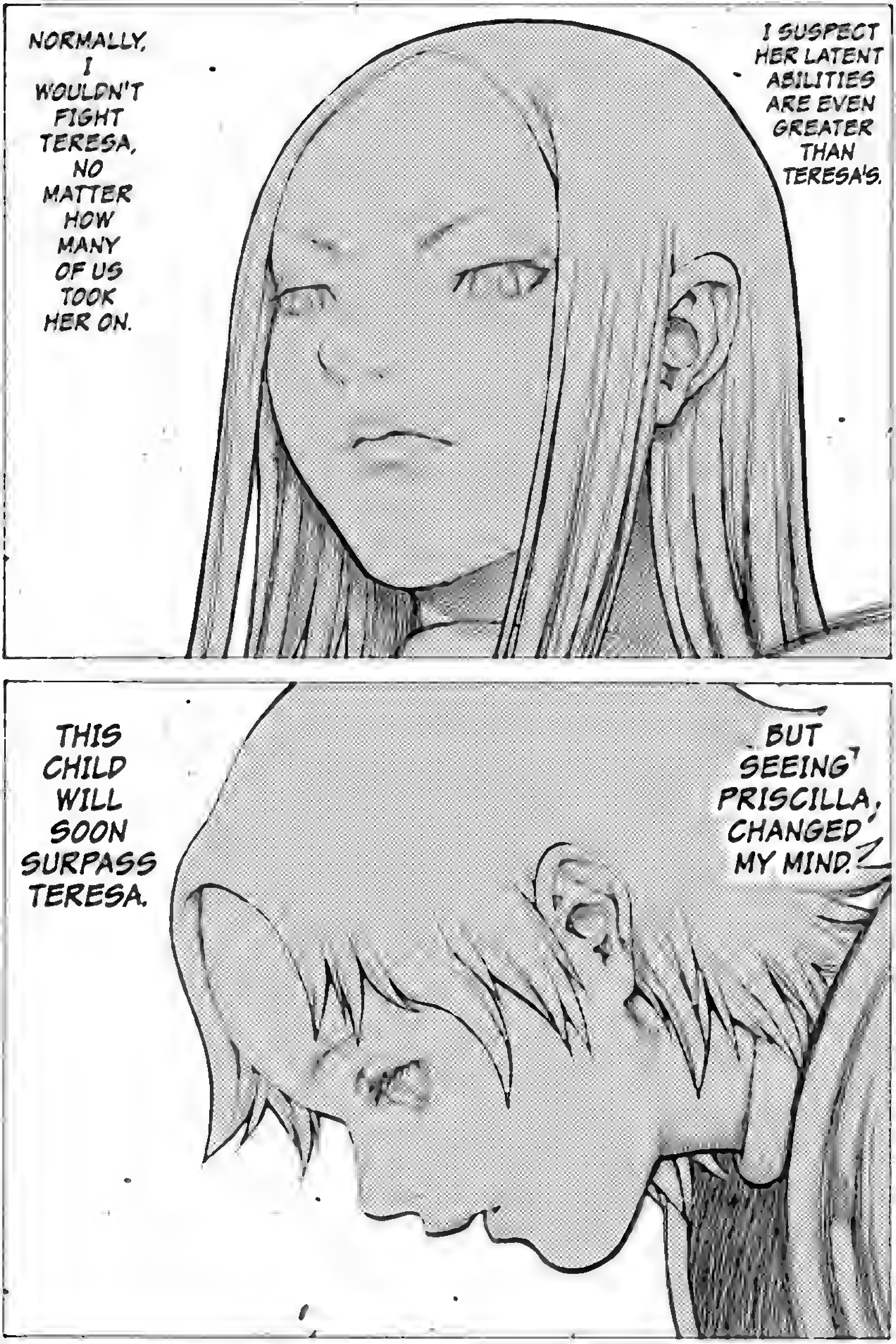
THAT'S FINE WITH ME!
!
NOEL! WAIT!
CLANK
I'LL SHOW YOU...
...WHAT IT TAKES TO BE NUMBER TWO.

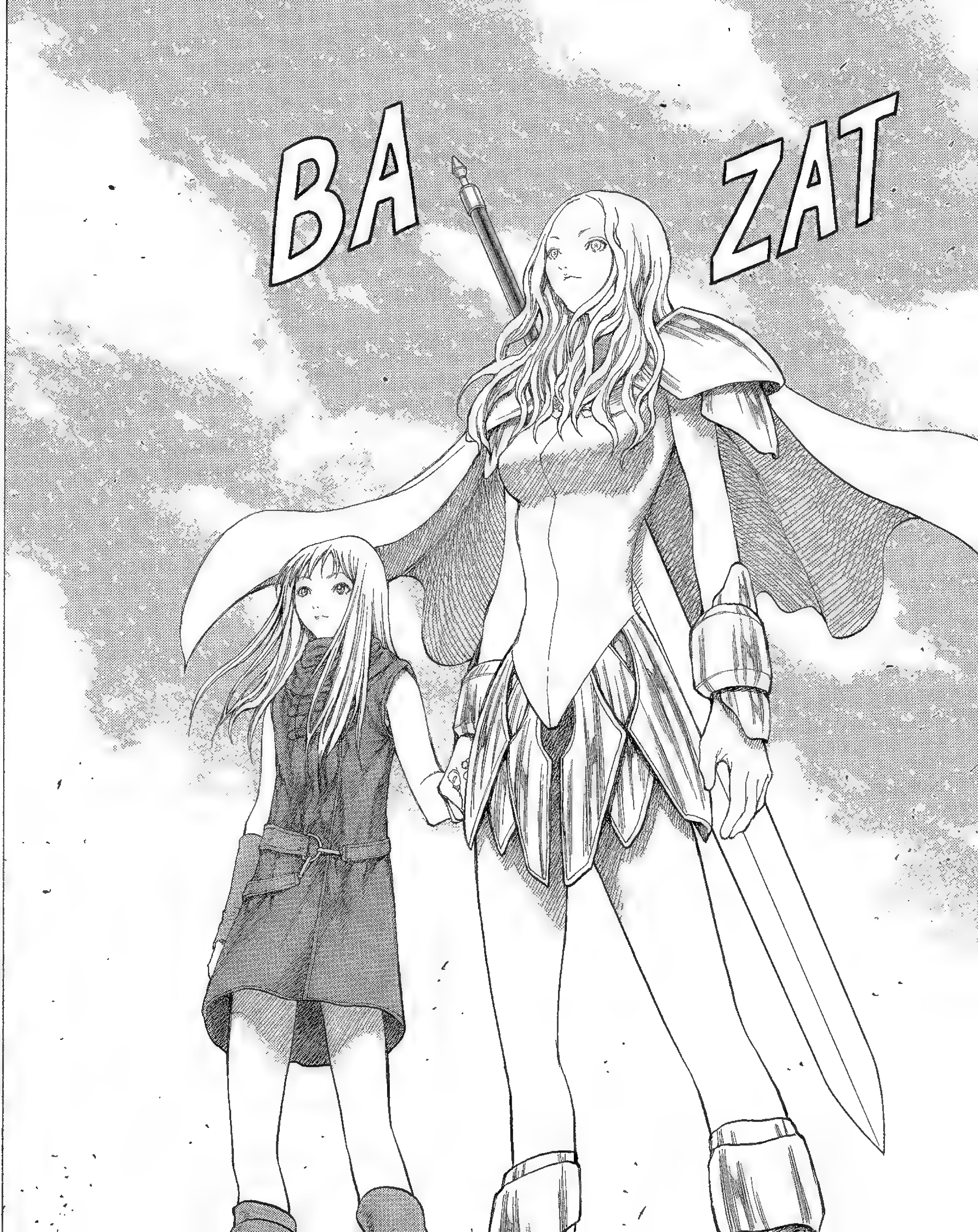
CLANK
GET UP!
WE'LL SETTLE THIS RIGHT HERE!
I'M SORRY! I'M SORRY!
FORGIVE ME FOR BEING LATE.
IT TOOK A WHILE TO TAKE CARE OF THE YOMA.
I…
EH?
WHAT DID YOU SAY!?
I SAID, GET UP AND FIGHT!
A FEW YOMA SHOULDN'T HAVE SLOWED …

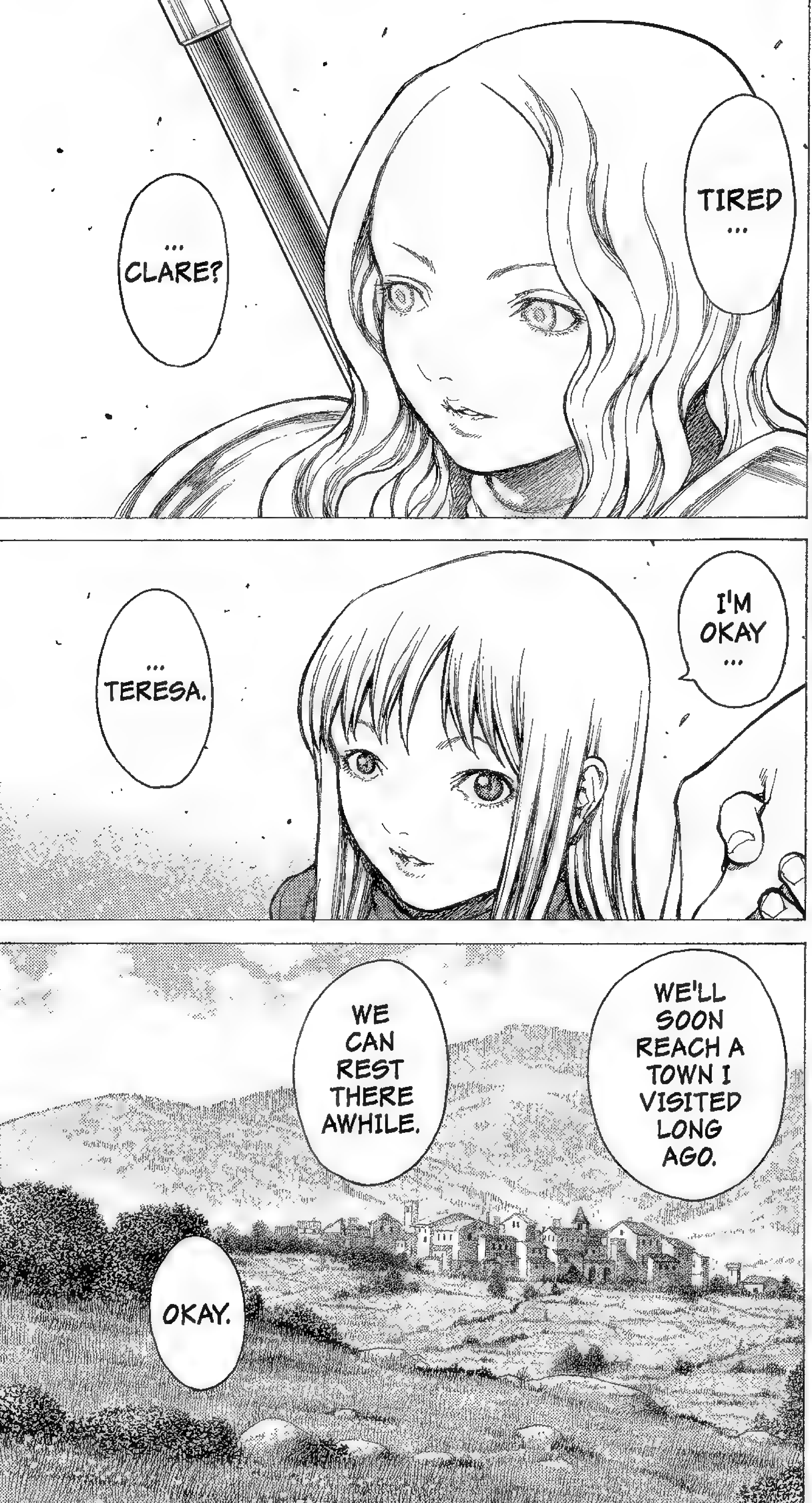
WHAT ...
...ON EARTH ...
...IS THIS?
A HORDE OF YOMA CHOPPED TO BITS...
BUT ...
THE BATTLE WAS SO CLOSE, AND YET I DIDN'T SENSE IT.


IT DOESN'T MATTER WHO SHE FIGHTS OR HOW MANY THERE ARE, SHE KILLS THEM ALL WITHOUT EXHAUSTING HER YOMA POWER.
SHE'S LIKE TERESA OF THE FAINT SMILE.
AND SHE HATES YOMA MORE THAN ANYONE.
MY LEGS SHOOK FROM FEAR WHEN I SAW HER IN COMBAT.
huff
huff
huff

READ THIS WAY


I SUSPECT HER LATENT ABILITIES ARE EVEN GREATER THAN TERESA'S.
NORMALLY, I WOULDN'T FIGHT TERESA, NO MATTER HOW MANY OF US TOOK HER ON.
BUT SEEING PRISCILLA, CHANGED MY MIND.
THIS CHILD WILL SOON SURPASS TERESA.

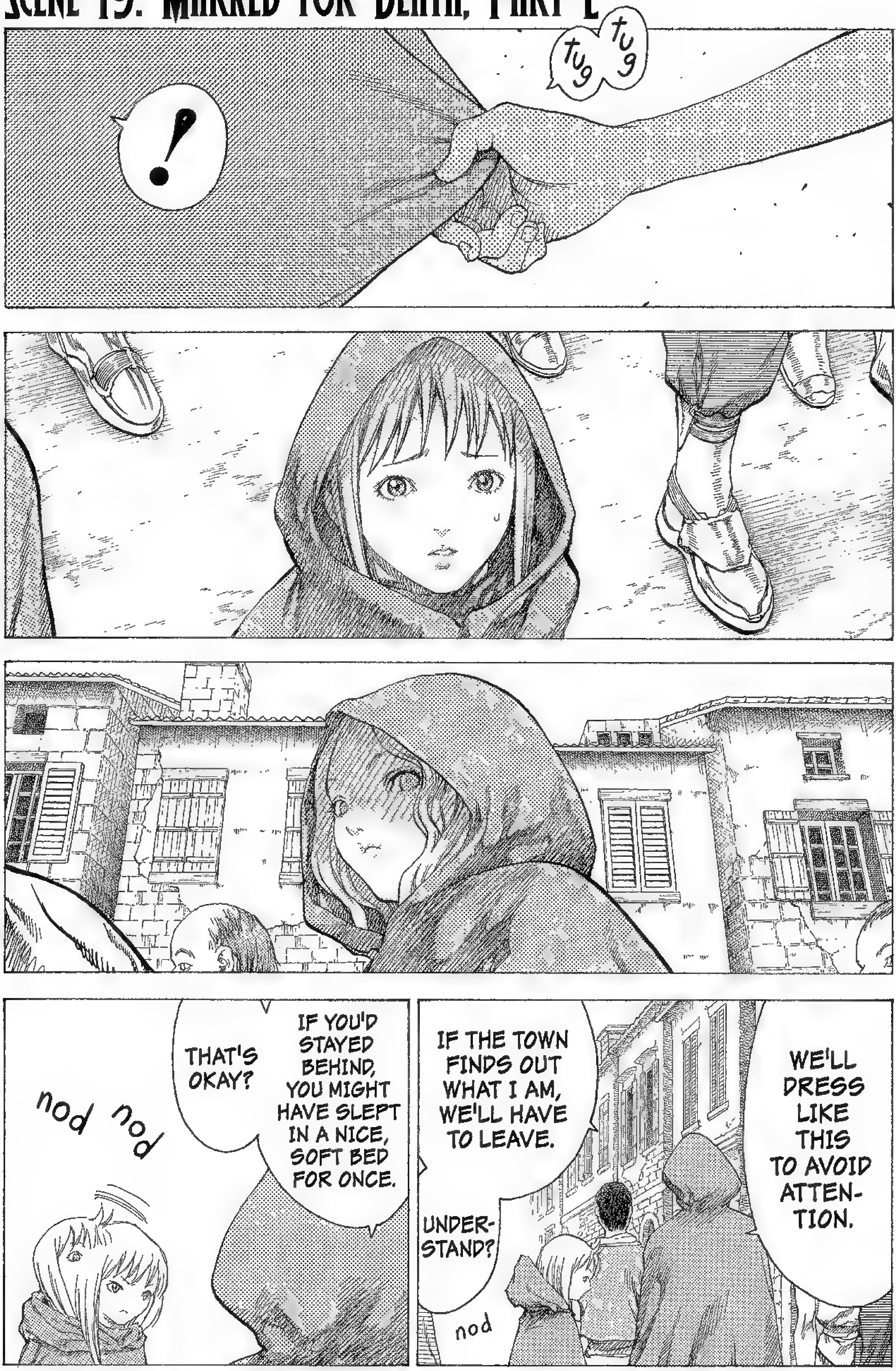

BA ZAT


TIRED ...
... CLARE?
I'M OKAY ...
... TERESA.
WE'LL SOON REACH A TOWN I VISITED LONG AGO.
WE CAN REST THERE AWHILE.
OKAY.

クレイモア

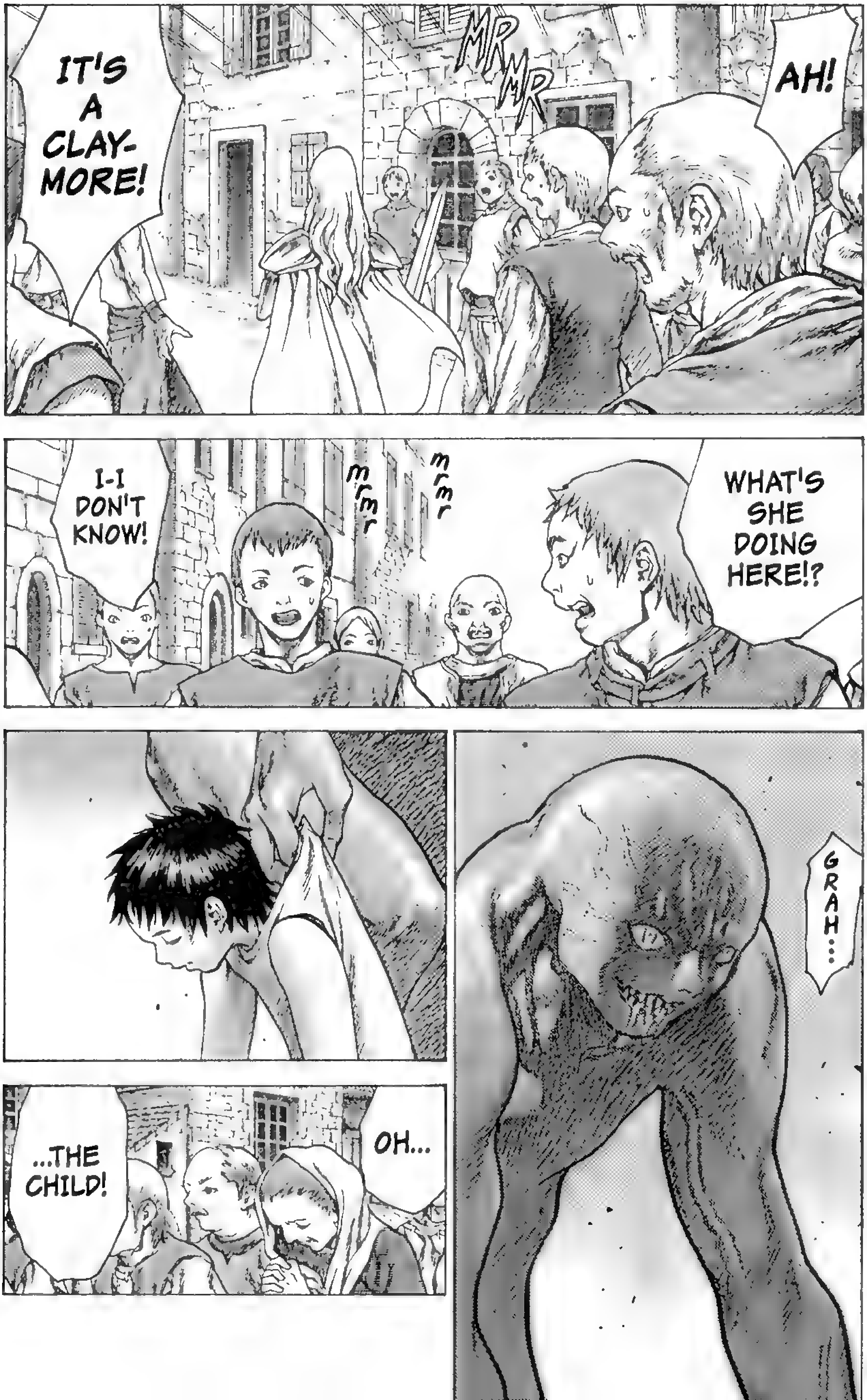
Claymore™

Scene 19: Marked for Death, Part 2


tug tug
!
WE'LL DRESS LIKE THIS TO AVOID ATTENTION.
IF THE TOWN FINDS OUT WHAT I AM, WE'LL HAVE TO LEAVE.
UNDERSTAND?
nod
IF YOU'D STAYED BEHIND, YOU MIGHT HAVE SLEPT IN A NICE, SOFT BED FOR ONCE.
THAT'S OKAY?
nod nod

SCENE 19: MARKED FOR DEATH, PART 2

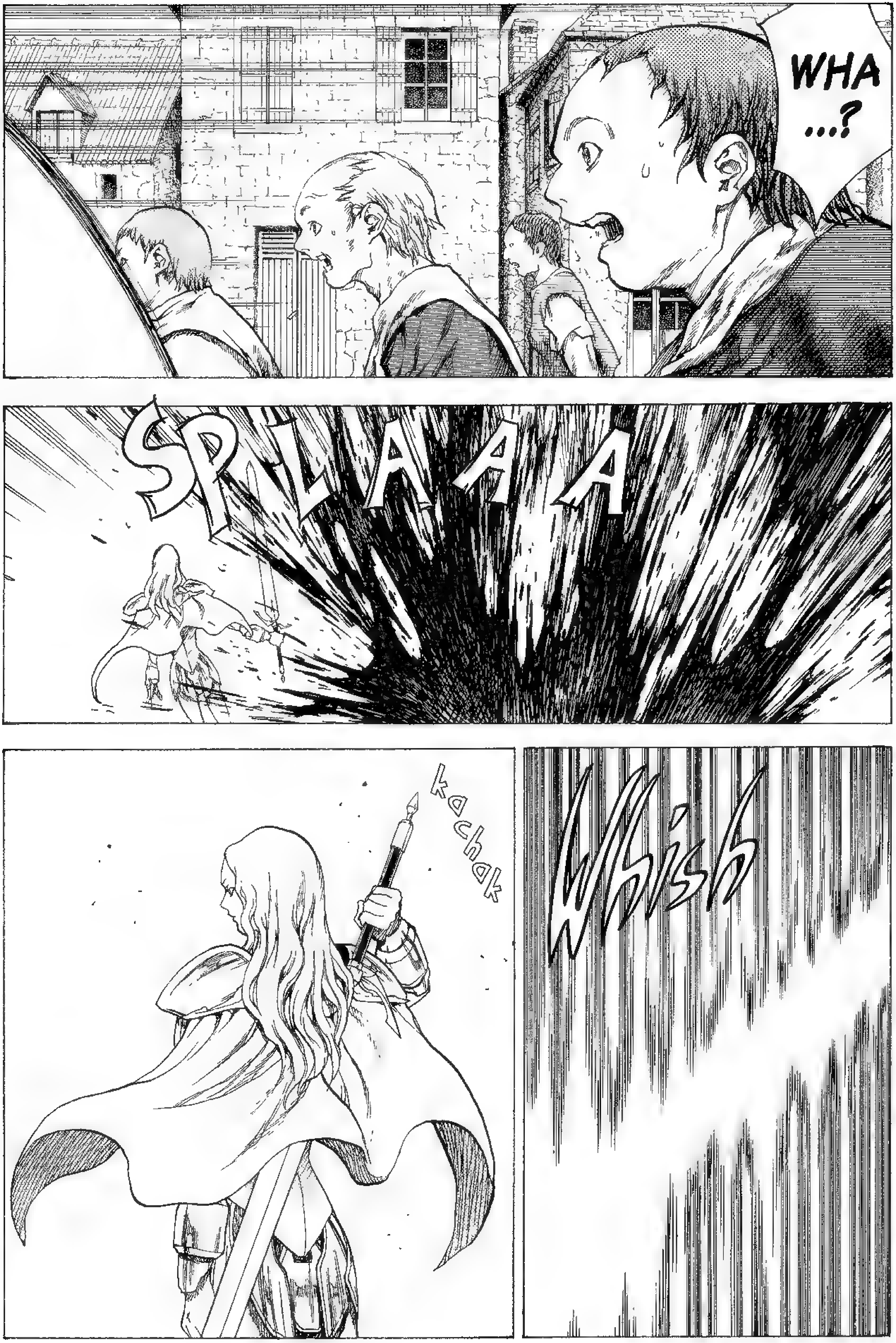
tug
OH, DAMN IT.
FLAP

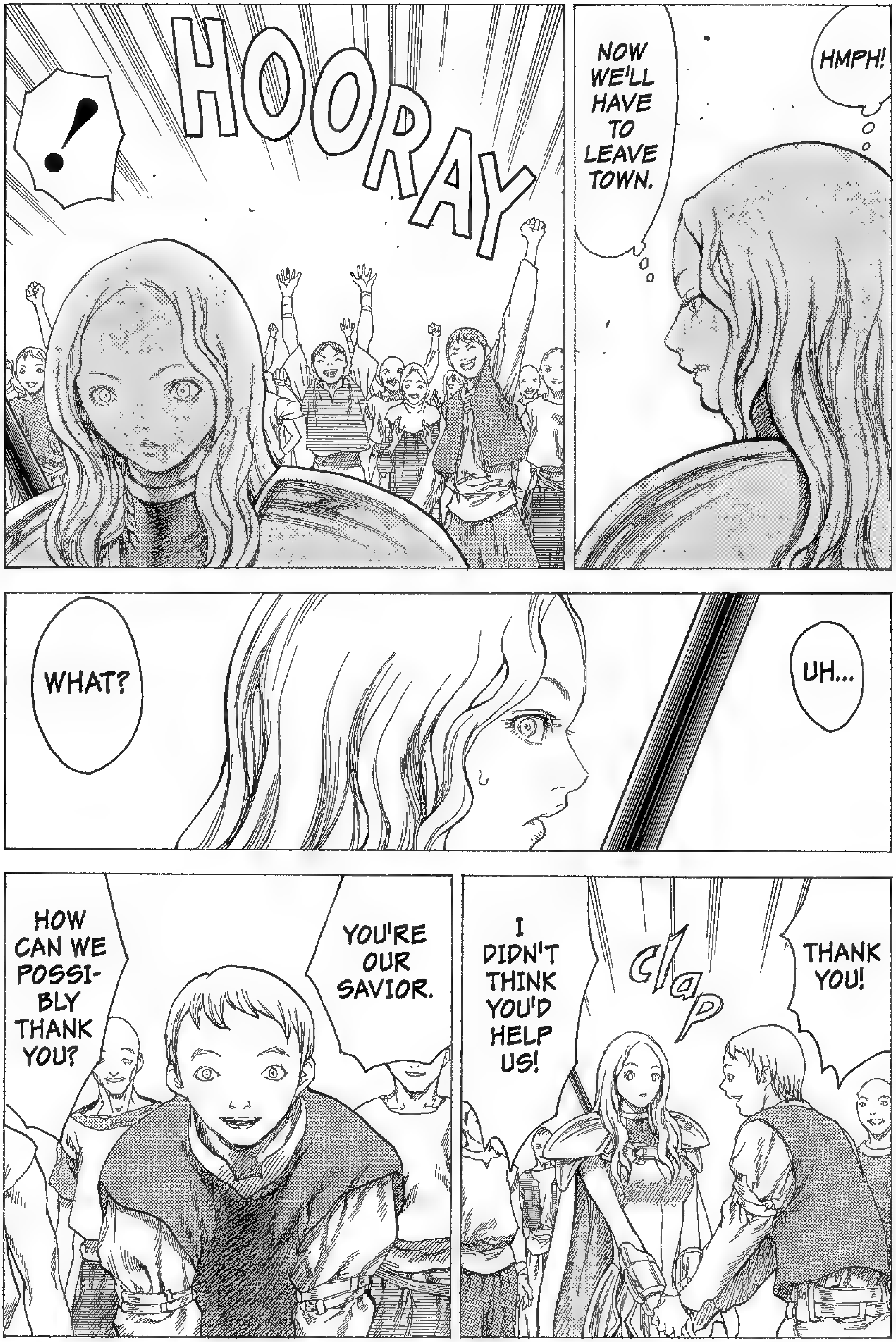

AH!
MR MR
IT'S A CLAYMORE!
WHAT'S SHE DOING HERE!?
mrmr
mrmr
I-I DON'T KNOW!
GRAH...
OH...
...THE CHILD!

ZAT
DAMN... AND HERE I WAS READY TO RELAX...
...BUT YOU'VE RUINED IT.
GRAAH...
YOU'RE...
...QUITE A NUISANCE.

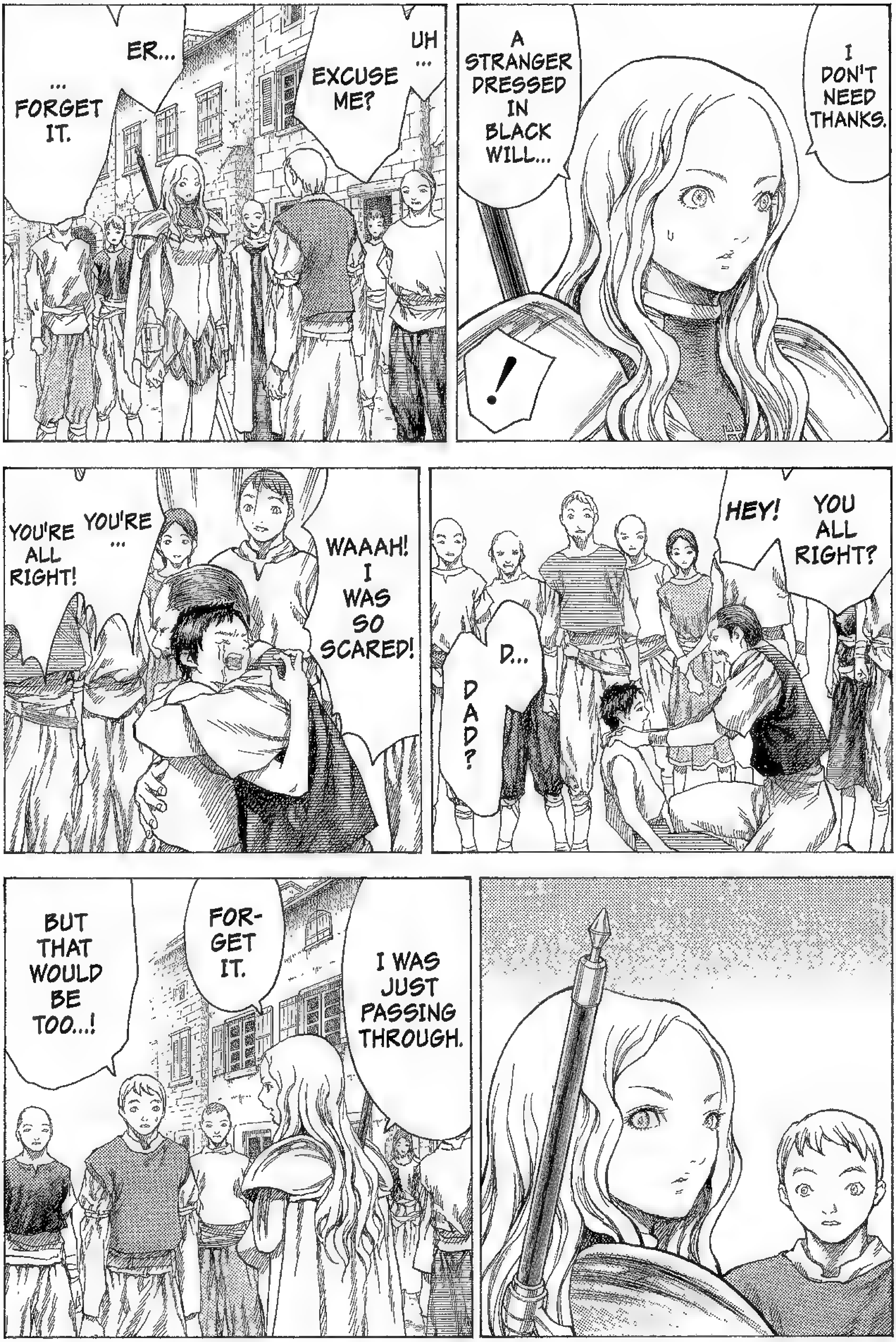
GRAAAH!!
FWOOsh
KAWHAAK

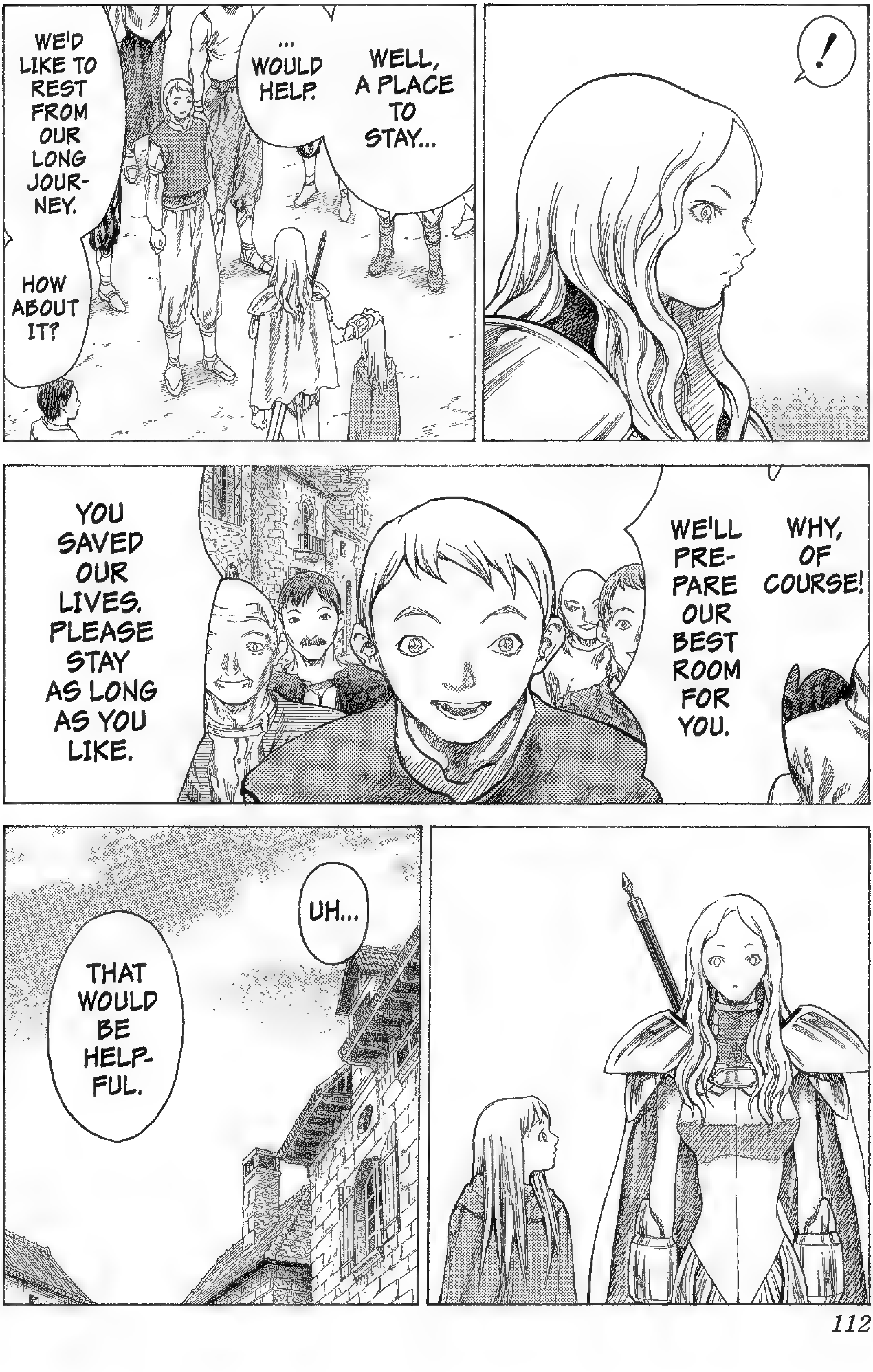
READ THIS WAY


WHA ...?
SPLAAA
Whish
kachak

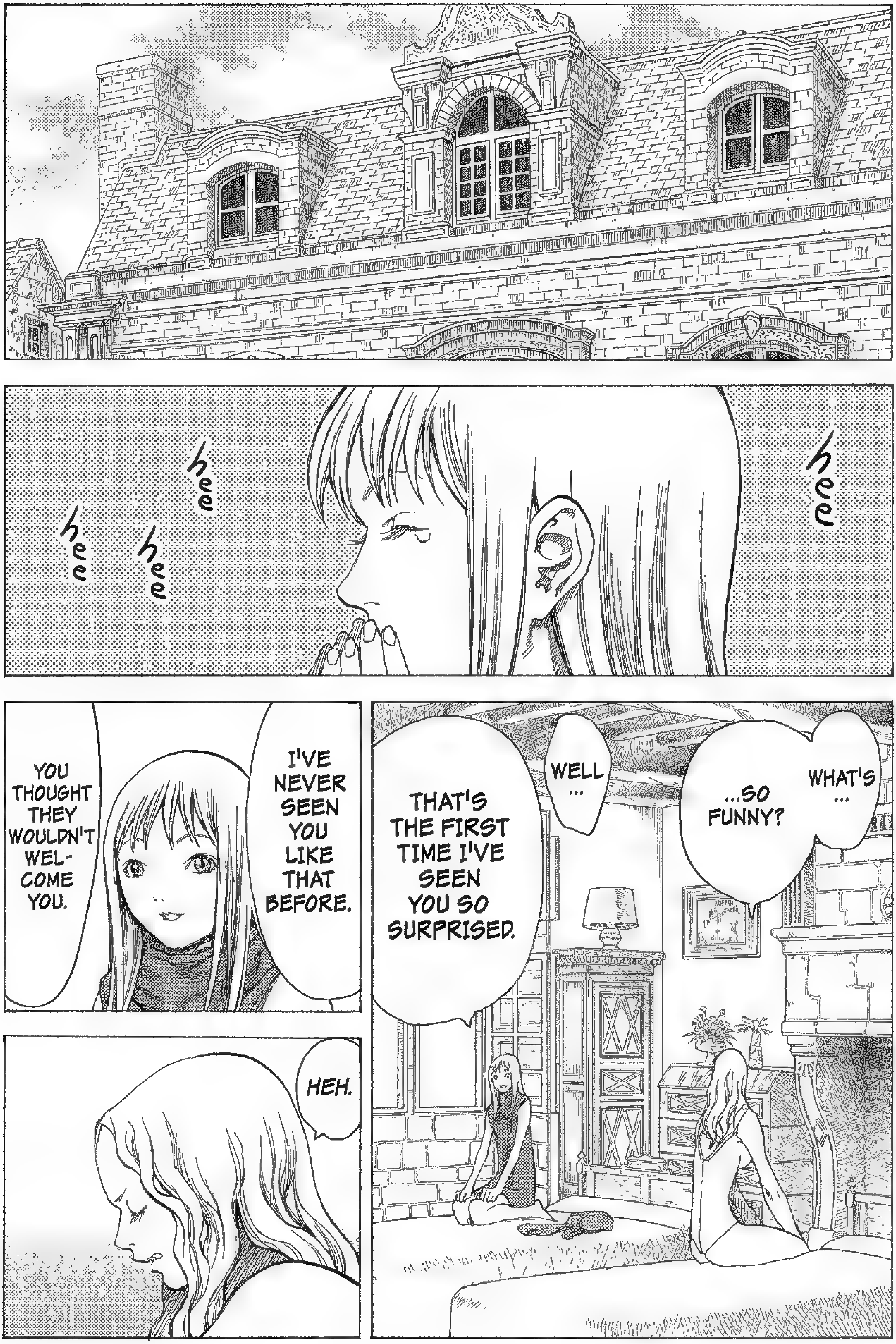

HMPH!
NOW WE'LL HAVE TO LEAVE TOWN.
!
HOORAY
UH...
WHAT?
THANK YOU!
CLAP
I DIDN'T THINK YOU'D HELP US!
YOU'RE OUR SAVIOR.
HOW CAN WE POSSIBLY THANK YOU?

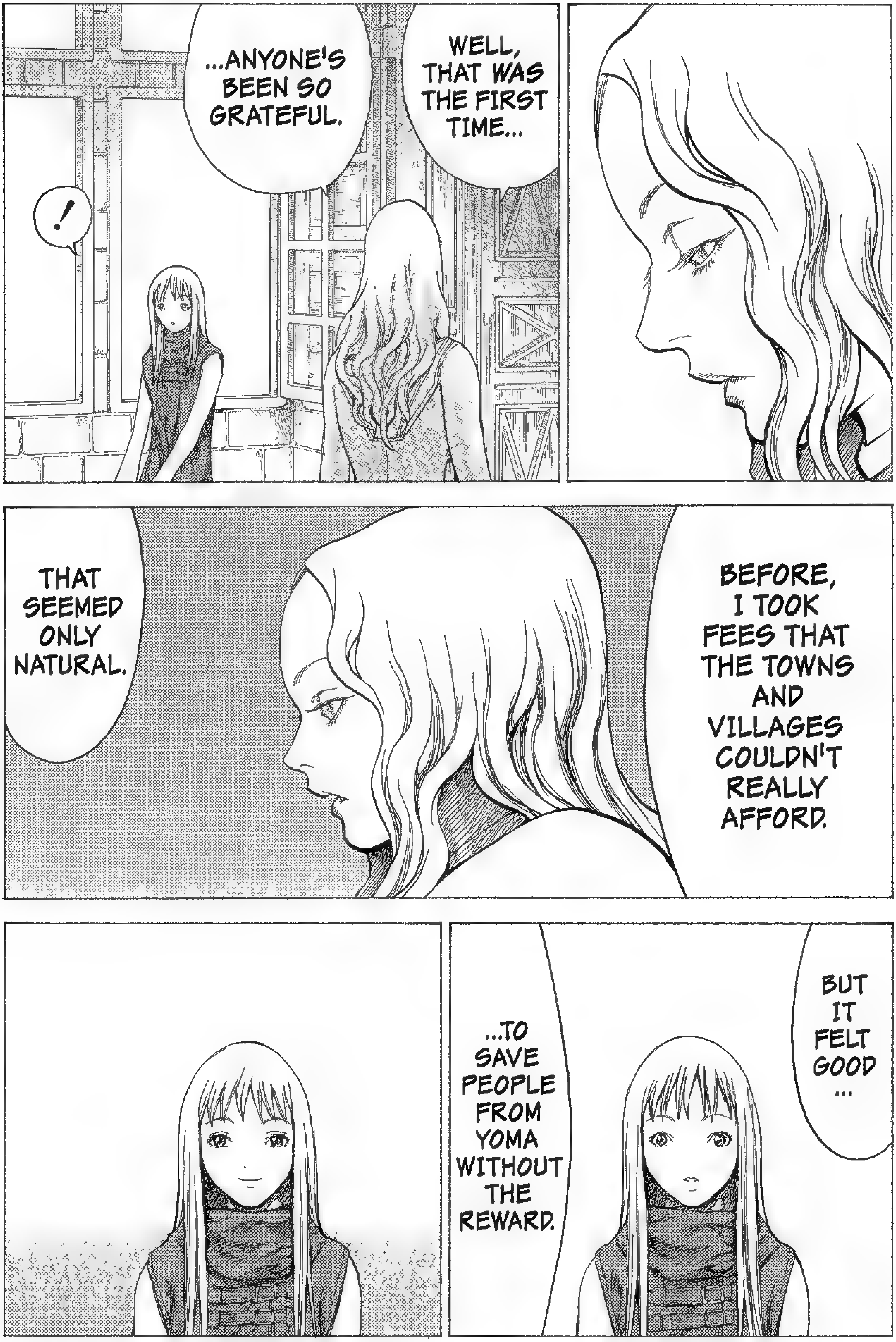
READ THIS WAY


I DON'T NEED THANKS.
A STRANGER DRESSED IN BLACK WILL...
!
UH ...
EXCUSE ME?
ER...
... FORGET IT.
YOU ALL RIGHT?
HEY!
D...
DAD?
WAAAH! I WAS SO SCARED!
YOU'RE ...
YOU'RE ALL RIGHT!
I WAS JUST PASSING THROUGH.
FORGET IT.
BUT THAT WOULD BE TOO...!

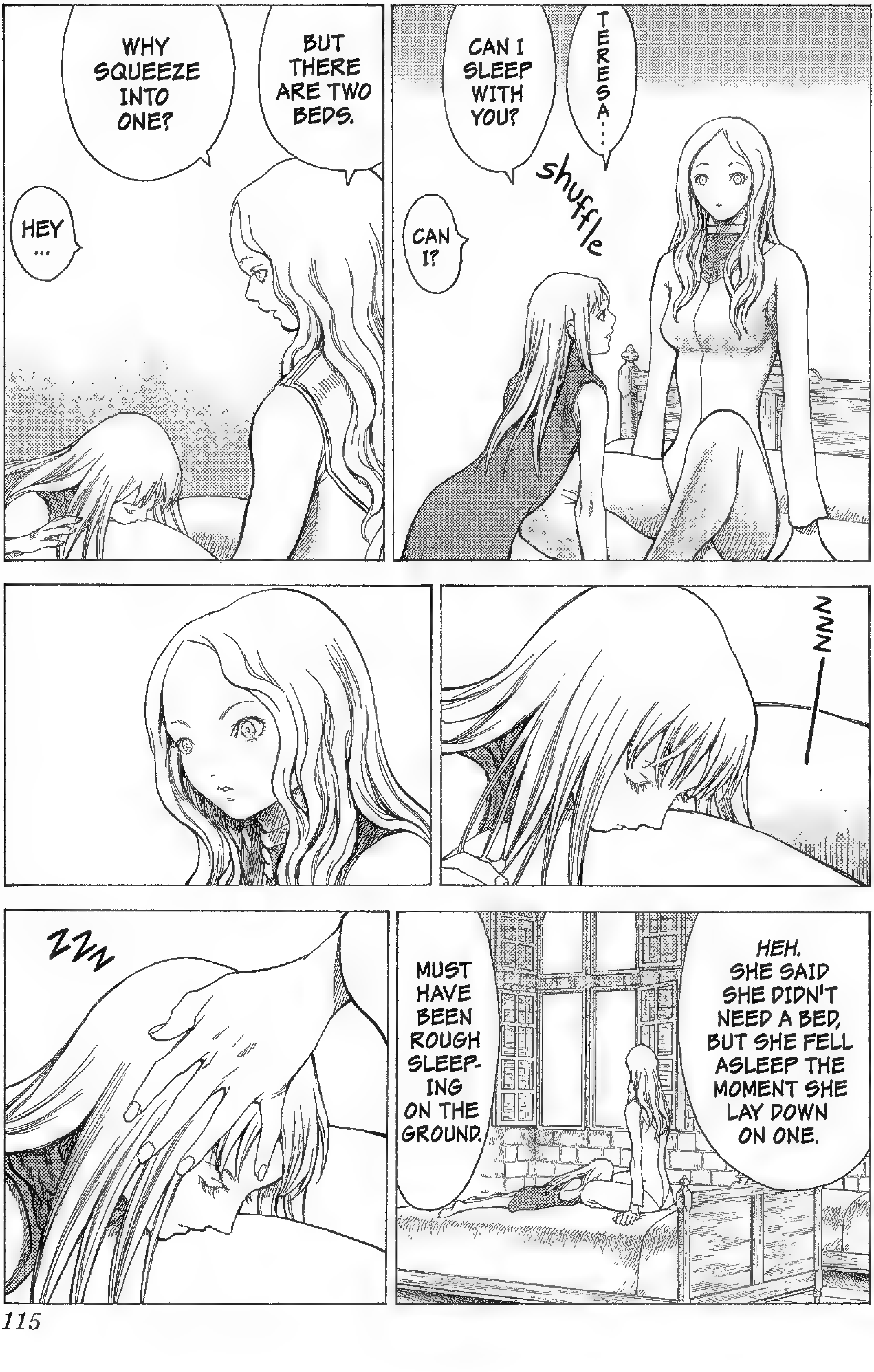

!
WELL, A PLACE TO STAY...
...WOULD HELP.
WE'D LIKE TO REST FROM OUR LONG JOURNEY.
HOW ABOUT IT?
WHY, OF COURSE!
WE'LL PREPARE OUR BEST ROOM FOR YOU.
YOU SAVED OUR LIVES. PLEASE STAY AS LONG AS YOU LIKE.
UH...
THAT WOULD BE HELPFUL.

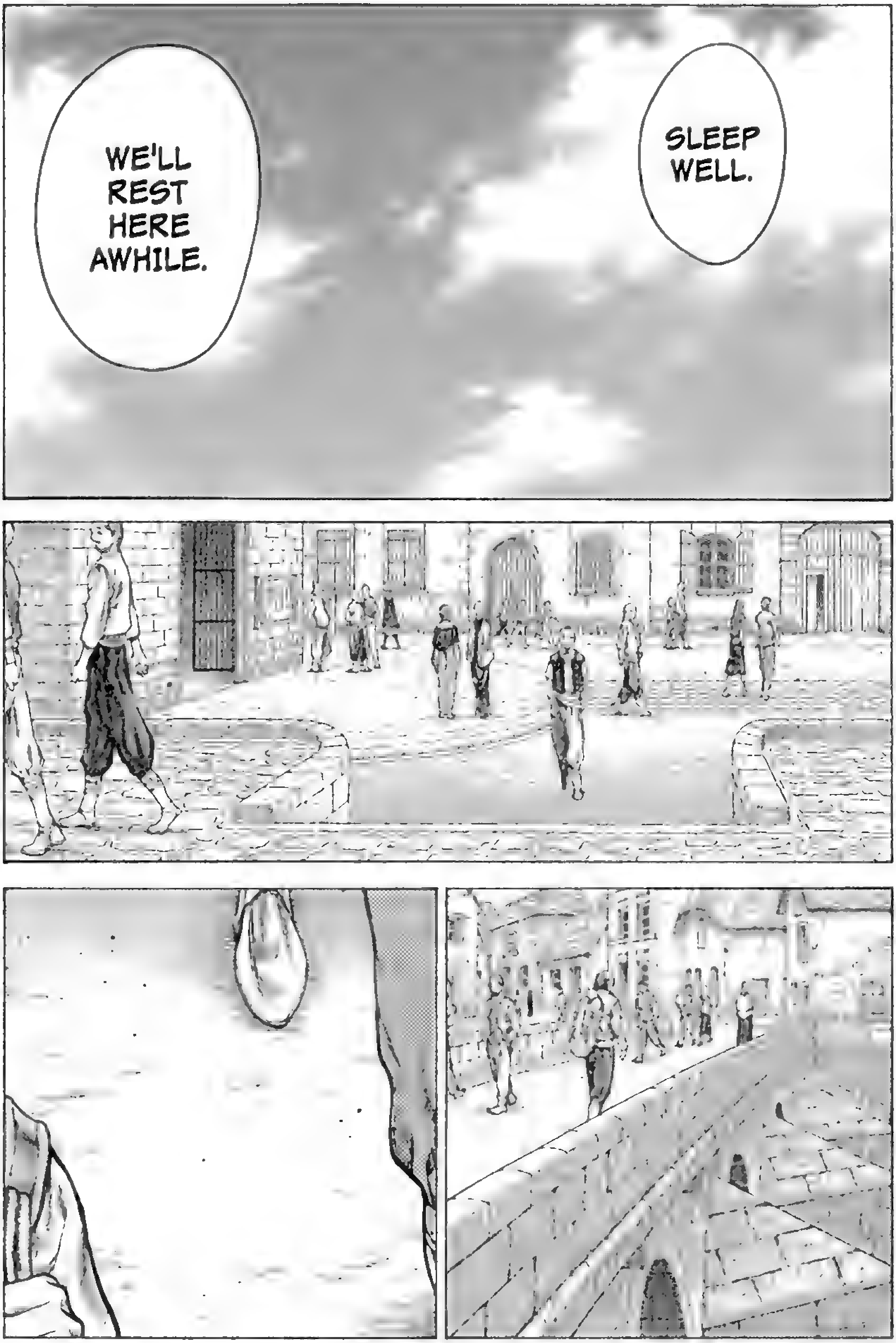
READ THIS WAY


hee
hee
hee
hee
WHAT'S ...
...SO FUNNY?
WELL ...
THAT'S THE FIRST TIME I'VE SEEN YOU SO SURPRISED.
I'VE NEVER SEEN YOU LIKE THAT BEFORE.
YOU THOUGHT THEY WOULDN'T WELCOME YOU.
HEH.

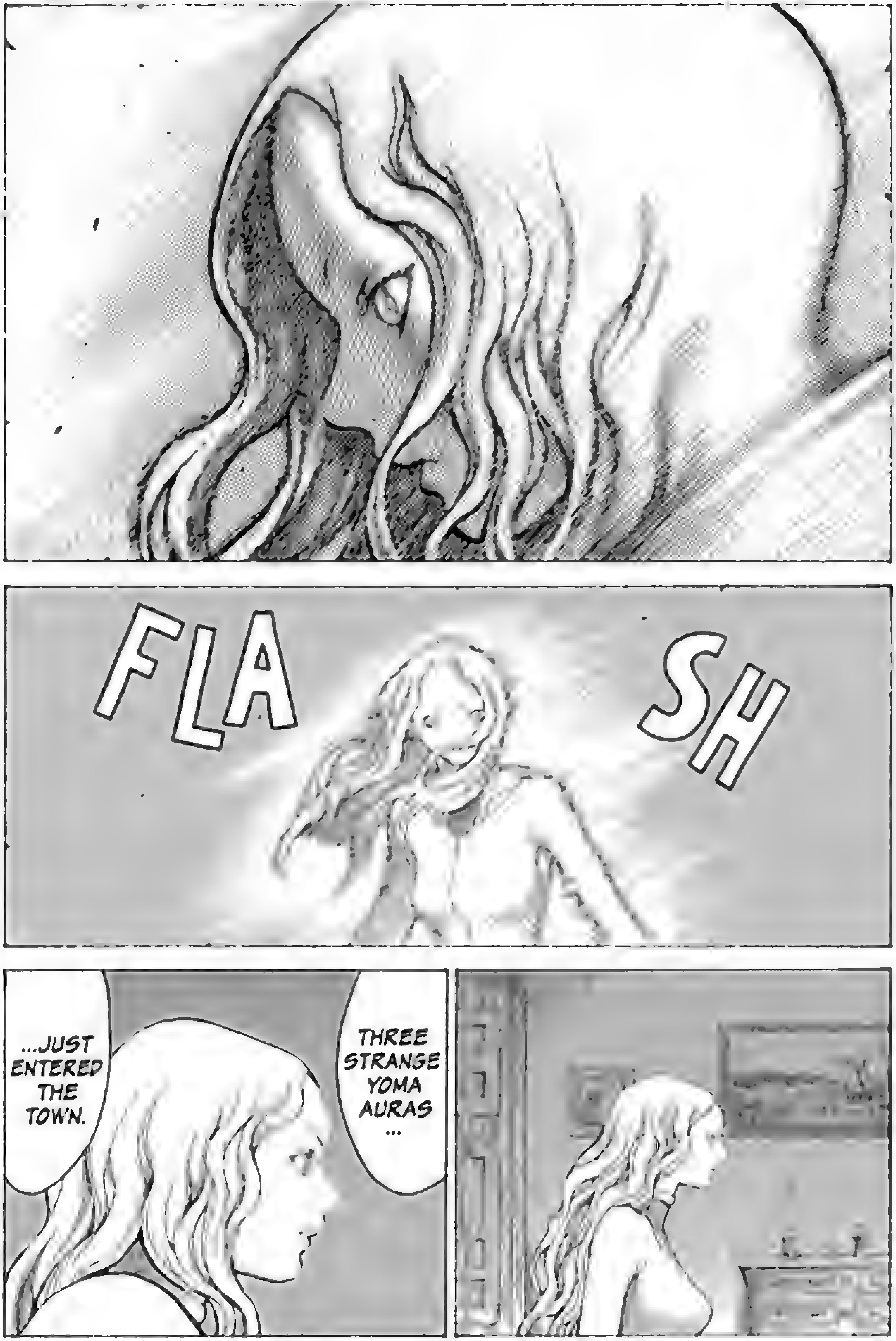

WELL, THAT WAS THE FIRST TIME...
...ANYONE'S BEEN SO GRATEFUL.
!
BEFORE, I TOOK FEES THAT THE TOWNS AND VILLAGES COULDN'T REALLY AFFORD.
THAT SEEMED ONLY NATURAL.
BUT IT FELT GOOD...
...TO SAVE PEOPLE FROM YOMA WITHOUT THE REWARD.

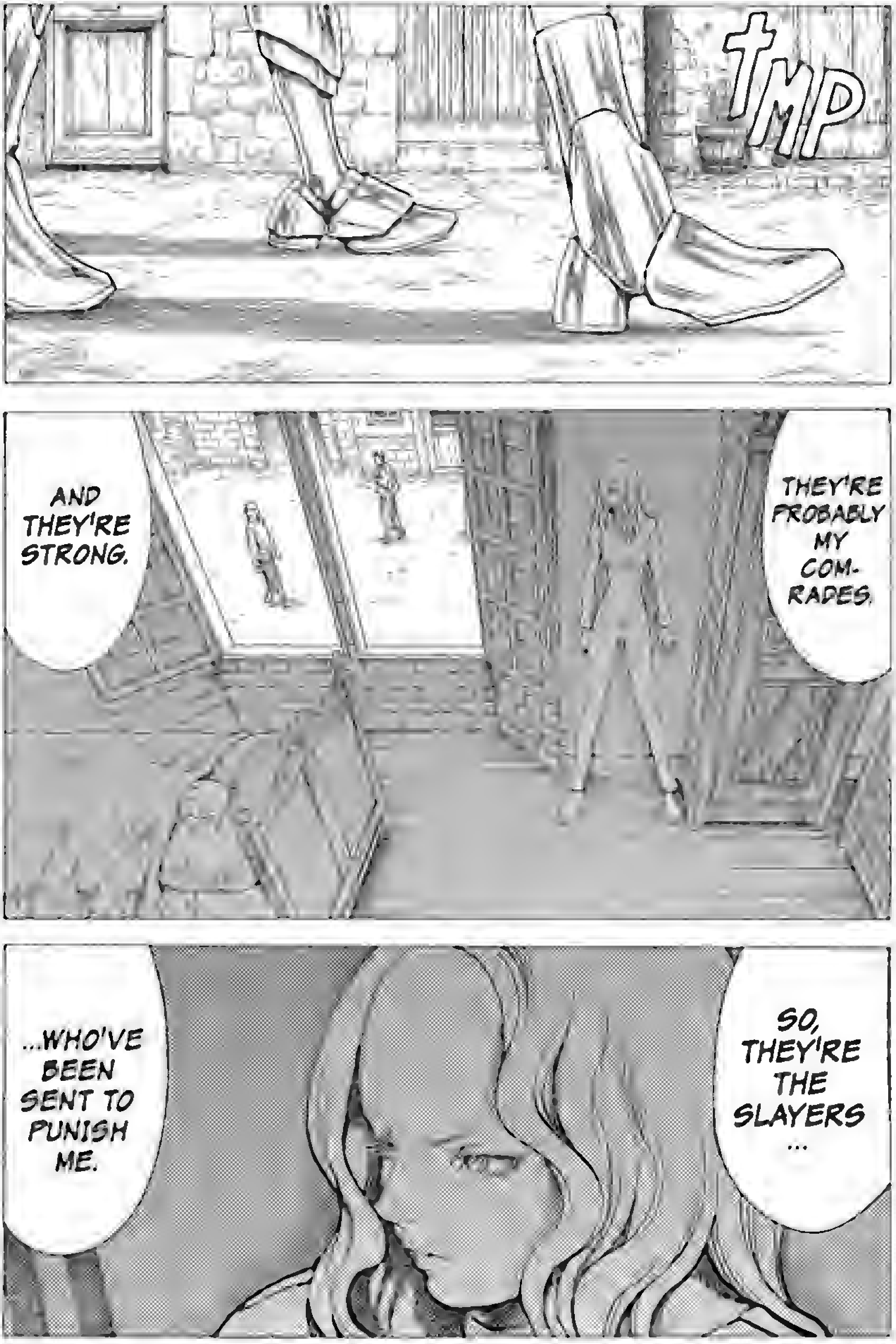
READ THIS WAY


TERESA...
CAN I SLEEP WITH YOU?
shuffle
CAN I?
BUT THERE ARE TWO BEDS.
WHY SQUEEZE INTO ONE?
HEY ...
ZZZ
HEH. SHE SAID SHE DIDN'T NEED A BED, BUT SHE FELL ASLEEP THE MOMENT SHE LAY DOWN ON ONE.
MUST HAVE BEEN ROUGH SLEEPING ON THE GROUND.
ZZZ

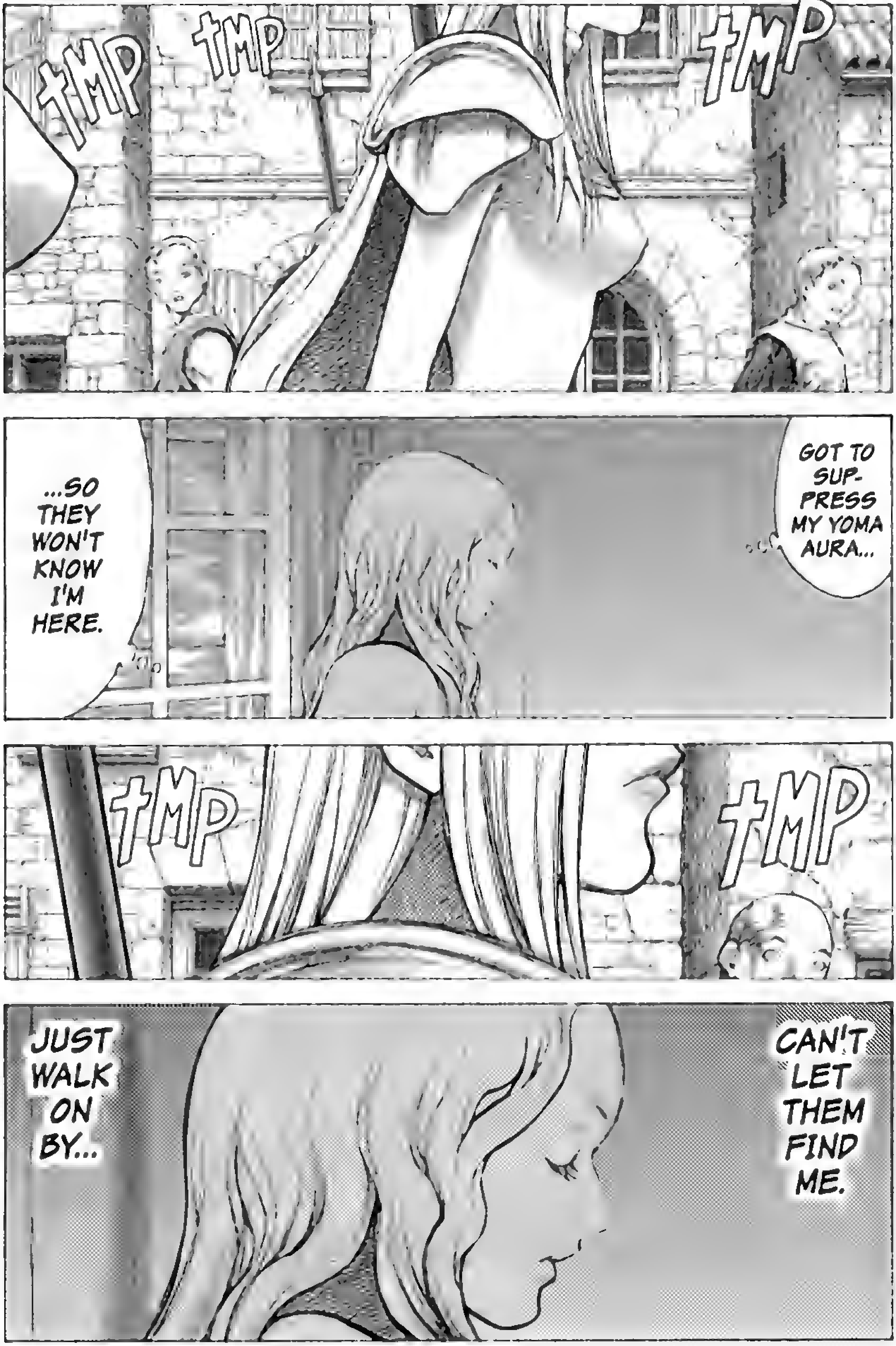

SLEEP WELL.
WE'LL REST HERE AWHILE.

READ THIS WAY


FLASH
THREE STRANGE YOMA AURAS ...
...JUST ENTERED THE TOWN.


TMP
THEY'RE PROBABLY MY COMRADES.
AND THEY'RE STRONG.
SO, THEY'RE THE SLAYERS...
...WHO'VE BEEN SENT TO PUNISH ME.

READ THIS WAY


TMP
TMP
TMP
GOT TO SUPPRESS MY YOMA AURA...
...SO THEY WON'T KNOW I'M HERE.
TMP
TMP
CAN'T LET THEM FIND ME.
JUST WALK ON BY...

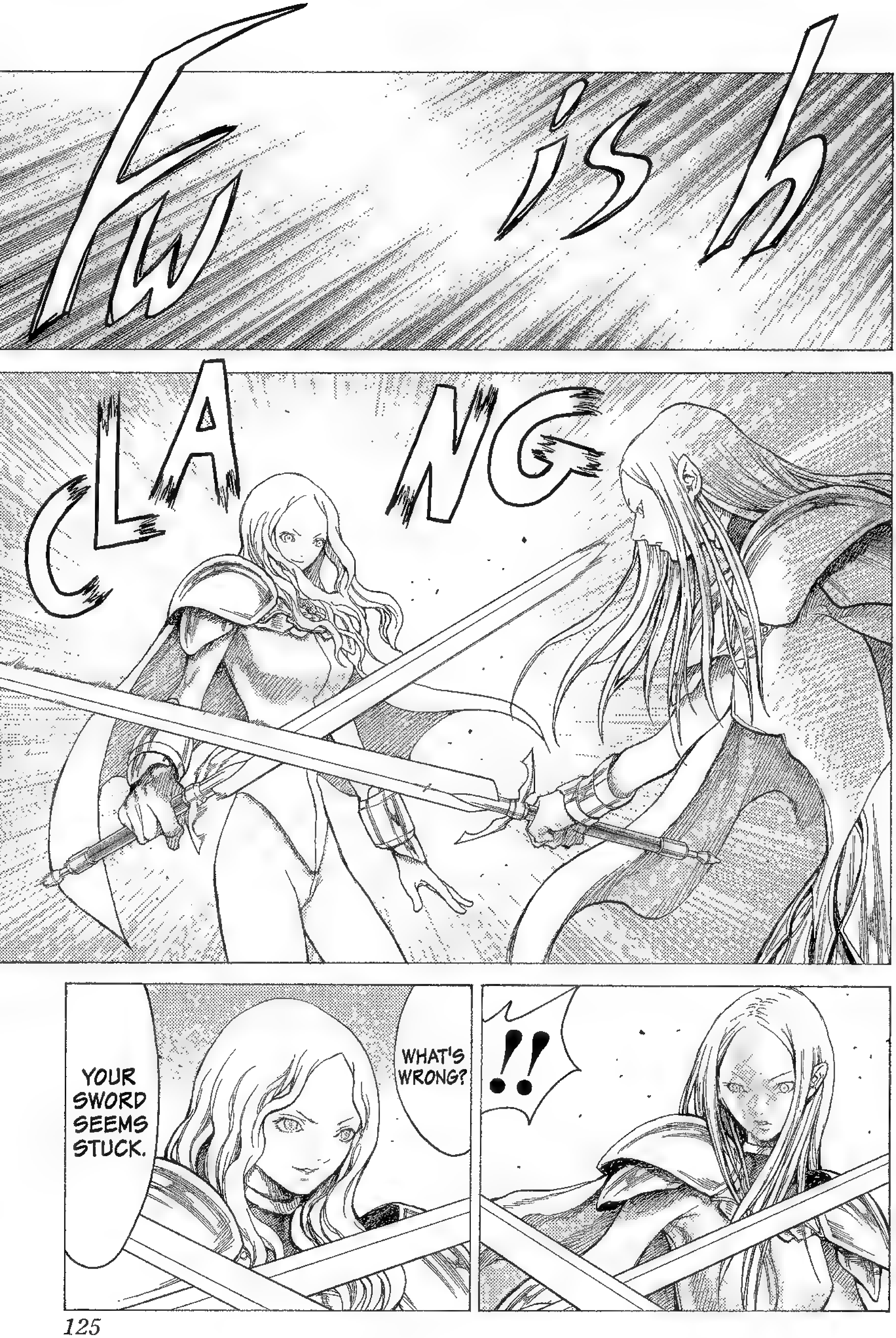
BUT YOU'RE NOT THE KIND TO DO THAT...
...ARE YOU?
TMP
TMP

THIS IS IT.
YES.
PRETTY FANCY PLACE SHE'S HOLED UP IN.
LET'S GO.
CREAK
!

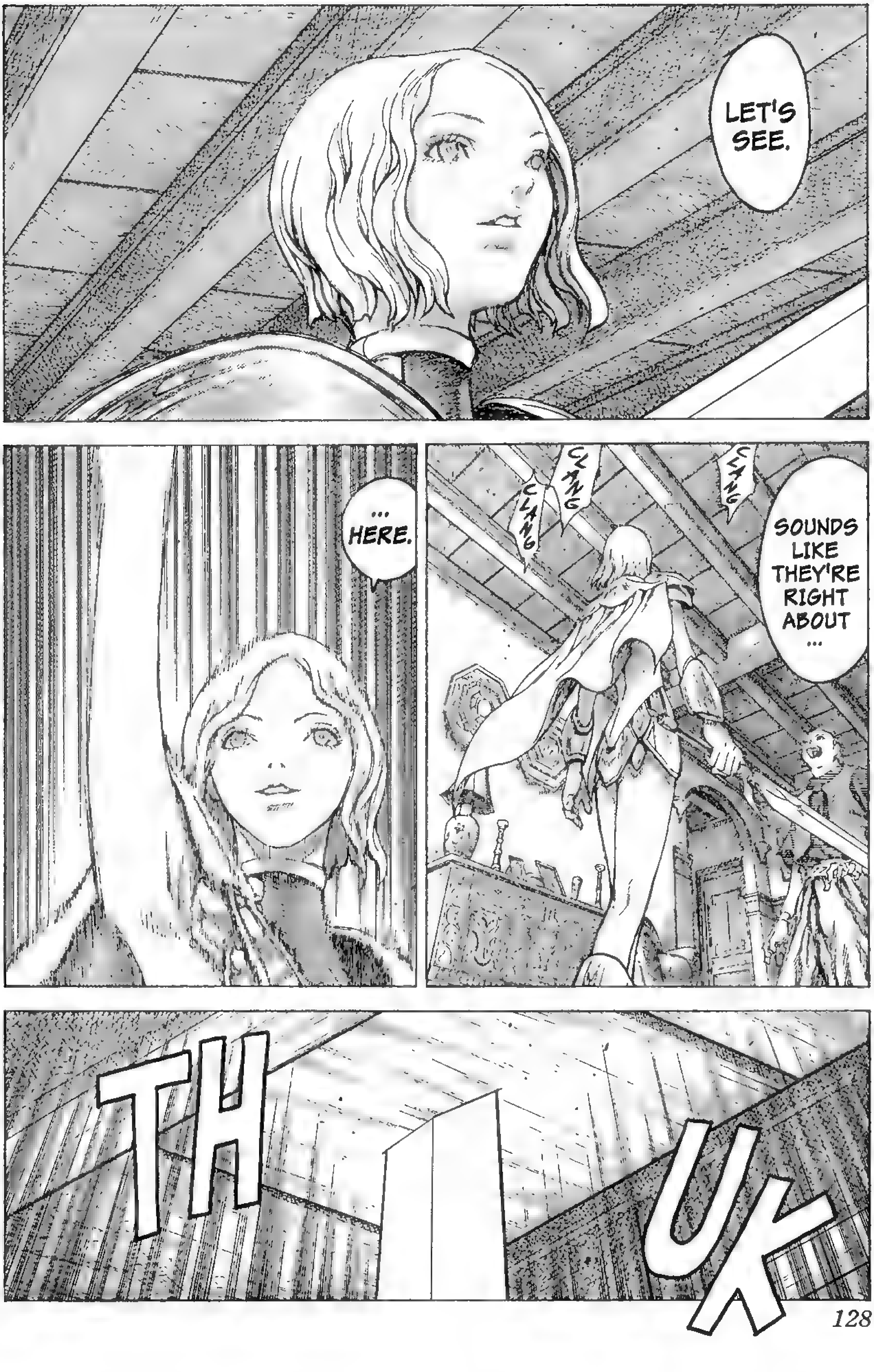
FORGIVE THE INTRUSION.
EH?
CLOMP
HEY ...
YOU CAN'T JUST ...
THIS IS FOR OUR ROOM.
UH ...
OH.
Chink
WAIT!
IT'S TOO MUCH.
Klak
KEEP IT.
THINK OF IT AS RENT FOR THE WHOLE BUILDING.
clank

BAM
AH...
IT'S BEEN A WHILE, ILENA.
YOU'RE LOOKING WELL.
I'VE COME FOR YOUR HEAD...
...TERESA.
WE'LL SEE...
...ABOUT THAT.

GASHAK
GASHAK
GASHAK
Vreen
Vreen
I DON'T MIND YOU USING YOUR QUICK-SWORD...
...BUT LEAVE THE GIRL OUT OF IT.
DON'T WORRY.
IT'LL BE OVER BEFORE SHE WAKES.


FWISH
CLANG
!!
WHAT'S WRONG?
YOUR SWORD SEEMS STUCK.

CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
YOU'VE GOTTEN BETTER.
BUT YOU'RE STILL NOT GOOD ENOUGH.
CLANG
CLANG
CLANG
MMM...
CLANG
CLANG
CLANG
T...
TERESA...
CLANG
CLANG
CLANG


LET'S SEE.
CLANG
CLANG
CLANG
SOUNDS LIKE THEY'RE RIGHT ABOUT ...
... HERE.
THUK

!!!
GU WAA
TERESA!
STAY THERE!
DON'T MOVE!
GRRR!
SHAK

BLEH!
Fwosh
HMPH!
Grab
!

DA
GAAK
GRR!
ZUG
AAT
DAMN IT...
...YOU VERMIN!

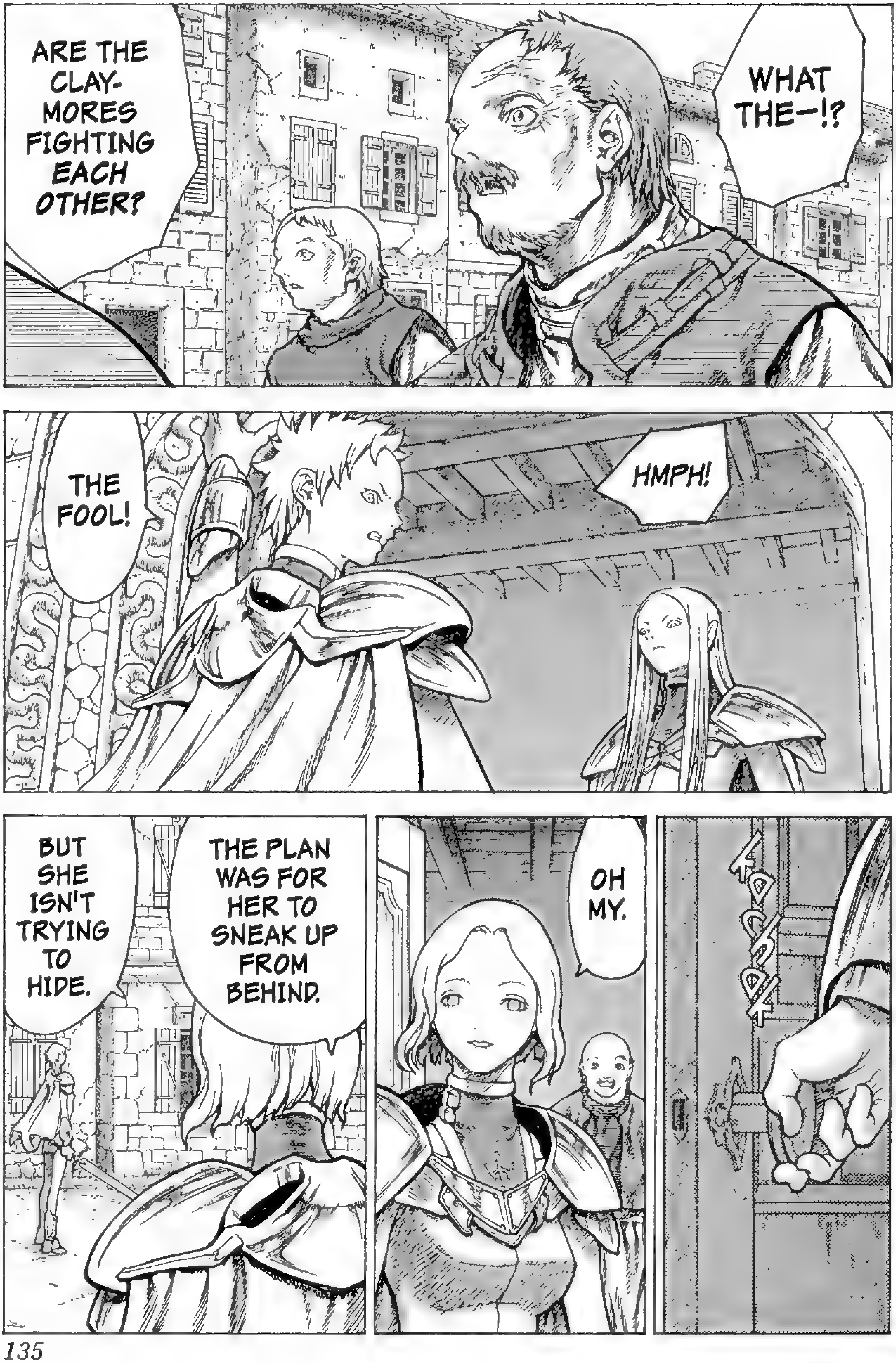
!
WHA—!?
ZAT

THERE WAS ANOTHER ONE?
BUT I DIDN'T SENSE HER AURA AT ALL!
WHAT IS SHE?
IT'S AN HONOR TO MEET YOU.
!
I'M PRISCILLA. I JUST GOT CERTIFIED.
FORGIVE MY RUDENESS...
...BUT WE'VE COME FOR YOUR HEAD.

クレイモア

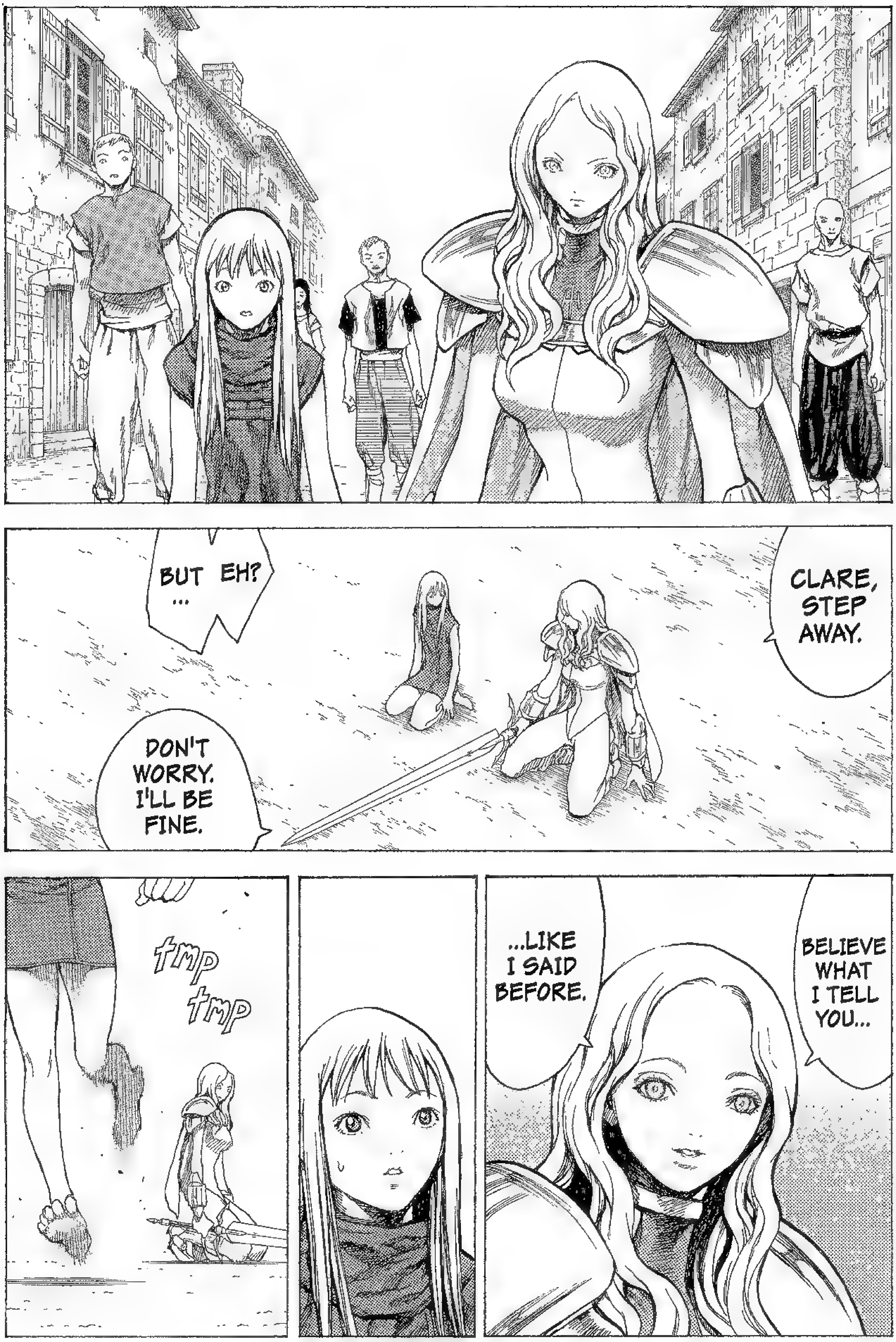
Claymore™

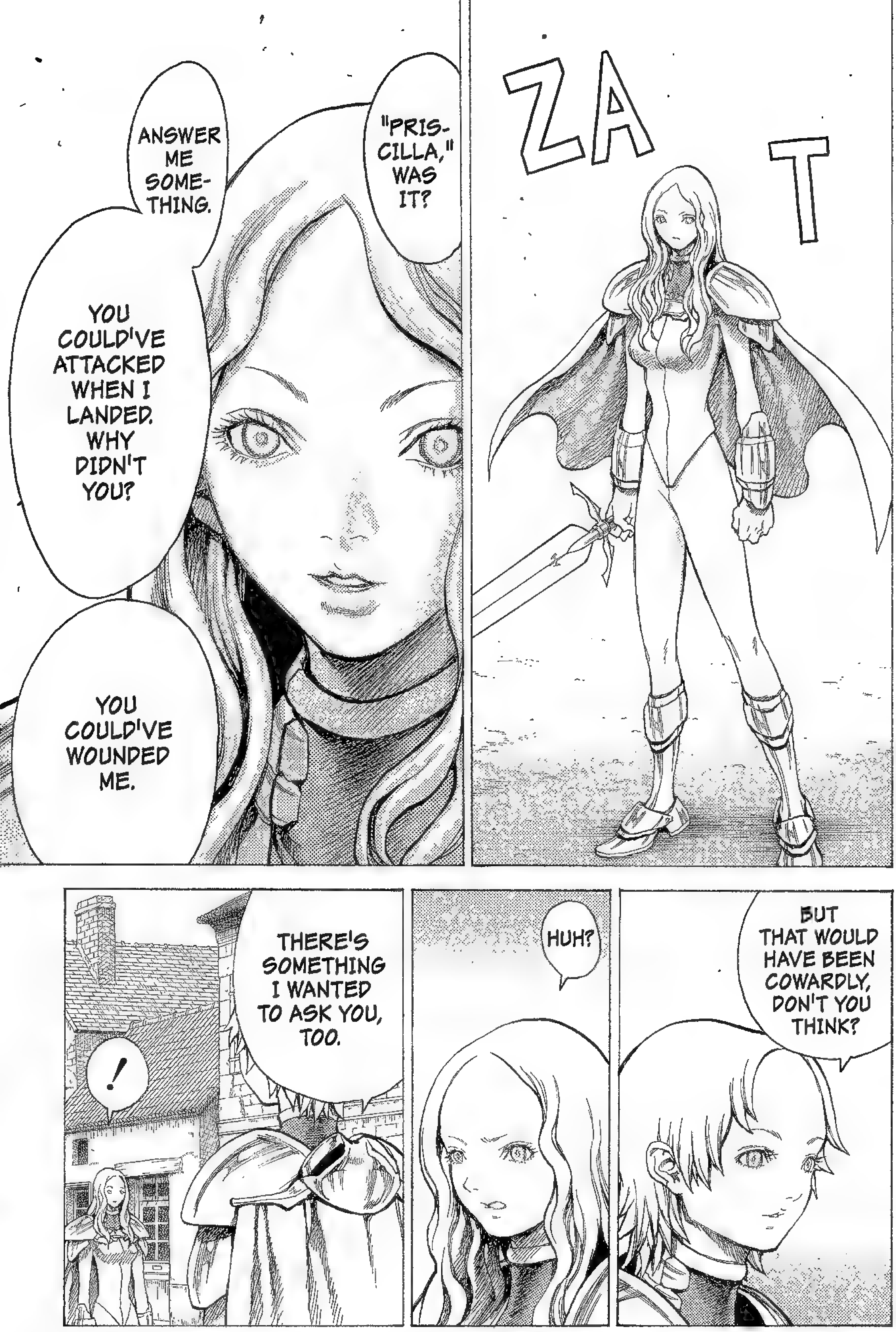
SCENE 20: MARKED FOR DEATH, PART 3

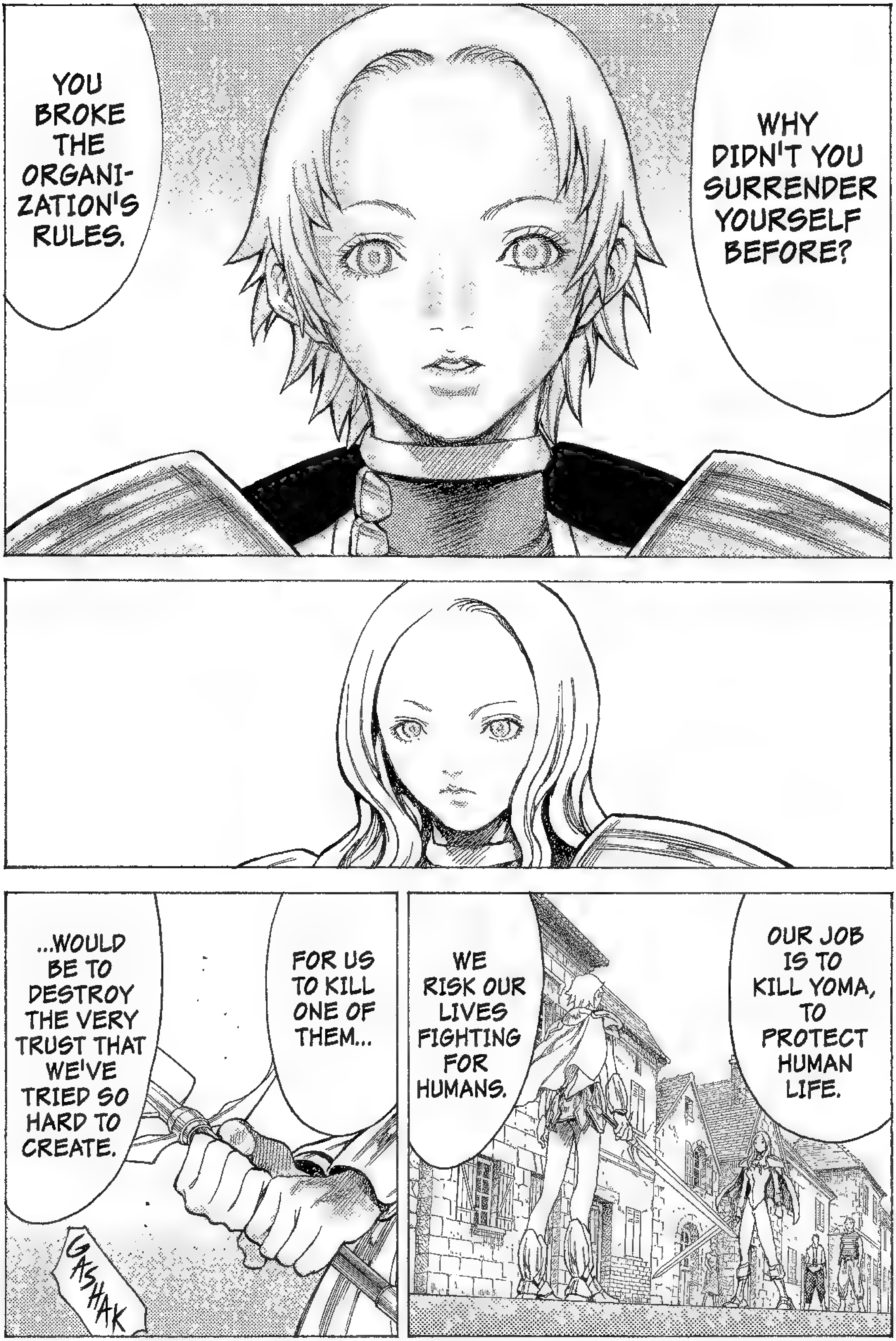

WHAT THE—!?
ARE THE CLAYMORES FIGHTING EACH OTHER?
HMPH!
THE FOOL!
ka-chak
OH MY.
THE PLAN WAS FOR HER TO SNEAK UP FROM BEHIND.
BUT SHE ISN'T TRYING TO HIDE.

SHE'S UP AGAINST TERESA OF THE FAINT SMILE.
DOES SHE THINK SHE CAN WIN BY ATTACKING HEAD-ON?

Scene 20: Marked for Death, Part 3


CLARE, STEP AWAY.
EH? BUT ...
DON'T WORRY. I'LL BE FINE.
tmp tmp
BELIEVE WHAT I TELL YOU...
...LIKE I SAID BEFORE.


ZAT
"PRISCILLA," WAS IT?
ANSWER ME SOMETHING.
YOU COULD'VE ATTACKED WHEN I LANDED. WHY DIDN'T YOU?
YOU COULD'VE WOUNDED ME.
BUT THAT WOULD HAVE BEEN COWARDLY, DON'T YOU THINK?
HUH?
THERE'S SOMETHING I WANTED TO ASK YOU, TOO.
!


WHY DIDN'T YOU SURRENDER YOURSELF BEFORE?
YOU BROKE THE ORGANIZATION'S RULES.
OUR JOB IS TO KILL YOMA, TO PROTECT HUMAN LIFE.
WE RISK OUR LIVES FIGHTING FOR HUMANS.
FOR US TO KILL ONE OF THEM...
...WOULD BE TO DESTROY THE VERY TRUST THAT WE'VE TRIED SO HARD TO CREATE.
GASHAK

FORGIVE ME...
...BUT BY THE ORGANIZATION'S RULES, I MUST TAKE YOUR HEAD!
SHUMP
YOU'VE DONE A FINE JOB OF JUSTIFYING THEIR LOGIC.
IT MAY MAKE SENSE, BUT IF YOU DON'T MIND MY SAYING...

...THE REAL WORLD DOESN'T WORK THAT WAY...
... YOUNG LADY.
DA M

«READ THIS WAY«

WHY YOU ...!
FWOM
!
thup
GACHIN
FWISH
CLANG

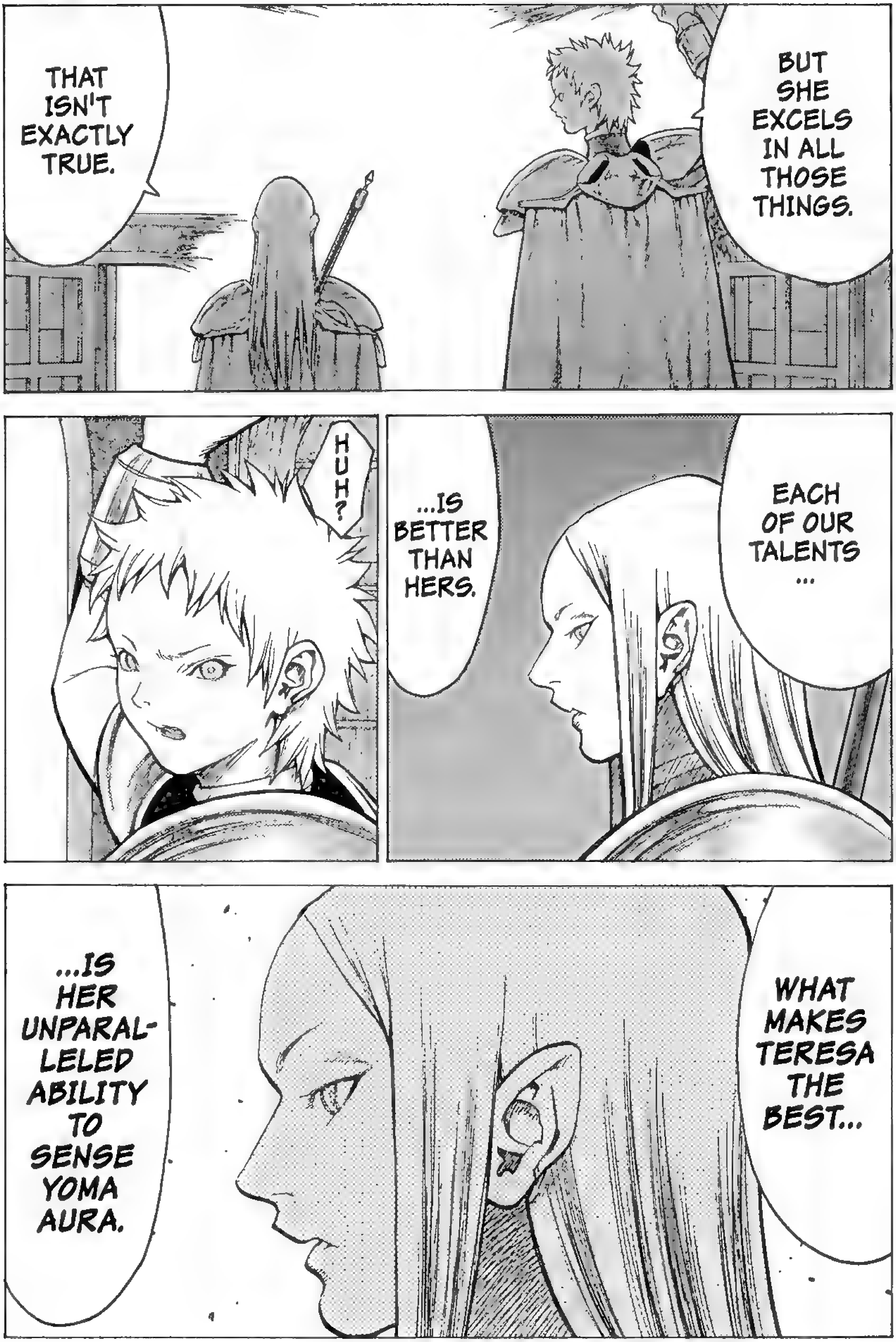
Fwish
Fwish
Fwish
Fwish
CLANG
!
MY...
OH.

FWOMM
CRASH
BAM
GRR!
Fwish

!
CLANG
CLANG
CLANG
CLANG
CLANG
UGH ...
CLANG
CLANG
DAMN IT!
TERESA!
NOT BAD.
SHE'S HOLDING HER OWN AGAINST TERESA.
...

DO YOU KNOW WHY...
...SHE'S CALLED "TERESA OF THE FAINT SMILE"?
HUH?
ISN'T SHE ALWAYS SMILING WHEN SHE KILLS YOMA?
THAT'S NO DIFFERENT FROM YOU OR SOPHIA.
BUT ONLY TERESA IS CALLED THAT.
TRUE.
SO WHY IS THAT?
UNLIKE SOPHIA'S STRENGTH, MY SPEED, AND YOUR AGILITY ...
... TERESA'S ONLY ASSET IS HER SMILE.

READ THIS WAY

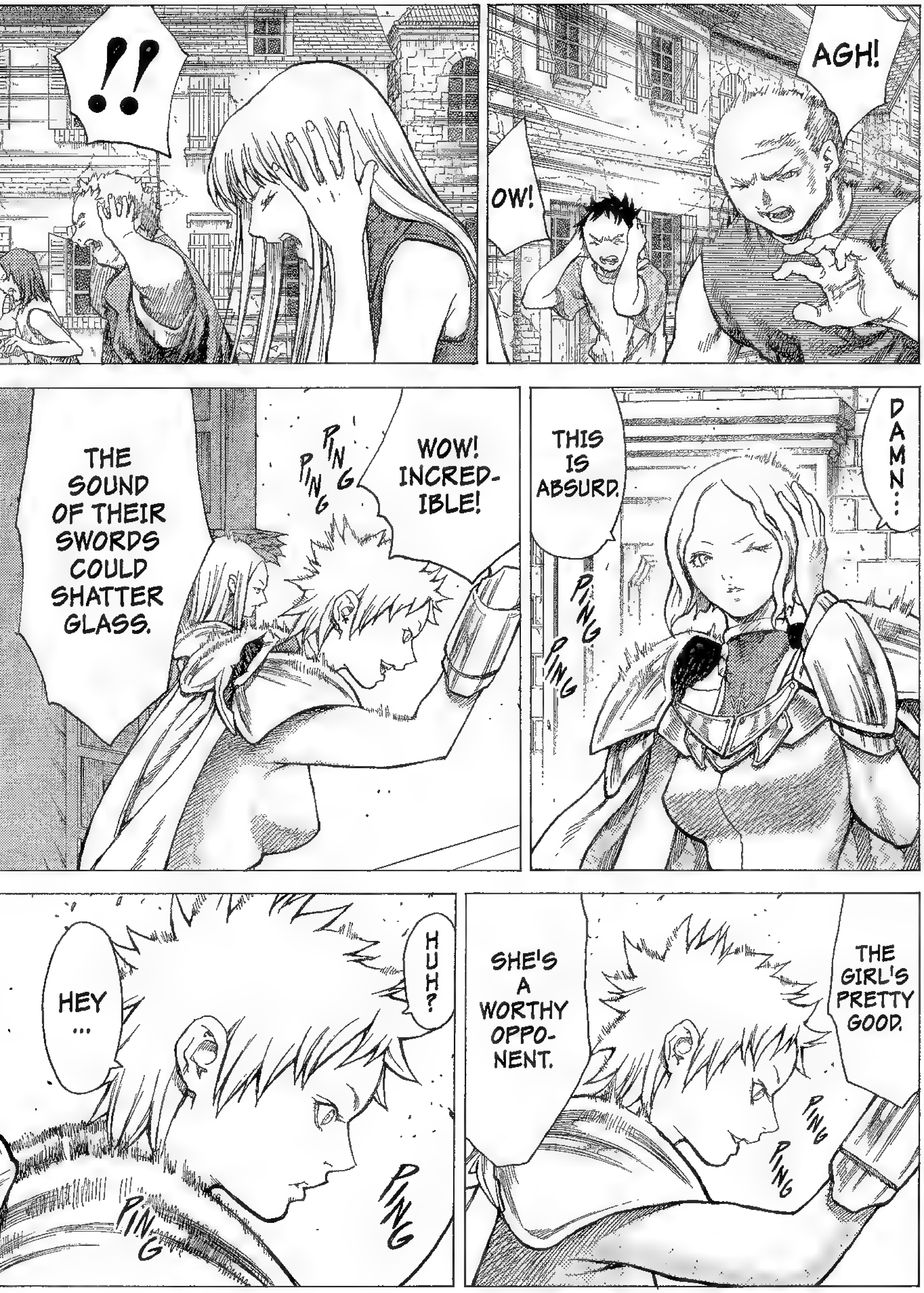

BUT SHE EXCELS IN ALL THOSE THINGS.
THAT ISN'T EXACTLY TRUE.
EACH OF OUR TALENTS ...
...IS BETTER THAN HERS.
HUH?
WHAT MAKES TERESA THE BEST...
...IS HER UNPARALLELED ABILITY TO SENSE YOMA AURA.

CLANG
KACHANG
HER ABILITY TO SENSE YOMA AURA?
ANYONE WHO'S CERTIFIED CAN—
TERESA CAN DO MORE THAN SENSE A YOMA'S LOCATION.
SHE CAN SENSE THE STRENGTH AND SPEED OF THE YOMA ENERGY FLOWING THROUGH THE BODY.
THOSE WHO FIGHT USING YOMA POWER SEND IT TO THE PARTS OF THE BODY THEY WANT TO MOVE.
THE PERSON ISN'T AWARE OF THIS.
DO YOU REALIZE WHAT THAT MEANS?
UH...
TERESA CAN SENSE OUR ACTIONS BEFORE WE MOVE...
...THE MORE WE USE OUR YOMA POWER.

THAT'S WHY TERESA OF THE FAINT SMILE...
...WILL FIND IT HARDEST TO BEAT PRISCILLA, WHO FIGHTS WITH HER YOMA POWER FULLY SUPPRESSED.
TERESA!
FOM

CLANK
BANG
CLANG
CLANG
CLANG
PING
CHANG
PING
PING
CHANG
BAM
CLANG
PING
PING
PING

READ THIS WAY

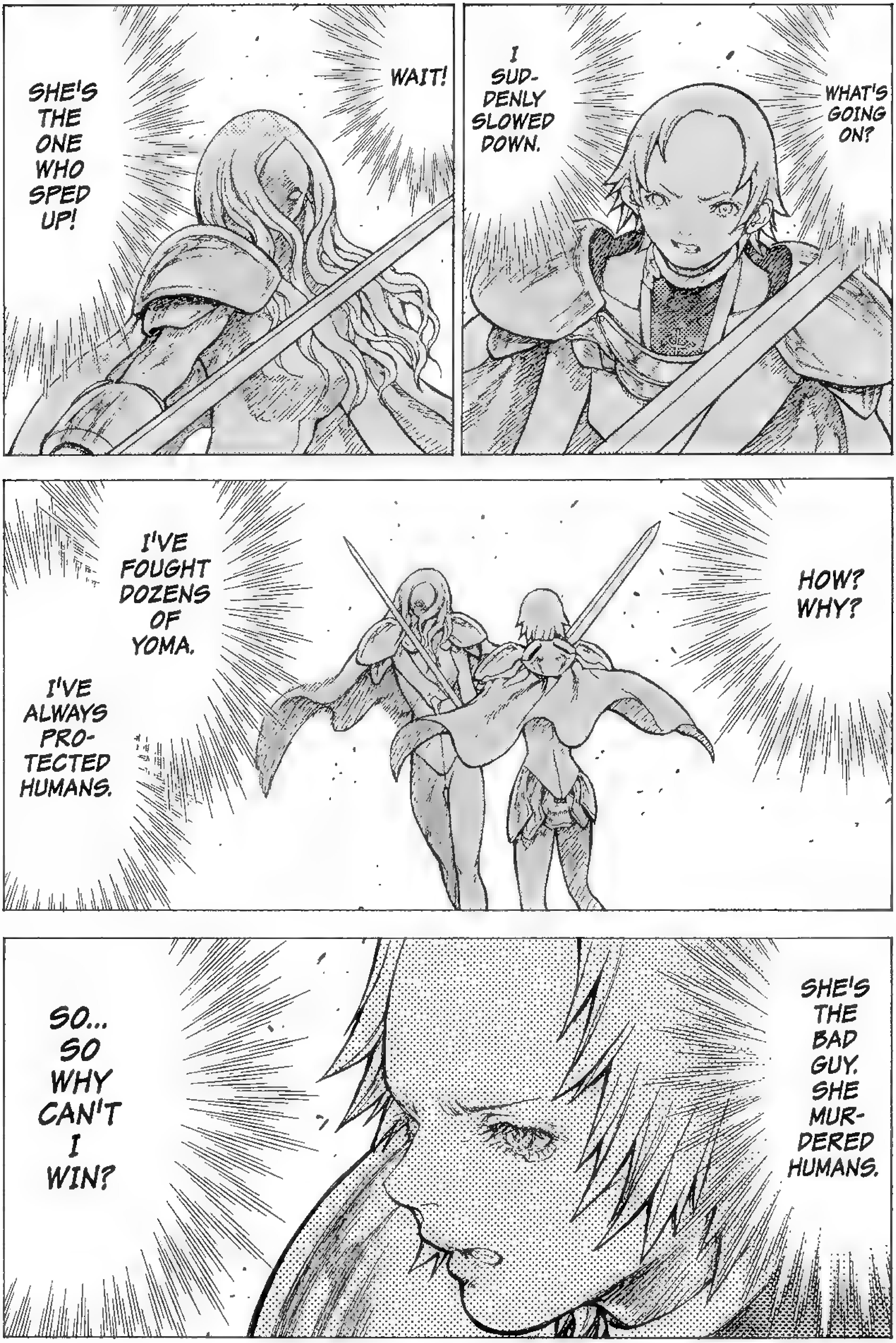

AGH!
OW!
!!
DAMN...
THIS IS ABSURD.
PING
PING
WOW! INCREDIBLE!
PING
PING
THE SOUND OF THEIR SWORDS COULD SHATTER GLASS.
THE GIRL'S PRETTY GOOD.
SHE'S A WORTHY OPPONENT.
PING
PING
HUH?
HEY...
PING
PING

BAM
EH?
UGH!
CLANG

CLANG
KA CLACLANG
PING
PING
CLANG
CLANG
CLANG
PING
CLANG
CLANG
IT'S PROBABLY TIME ...
GRIP

IT'S TIME WE HELPED PRISCILLA.
THE WAY THINGS ARE GOING, IT'S HER HEAD THAT'S GOING TO FALL.
HUH?
SHARAK
BUT YOU JUST SAID...
RIGHT NOW THE ODDS ARE IN TERESA'S FAVOR.
CLANG
CLANG
UGH!
CLANG
CLANG
AH...
HUH?
PRISCILLA'S FIGHTING BLINDLY.
WHICH MEANS TERESA DOESN'T NEED HER SPECIAL ABILITIES TO FIGHT.
PRISCILLA'S BEEN OUTMATCHED ALL ALONG.

READ THIS WAY

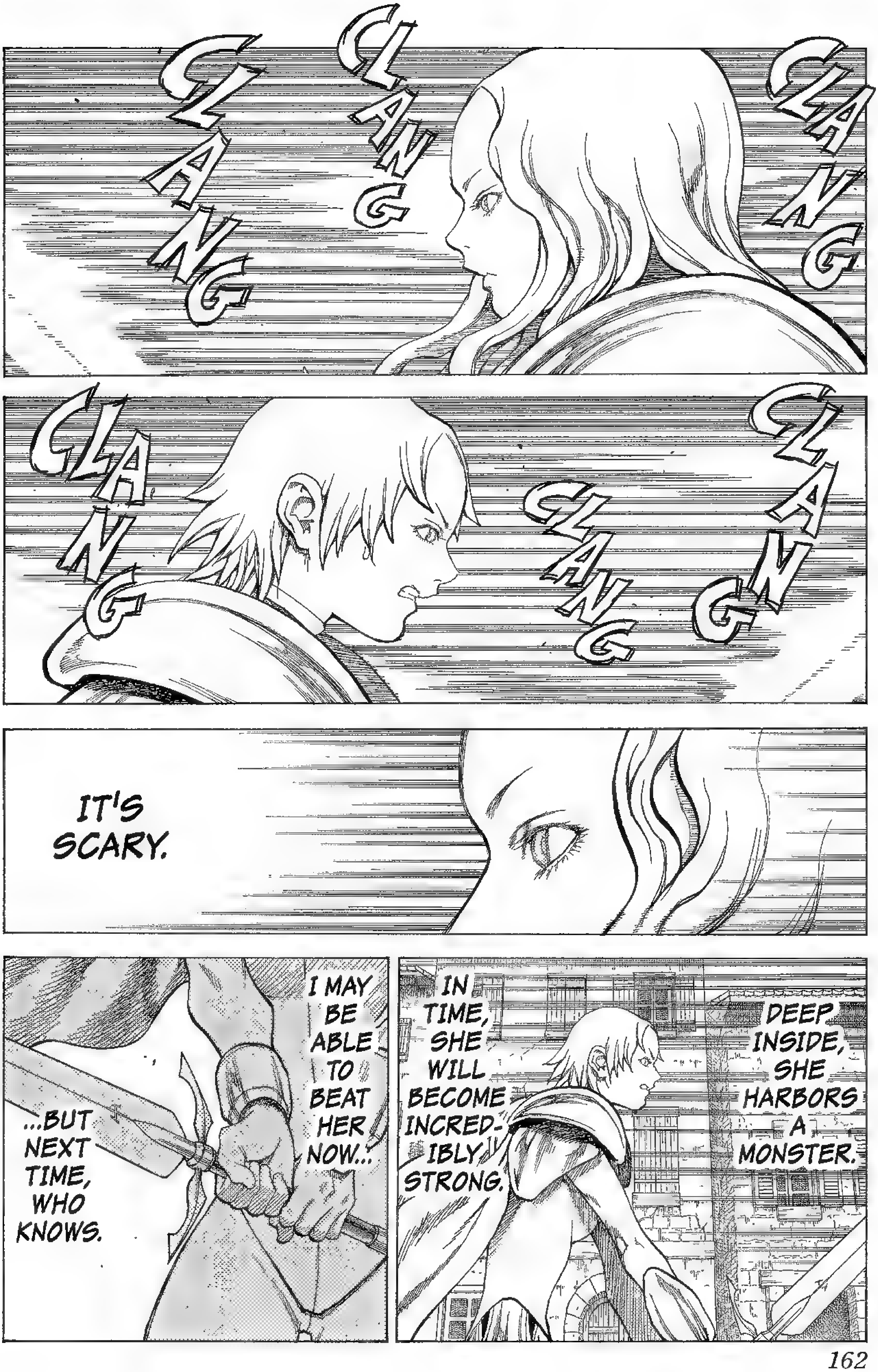

WHAT'S GOING ON?
I SUDDENLY SLOWED DOWN.
WAIT!
SHE'S THE ONE WHO SPED UP!
HOW? WHY?
I'VE FOUGHT DOZENS OF YOMA.
I'VE ALWAYS PROTECTED HUMANS.
SHE'S THE BAD GUY. SHE MURDERED HUMANS.
SO... SO WHY CAN'T I WIN?

クレイモア
Claymore™

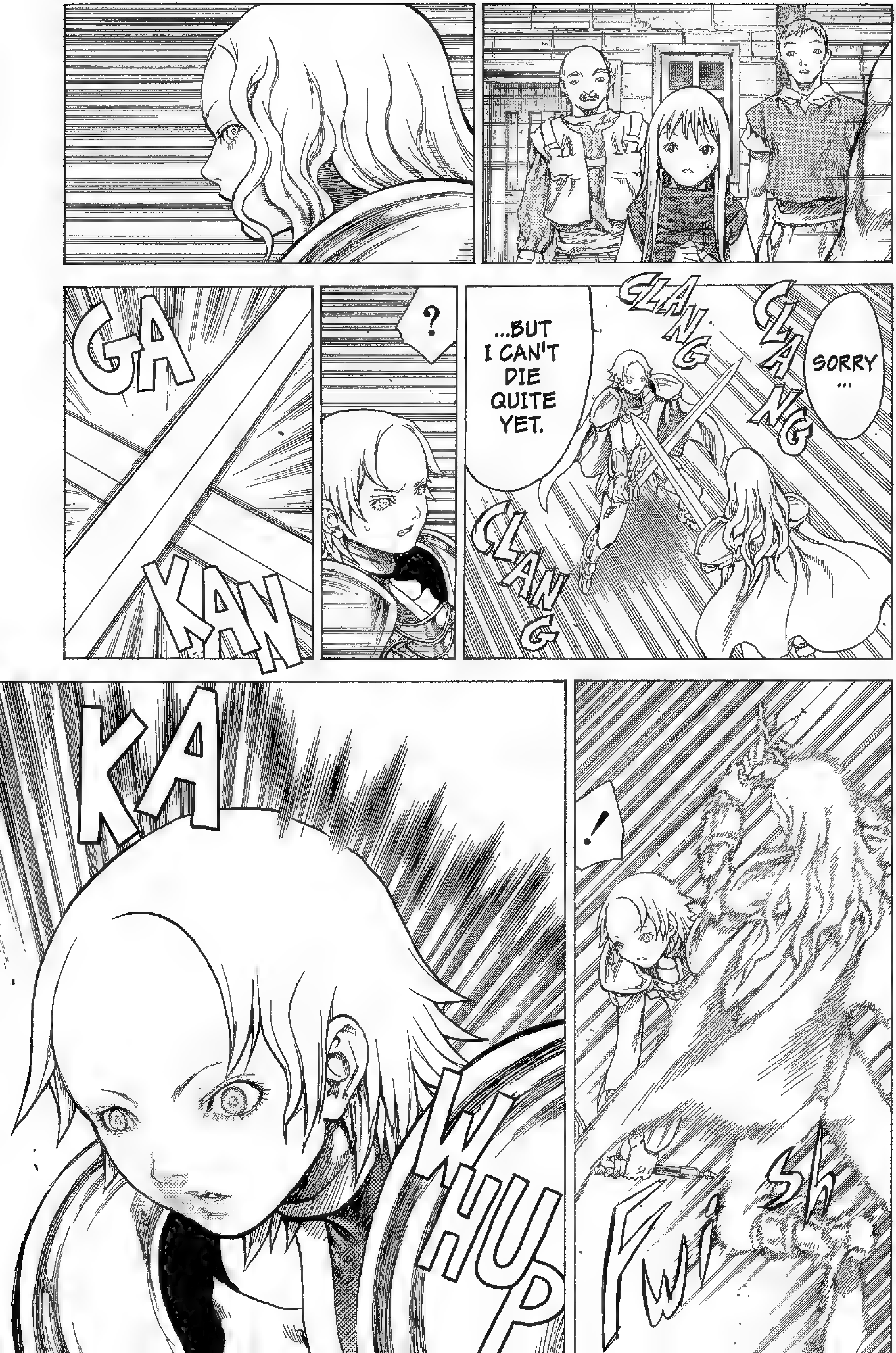
CLANG
CLANG
BAM
BAM
WHY?
WHY!?
WHY CAN'T I BEAT HER!?

SCENE 21: MARKED FOR DEATH, PART 4

SCENE 21: MARKED FOR DEATH, PART 4


CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
IT'S SCARY.
DEEP INSIDE, SHE HARBORS A MONSTER.
IN TIME, SHE WILL BECOME INCREDIBLY STRONG.
I MAY BE ABLE TO BEAT HER NOW...
...BUT NEXT TIME, WHO KNOWS.

READ THIS WAY


CLANG
CLANG
SORRY ...
...BUT I CAN'T DIE QUITE YET.
CLANG
?
GA
KAN
!
Fwiish
KA
WHUP

CLANG
!

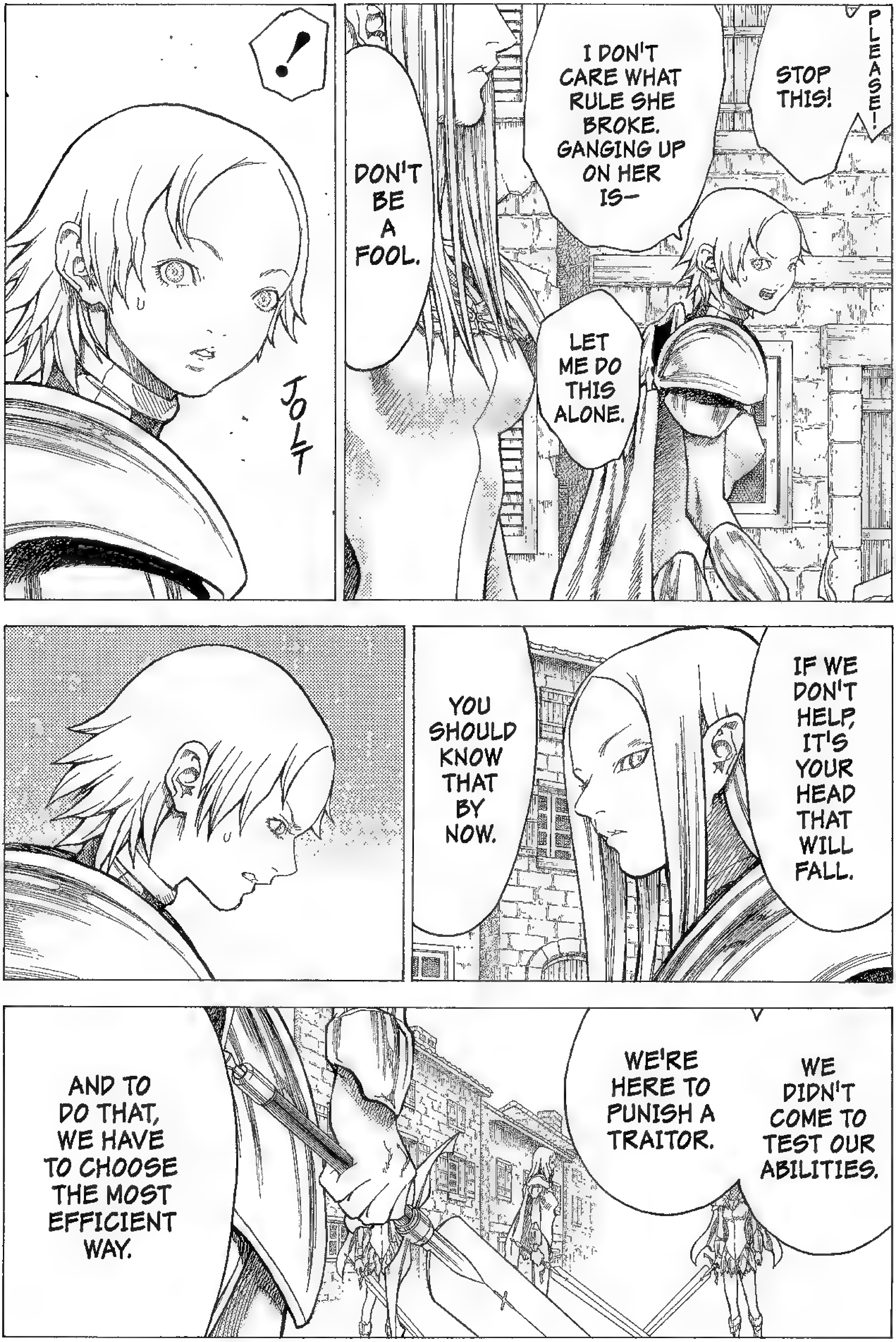
Whosh
BAM
TERESA!
!

WAHOO!
GRRR!
CLANG
KA
!!
WHOP
VOM
UGH!
WHAM

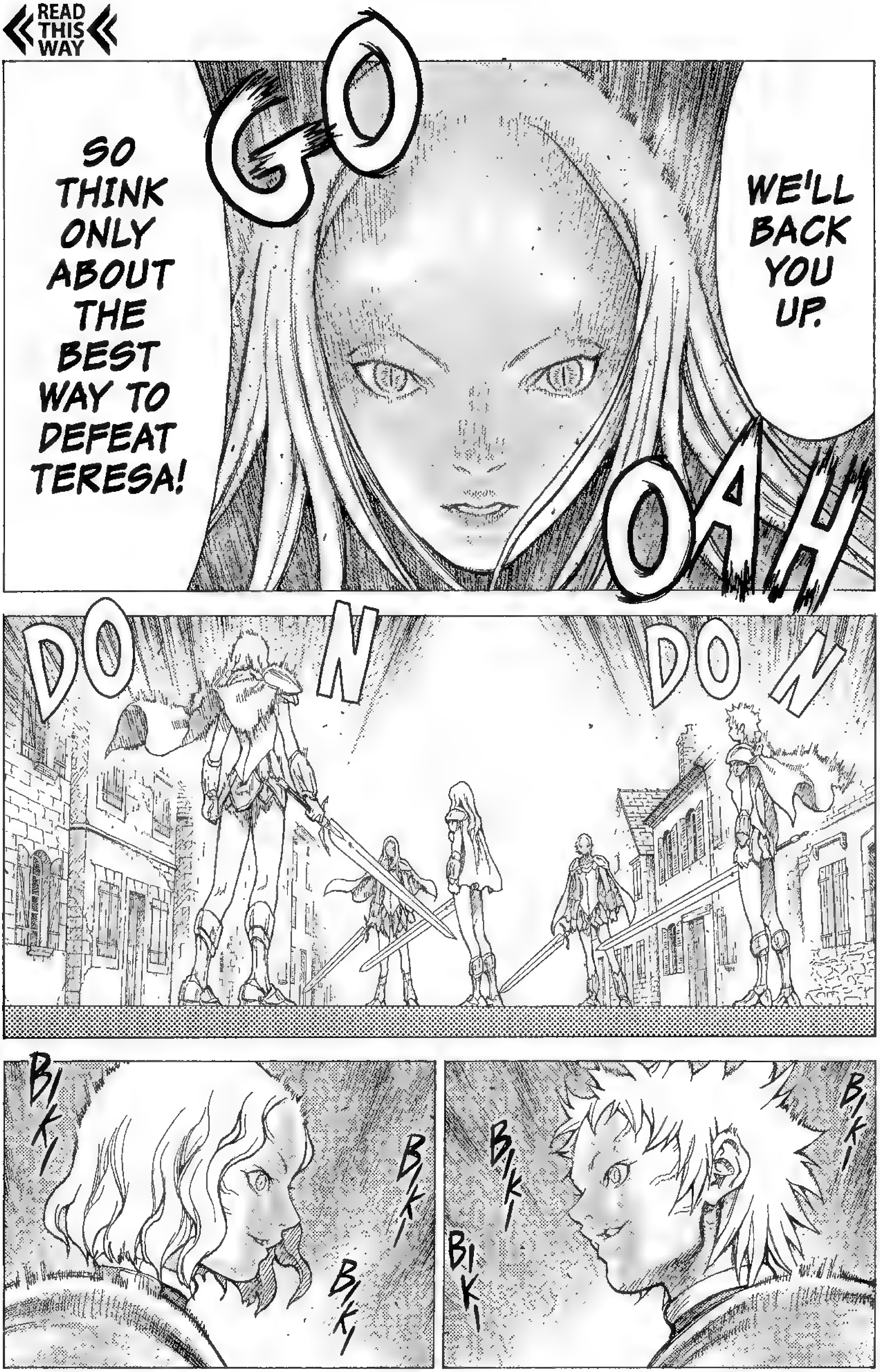
WHOSH
CHANK
!!
FWOOP

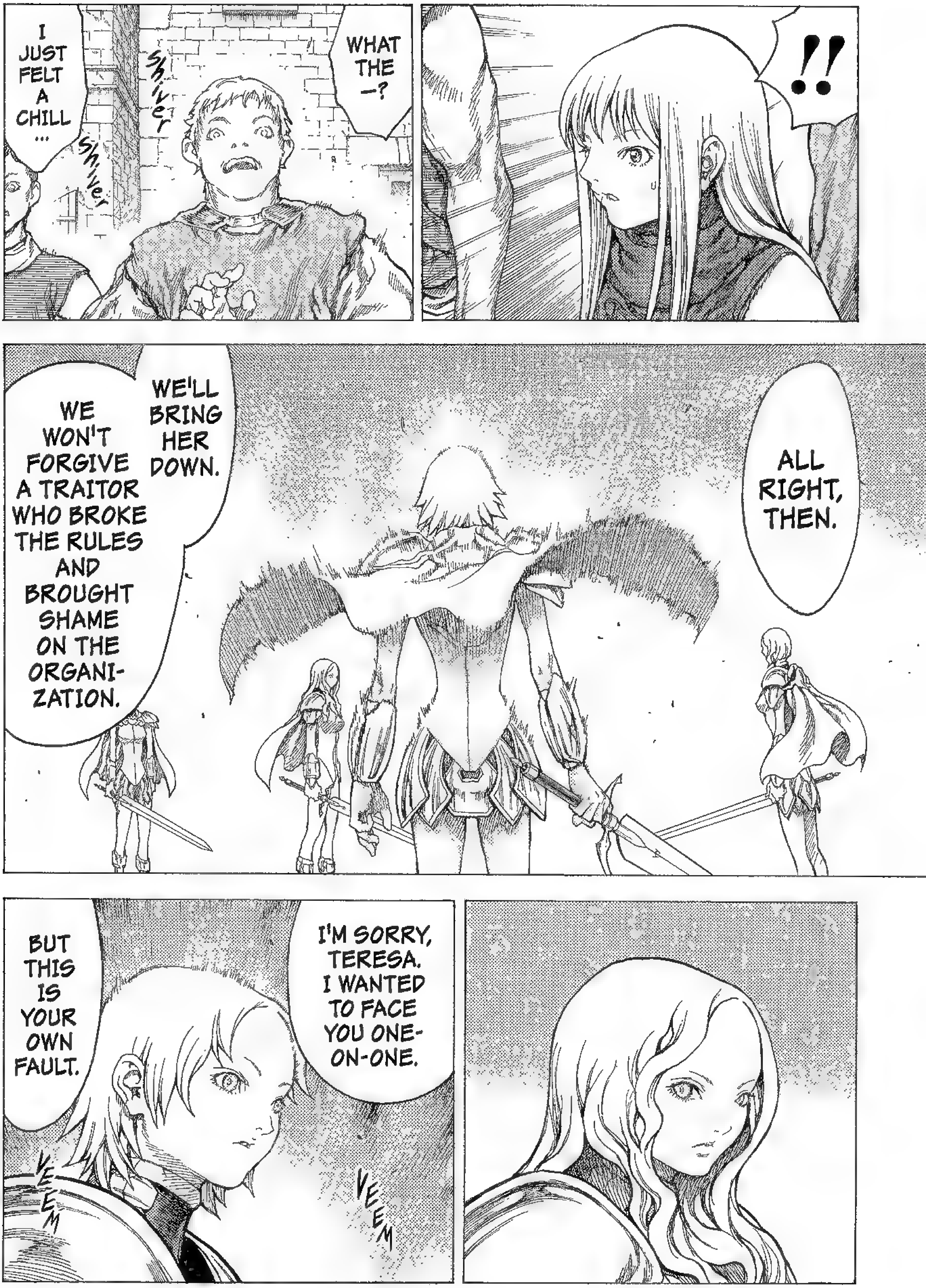
GWAAAA
!!
DAM
BADAM

CHAK
!
HEH HEH.
SHE GOT YOU!
SO?
IT'S BETTER THAN GETTING KICKED ...


PLEASE!
STOP THIS!
I DON'T CARE WHAT RULE SHE BROKE. GANGING UP ON HER IS—
LET ME DO THIS ALONE.
DON'T BE A FOOL.
!
JOLT
IF WE DON'T HELP, IT'S YOUR HEAD THAT WILL FALL.
YOU SHOULD KNOW THAT BY NOW.
WE DIDN'T COME TO TEST OUR ABILITIES.
WE'RE HERE TO PUNISH A TRAITOR.
AND TO DO THAT, WE HAVE TO CHOOSE THE MOST EFFICIENT WAY.

READ THIS WAY

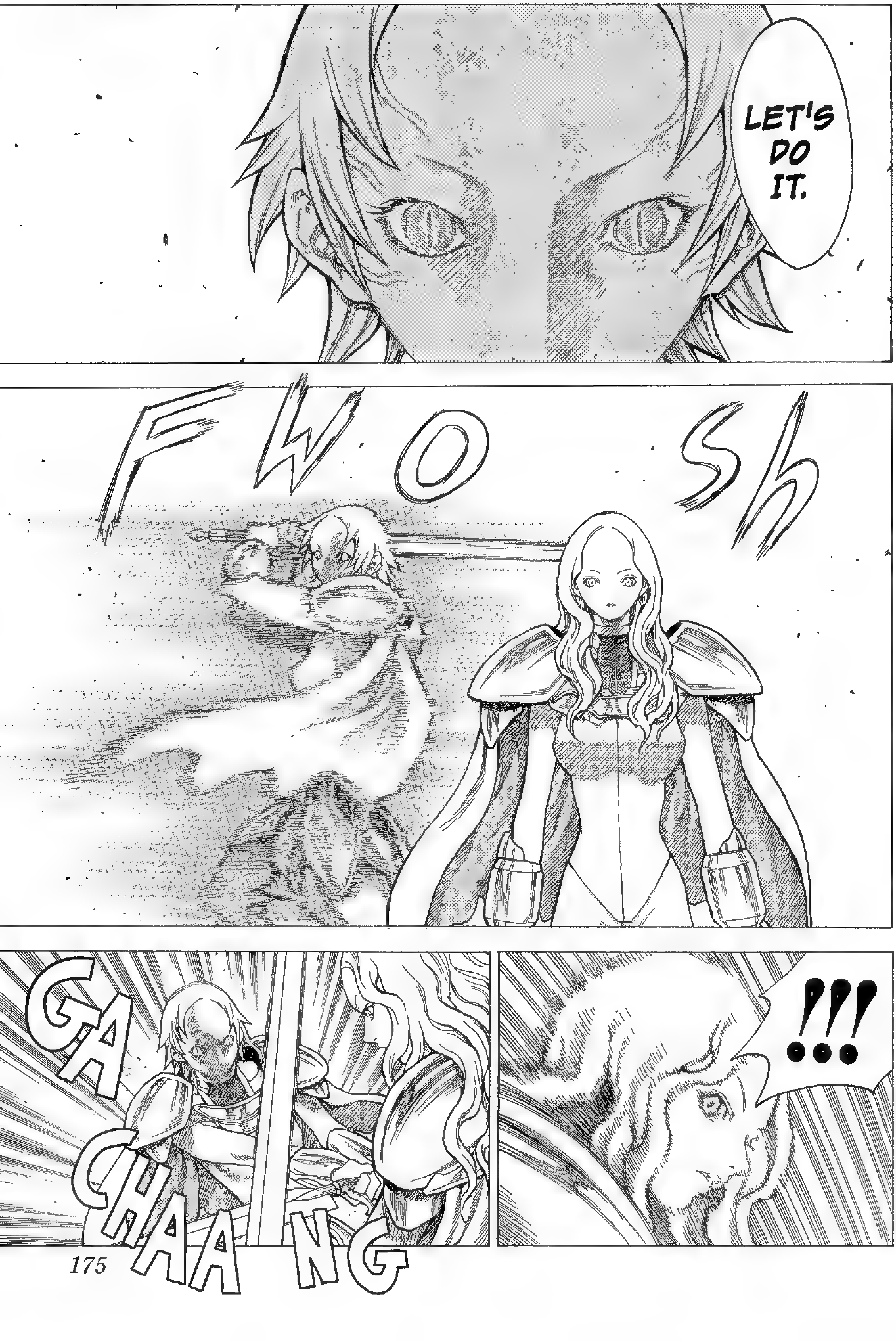

WE'LL BACK YOU UP.
SO THINK ONLY ABOUT THE BEST WAY TO DEFEAT TERESA!
GO
OAH
DO N
DO N
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI


!!
WHAT THE —?
Shiver
Shiver
I JUST FELT A CHILL …
ALL RIGHT, THEN.
WE'LL BRING HER DOWN.
WE WON'T FORGIVE A TRAITOR WHO BROKE THE RULES AND BROUGHT SHAME ON THE ORGANIZATION.
I'M SORRY, TERESA. I WANTED TO FACE YOU ONE-ON-ONE.
VEEM
BUT THIS IS YOUR OWN FAULT.
VEEM

BIKI
VWOOM
UGH!
!!

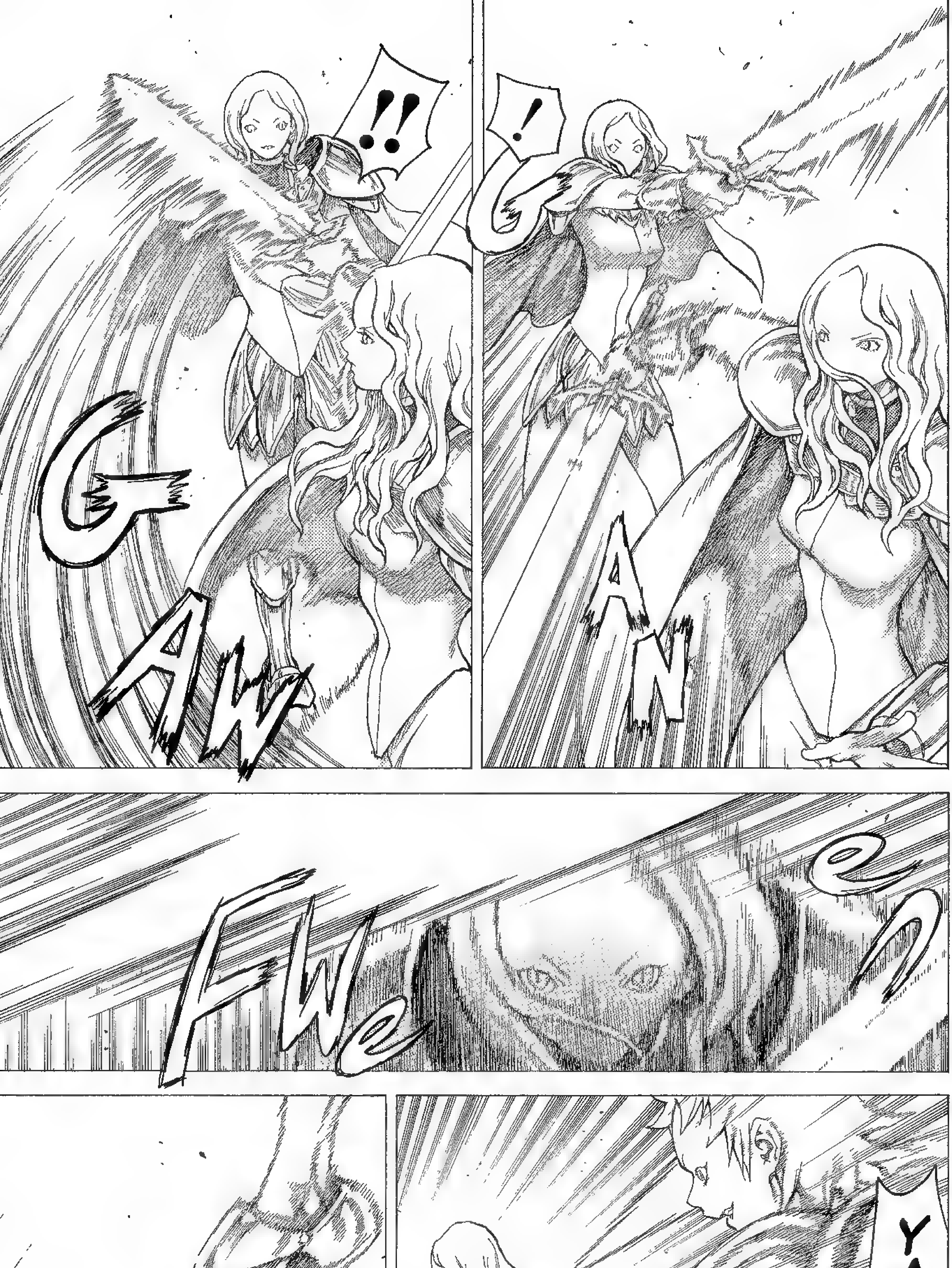
GO
AH
GA GA GA GA GA GA
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI

READ THIS WAY


LET'S DO IT.
FWOSh
!!!
GACHAANG

BA DAM M
GA CHA NG

FWISH
KANG
KANG
KANG
KANG
CHANG
CHUU


!
GAN
!!
GAW
FWeen
YAH!
DAM

!
SHUMP
HMPH!
PIT PIT PIT
!

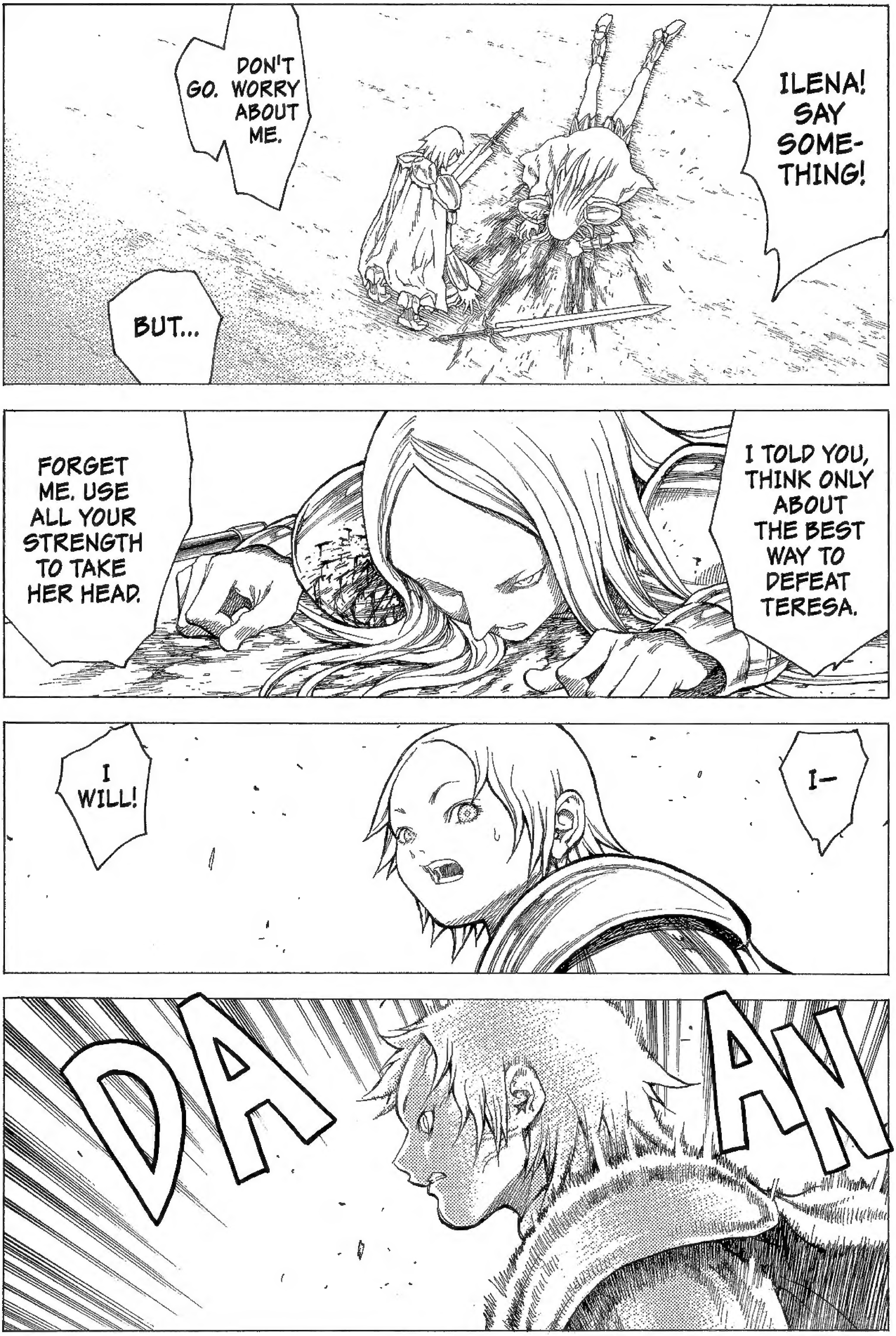
KACHANG
DA
GAN
UGH!
KRIK
KRIK
GIKI
GIKI

TERESA!

DO GA AN
!
thup

SHA ANG
WHY THAT ...
!
SPLAA

DOSHAAA
!!
ILENA!
GAN
GAN
CHANG
CHANG


ILENA! SAY SOMETHING!
DON'T WORRY ABOUT ME. GO.
BUT...
I TOLD YOU, THINK ONLY ABOUT THE BEST WAY TO DEFEAT TERESA.
FORGET ME. USE ALL YOUR STRENGTH TO TAKE HER HEAD.
I—
I WILL!
DA
AN

GUAH
D—
DAMN IT.
GRIP
WHO WOULD'VE THOUGHT ...
I WAS SO SURE THE FOUR OF US COULD TAKE HER.
I...
...MISJUDGED HER AGAIN.

BAM
AND YET...
...SHE STILL HASN'T RELEASED HER YOMA POWER.

End of Vol. 4: Marked for Death